



WASHINGTON
TRUST FOR HISTORIC
PRESERVATION

NEWS

FALL 2003



Lifting the Veil: PRESERVATION OF THE HANFORD NUCLEAR SITE

By David Harvey, Battelle, Pacific Northwest Laboratory

Since 1943, the U. S. Department of Energy's (DOE) Hanford Site has been set aside for the production of radioactive materials used in national defense. Because Hanford was a high-security, restricted-access nuclear reservation, the sprawling site straddling the Columbia River was particularly well-protected. As a result, Hanford contains a wealth of Native American archaeological sites and cultural properties, as well as pre-Hanford Euro-American sites and a considerable number of Manhattan Project/Cold War-era buildings and structures.

The recent change in mission from nuclear production to clean-up and disposal of DOE lands has created a critical need for new and different strategies for managing cultural resources. As a federal agency, the DOE is directed by Congress and the President to provide leadership in the identification, evaluation, and protection of prehistoric, historical, and traditional cultural properties on lands it administers. It is also responsible for the management and protection of properties on the Hanford Site which are listed on or eligible for the National Register of Historic Places. To carry out these responsibilities, DOE has established a Manhattan Project and Cold War Era Historic District to preserve these structures.

Hanford represented one of the largest procurements of land by the United States during the Second World War. In February 1943, the federal government under the authority of the War Powers Act acquired 625 square miles of the mid-Columbian basin for the Hanford Site, known during the Manhattan Project as the Hanford Engineer Works, and offered residents compensation. Approximately 1,500 people living in towns and farms from Priest Rapids to Richland were ordered to leave their homes and property.

Hanford's flat, arid environment suited the project's needs. It was viewed as an isolated wasteland, remote from population centers, with an abundant water supply from the Columbia River to cool the reactors. The area's glacial sediment also provided sand and aggregate for constructing large concrete structures. Within a year after the federal government acquired Hanford, it transformed the site from a sparsely populated desert into a major military and manufacturing complex that required construction of reactors and chemical separation facilities. A construction "city" at the former Hanford townsite and a new town in Richland grew up as a result. The successful completion of the Hanford Engineer Works was amazing considering that 1) design decisions had to be made for untried technologies, 2) workers were brought to an area with no housing or infrastructure to support them, and 3) operating facilities had to be constructed in an atmosphere of utmost secrecy and tight security.

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*B Reactor, Hanford site.
(Photo courtesy of David Harvey)*

*Above left - 1943 headline reveals Hanford's secret mission.
(Image courtesy of David Harvey)*

Your Trust in Action

From the Director's Desk



THIS FALL, OUR STATEWIDE CONFERENCE, "PLANNING AND PRESERVATION: ESSENTIAL TOOLS FOR ECONOMIC DEVELOPMENT" BEING SPONSORED JOINTLY WITH THE WASHINGTON

CHAPTER OF THE AMERICAN PLANNING ASSOCIATION (APA), TAKES US INTO NEW TERRITORY IN WASHINGTON STATE. New territory because one of the biggest needs and greatest opportunities we have right now is to work successfully to integrate historic preservation into local town planning and to raise awareness of the real role that preservation plays in containing sprawl, catalyzing economic growth, and making our communities desirable places to live and work.

I believe that we need to spread the message about the very real benefits of historic preservation – not only to our quality of life in Washington – but the real economic benefits of preserving our historic neighborhoods and commercial centers. Our historic buildings can languish or they can contribute to the economic health and livability of our communities. They can be "planned around" or wiped away in favor of a new planned development. But, I hope that more and more Washington cities and towns will embrace the fundamental principle that building and maintaining great communities depends on the regard that a society holds for its character-defining places. Place has power and historic preservation is all about very particular places.

In order for the past to be used a springboard for the future, preservation can't be an "add on." Local preservation programs can't languish in the back of the planning department, dependent on an all-volunteer landmarks commission or staffed by a part-time planner who may or may not know something about old buildings. We must press our local elected officials to make preservation very much a part of local planning and community development – to build on our historic resources to make our communities strong and vibrant.

We can't afford to live in the past. While our state, rightly, embraces progress and new development as forces that will help fuel Washington's economy, at the same time we have to promote positive public policy and constructive strategies to combat sprawl and promote "smart growth." Too many people believe that economic growth must equate to sprawl – that we cannot have one without the other. Strategies to control growth from sprawling into our farmland or green

space tend to focus on transportation remedies or open space conservation. But, these will not be successful without equivalently effective strategies to preserve and revitalize Washington's historic towns and cities. Historic preservation strategies are equally important in our quality of life. In fact, a couple of years ago the National Governor's Association endorsed a list of 10 "Smart Growth" principles, and Principle Number 5 states: "promote distinctive, attractive communities with a strong sense of place, including the rehabilitation and use of historic buildings."

When determining possible planning solutions to growth and sprawl, we cannot look just at our rural areas or our urban areas. We must look at both sides of the equation. Preserving, revitalizing, reinvesting in Washington's historic downtowns and commercial places is central to our public and private efforts to moderate sprawl. Preservation makes whole sections of cities more livable, more attractive to home buyers and developers.

Historic preservation isn't just about conserving historic buildings for the next generation, it's also about creating jobs and building a strong economy for the present one. It's about putting valuable historic assets to work in new ways to meet modern needs. Rather than growing into homogenized cities and neighborhoods that look like places anywhere, when we invest in our historic buildings, we enjoy and experience our heritage in the form of vital downtowns and architecturally diverse neighborhoods – resources that make us unique from every other city, make our residents want to shop and eat downtown, make tourists want to visit here, and make families want to invest in and live in our existing neighborhoods.

Plan to join us in Spokane in mid-October as we explore ways to better integrate historic preservation and community planning, taking full advantage of the power of preservation to keep neighborhoods alive, downtowns vital, and rural areas more pristine.

Lisbeth Henning

Notice of Washington Trust Annual Meeting

Pursuant to the bylaws of the Washington Trust for Historic Preservation, the Annual Meeting will be held from 8:30 to 9:30 a.m. on Monday, October 13, 2003, at the Davenport Hotel, 10 South Post Street, Spokane, Washington. The business of the Annual Meeting will include: 1) the election of Directors, 2) the annual report, and 3) such other business as may be laid before the members by the President.

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At the Mansion



Members Holiday Open House

MEMBERS, PLEASE MARK YOUR CALENDARS FOR THE WASHINGTON TRUST'S FIRST HOLIDAY OPEN HOUSE AT STIMSON-GREEN MANSION. The date is Tuesday, December 9, 2003, the time 4:00 to 6:00 p.m. The Mansion is located at 1204 Minor Avenue, between Seneca and University Streets, in Seattle. As befits our 1901 home, we'll be serving high tea, with a splendid selection of house-made sweets and savories, provided by the Stimson-Green Mansion Catering Company. The house will be decorated for the holidays in Victorian splendor, lights twinkling and hearth glowing. Please join us in celebrating the holidays and your membership in the Washington Trust. Look for your invitation in the mail next month.



The Stimson-Green entrance and library during the holidays. (Photos courtesy of WTHP Archives)

at 2:30 p.m., tea and the classic accompaniments will be served at Stimson-Green Mansion. The cost for tea and tour is \$20 for members of Historic Seattle and the Washington Trust and \$25 for the general public. Space is limited to 25 participants and pre-registration is required. To register, please call 206-622-6952 or visit www.historicseattle.org or www.wa-trust.org

Holiday Tea and Tour Open to the Public

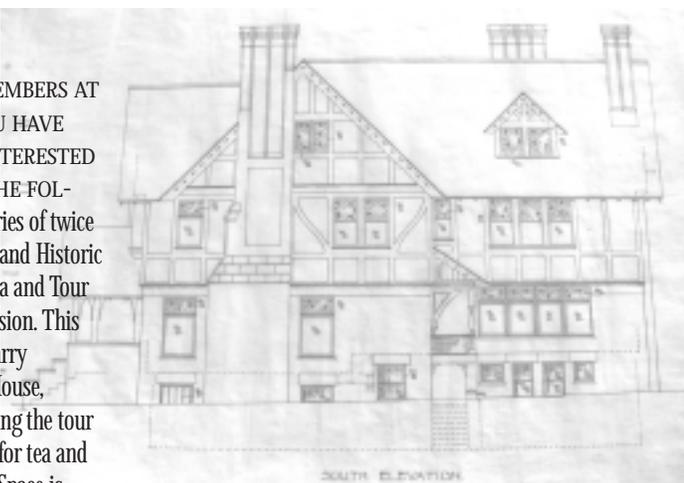
IF YOU'RE UNABLE TO JOIN FELLOW MEMBERS AT THE HOLIDAY OPEN HOUSE, OR IF YOU HAVE FAMILY OR FRIENDS WHO MIGHT BE INTERESTED IN A SEASONAL TREAT, PLEASE NOTE THE FOLLOWING EVENT. As part of our ongoing series of twice monthly public tours, the Washington Trust and Historic Seattle will make December 9th a Holiday Tea and Tour of Dearborn House and Stimson-Green Mansion. This special tour, led by architectural historian Larry Kreisman, begins at 1:00 p.m. at Dearborn House, 1117 Minor Avenue at Seneca Street. Following the tour

A Transformation and Restoration

AS WE GO TO PRESS, THE EXTERIORS OF STIMSON-GREEN MANSION AND THE CARRIAGE HOUSE ARE BEING TRANSFORMED. Based on Don Luxton's historic color analysis performed earlier this year, the LC Jergens Painting Company is repainting the Tudor Revival style half-timbered structures in their original colors: creamy white stucco, dark brown boards, and deep forest green window sash. Our thanks to LC Jergens for the immaculate job they are doing and to the Sherwin Williams Paint Company for their donation of house paint.

It has been 13 years since the prior paint job. Because Stimson-Green Mansion is a Seattle landmark, the Trust was required to obtain a Certificate of Approval from the city Landmarks Board. The certificate was granted, and the Trust was commended for a particularly comprehensive application. Following extensive cleaning, sanding, and a certain amount of repair, the LC Jergens crew has applied the paint largely by hand due to the intricacy of Kirtland Cutter's design and the relatively small spaces between the various architectural details. Another twist in the project has been the need to set up and take down ladders and scaffolds almost every weekend due to weddings and other scheduled events of the Stimson-Green Mansion Catering Company, which also operates out of the house. Once again, our hats are off to the professionals on the LC Jergens staff.

The restoration of original colors is truly amazing. While the two-color format of our newsletter can't do justice to the new color scheme, it does provide one more reason to attend the Members Holiday Open House December 9th and see the transformation for yourself.



Above - Kirtland Cutter's elevation drawings of Stimson-Green Mansion. (Image courtesy of WTHP Archives)

Below - Stimson-Green Mansion in its original colors. (Photo courtesy of WTHP Archives)



Around the STATE

Gig Harbor Heritage Preserved

By Vicki Blackwell, Gig Harbor

TWO HISTORIC PROPERTIES WERE RECENTLY ACQUIRED BY THE CITY OF GIG HARBOR, THE WILKINSON FARM AND THE ANDREW SKANSIE HOUSE AND NET SHED. Both properties reflect the unique heritage of the harbor and embrace the drive and perseverance of the area's early settlers. The city plans to preserve the historic buildings and develop the properties as public parks—the Helen Independence Wilkinson Park and Skansie Brothers Park.



Wilkinson Farm—William Wilkinson and his young family moved to Gig Harbor from the Midwest. The family originally lived near the bay, but in 1909 William purchased 20 acres of land farther up from the harbor. With a team of horses, he logged the land and built a small cabin for the family. Construction on the barn, which still stands today, was started in 1914. Wilkinson, his son Vivian, and neighbors built the barn using logs from Wilkinson's property and lumber from the C.O. Austin mill in Gig Harbor. Wilkinson never saw the completion of the barn, as he was killed in a fall from the loft in 1915.



The farmhouse on the property took shape gradually. William's wife Maria and her four children built the house without professional help. They used some of the lumber from the original bay-side cabin, along with lumber purchased from the mill. Because Maria and Vivian were tearing down the cabin to build the farmhouse, the family would occasionally sleep in the barn. They

finally moved into the new house after the roof was completed, although they were still without windows. The family maintained the farm for several decades, growing hay, vegetables, and holly. With her milking cows, Maria established a dairy route in Gig Harbor.



Andrew Skansie House and Net Shed—The Andrew Skansie house is situated on the waterfront in downtown Gig Harbor, adjacent to a city park and public dock. The property includes the family home, a working net shed, and a large yard on both sides of the house used for drying fishing nets.



Andrew Skansie was one of four brothers who emigrated from Croatia. For a time, Andrew worked alongside his siblings at the Skansie Brothers shipyard, located next to his home. The brothers initially built boats by finishing hulls purchased from other shipyards. In 1912, the company built their first boat from the keel up. Shortly thereafter, Andrew's brother Mitchell became the shipyard's sole operator when the rest of the boys followed other pursuits. Andrew became a successful commercial fisherman, owning and operating various fishing vessels throughout his

career, most of which were built by the Skansie Shipbuilding Company. Andrew retired after the 1934 fishing season, passing the family business on to his sons.

Andrew had been a stone mason in his native land. He built his house on the Gig Harbor waterfront in 1908. The two-foot thick foundation of the house appears to be poured cement, but it is actually made of beach rock. The double brick walls of the two-story house took 16,000 bricks, at a cost of one cent per brick. The net shed, built on pilings over the water, is a classic example of its kind along the Gig Harbor waterfront. These sheds are used as workshops and to store fishing gear. The home remained in the Andrew Skansie family until acquired by the city.

(Photos courtesy of Vicki Blackwell and Lee Makovich)

Campbell House a "Playhouse" of the Month

CAMPBELL HOUSE, ON THE CAMPUS OF THE NORTHWEST MUSEUM OF ARTS & CULTURE (MAC) IN SPOKANE, IS ONE OF THE HISTORIC HOMES FEATURED IN THE 2004 ART & ARCHITECTURE CALENDAR PRODUCED BY THE NATIONAL TRUST FOR HISTORIC PRESERVATION. Designed by renowned architect Kirtland Cutter, Campbell House was a precursor to another Cutter-designed home—the mirror-image Stimson-Green Mansion in Seattle, which houses the Washington Trust.

Distinguished neighbors in the calendar include the Mark Twain House, Mount Vernon, General Knox's Montpelier, and the Cook Rutledge Museum among others. The calendar will be sold in the MAC gift shop and is also available through Avalanche Publishing (714-898-2400 or www.avalanche.pub.com).



Campbell House, Museum of Arts & Culture, Spokane.
(Photo courtesy of Campbell House)



Achieving National Register Status for Tacoma's North Slope: A Personal Account

By Jay Turner, Tacoma

EARLY IN 2002, I WAS READING THE NORTH SLOPE PLAN, A CITY OF TACOMA DOCUMENT UNDERTAKEN IN 1981, AND I RAN ACROSS THE TERM, "NATIONAL REGISTER OF HISTORIC PLACES." I STARTED WONDERING—WOULD OUR HOUSES AND NEIGHBORHOOD QUALIFY? Our historic neighborhood is zoned for multi-family homes, group homes, and apartments. The code, written in the 1950s, is out of date, and the neighborhood is trying to save the single family homes that are left. My desire was to show that our homes were indeed historic and worthy of preservation. Being on the National Register of Historic Places would prove that, once and for all.

First, I discovered that there is a Washington State Office of Archeology and Historic Preservation (OAHP) in Olympia which handles the National Register for our state. I asked them for information about residential historic districts in general and specifically for those with more than 100 houses.

Next, we called in the preservation experts from the City of Tacoma and OAHP who visited our neighborhood and told us our district would qualify. Then we needed to identify the cost of preparing a nomination and a source of funding. It turned out that consultants were prohibitively expensive and that the city couldn't help. I made the decision to go as far as I could without monetary assistance.

I was advised by OAHP of the need to complete the critical National Park Service (NPS) 10-900 Nomination Form. I was assisted by neighbor Jillian Bates, who created a database to print out and complete the form and by

Tony DePaul, a Geographic Information Specialist (GIS), who helped us define the properties we needed to consider.

Tacoma Historic Preservation Officer Jennifer Schreck provided the city's hand-written field notes, which had been generated when the North Slope Historic District was formed. They accounted for 80% of our data. Neighbors pitched in to help with their conversion into electronic format. The last 20% of the data came from me, walking the streets and making notes. In addition to the primary structures, the National Park Service wants accessory structure (garage!) documentation. More tromping, more data entry. We have 357 accessory structures, more resources in accessory structures than most historic districts have in contributing properties.

Then there were the UTMs or Universal Transverse Mercators. With my new toy, a global positioning system (GPS), I measured the district and found we have 228 acres of houses. The form also required the period of significance. In the end, it took 16 words to complete that section—our critical dates turned out to be 1881-1953. I paused to reflect on the reason for such a sharp cut-off. Then I remembered that city zoning started in the 1950s, which encouraged the building of multi-family apartment houses in our neighborhood. It was then that the tearing down of historic houses really began in earnest.

Following a huge editing job and compilation of 57 photographs and slides, the nomination was delivered to Olympia in November 2002. We received our letter of acceptance in April 2003. The largest residential historic district in the State of Washington, and all done by volunteers! Many thanks to the team: Elizabeth Anderson, Jillian Bates, Dana Bridge, Tony DePaul, Jane Easley, Michael Houser, Roger Johnson, Kathryn Longwell, Velda McDonald, Jennifer Schreck, Ralph Tomberg, Marilyn Torgerson, and Julie Turner. A big thanks, too, to the North Slope Historic District steering committee which came up with over \$600 to pay for the out-of-pocket expenses of this project.

A sampling of historic homes from Tacoma's North Slope Historic District. (Photos courtesy of Jay Turner)

Washington Receives PSF Grants

By Anne Galliot, NTHP

The National Trust for Historic Preservation (NTHP) recently awarded Preservation Services Fund grants to two Washington State properties.

The Whatcom County Territorial Courthouse is a two-story brick structure built in 1858 on what were the tidal flats of Bellingham Bay. It was utilized as a warehouse to serve the influx of thousands of miners that made their way to the early town of Whatcom, during the Fraser River Gold Rush. From 1863, the building was used as a courthouse. In the early 1950s, it was purchased by Akers Taxidermists and then donated to the Whatcom County Historical Society in 2003. The Whatcom County Courthouse is Washington's oldest remaining brick building. A grant of \$2,500 from the Eldridge Campbell Stockton Memorial Preservation Services Fund has been awarded by the National Trust to match local funds, which will be used to hire a consultant to produce an historic structures report and an engineering study. This grant was made possible by a 1993 gift from Alice Stockton Konze that was used to establish the Eldridge Campbell Stockton Memorial Preservation Services Fund for Washington State. The Fund, which honors Ms. Konze's brother, is used to encourage grassroots preservation of Washington's rich architectural and cultural resources.

The second grant goes toward publication of a book concerning the history and preservation of one of the western United States' earliest historic districts, Seattle's Pioneer Square Historic District (1889-1916). The book describes Pioneer Square's prehistory, development, and preservation movement. It also details numerous preservation projects, is profusely illustrated, and contains a walking tour of significant buildings. The manuscript is complete and has been accepted for publication by the University of Washington Press with the provision that funds for printing and binding will be raised. Publication is scheduled for late summer 2004. Lead authors are Mildred Andrews, Ph.D., and Karin Link, both of Seattle. Funding in the amount of \$2,600 was made possible by both the Pacific Northwest Preservation Services Fund for projects in Alaska, Idaho, Oregon, and Washington and by the Eldridge Campbell Stockton Memorial Preservation Services Fund for Washington State.



Hyer Farmhouse

Washington's 10 Most Endangered Properties - Update

Hyer Farm

GOOD NEWS IN SEQUIM. The nationally listed farmhouse, barn, and outbuildings of the early 20th century Hyer Farm were recently purchased at public auction. The new owner continues to make excellent progress on restoring the farmhouse and is actively seeking financial support for stabilizing the barn. Her long-term goal for the site is to develop some kind of agricultural business, such as a lavender farm, that will continue the historic use of the barn and outbuildings.

Shelton Gymnasium

BAD NEWS IN SHELTON. The Art Moderne style gym, which stands closed and used for storage, is the only remaining structure of Shelton's 1939-40 high school complex. The school board has voted not to fund a consultant to provide additional information as requested by the citizens' task force concerned with preservation of the structure. A sub-committee of the group had presented a proposal that included contracting with a historic rehabilitation architect to assess the building from a preservation perspective and to compile a historic structures report. This would have provided them with a balanced perspective from which to defend any decision they would make regarding the building—to rehabilitate or to demolish. The school board was encouraged in this effort by Washington Trust Executive Director Lisbeth Henning, who attended a task force meeting and followed up with consultant information and a letter of support. According to the *Mason County Journal*, the school board stated that they are in the business of education, not historic preservation; and the task force will be given a year to come up with funding for such a study and for any rehabilitation work.

Please look for further updates on additional 10 Most Endangered Properties in upcoming issues.

Hanford—continued from front cover

During the Manhattan Project and Cold War, the Hanford Site managed to construct the world's first full-scale plutonium production reactors and ancillary facilities, and it manufactured enough plutonium to hasten the end of World War II. Hanford produced 100% of the nation's nuclear arsenal plutonium between 1945 and 1953 and over 65% of the material during the entire history of United States plutonium production.

Since 1987, when the last of the nine reactors was shut down, operational activities have shifted toward clean-up of areas contaminated by radioactive and/or chemical wastes. Environmental restoration and remediation has had a significant impact on the historic industrial landscape, leading to extensive alteration and demolition of many Manhattan Project/Cold War buildings and structures.

As part of the establishment of the Historic District, DOE created a Historic Buildings Task Group to define the district, evaluate the Manhattan Project/Cold War buildings as contributing or noncontributing properties within it, and identify a representative sample of the National Register-eligible contributing properties for written and photographic documentation. Mitigation of historic buildings also required DOE to assess the contents of Hanford's historic structures prior to modification and/or demolition activities. These assessments located and documented historic artifacts, records, and photographs associated with the Manhattan Project/Cold War that could have value as museum exhibits.

The Task Group's efforts resulted in the production of an extensive report that chronicled the unique history of the Hanford Site, its technology, and the people who worked there. The authors captured the essence of the era at Hanford through historic photographs, drawings, oral histories, and interpretive graphics. Hanford's major plutonium production processes have



been documented, as have waste management, research and development, site security, site construction, and worker history. The report, *History of the Plutonium Production Facilities at the Hanford Site Historic District, 1943-1990*, published by the Department of Energy in June 2002, is electronically available on the Internet at <http://www.hanford.gov/docs/rl-97-1047/index.pdf>

Hanford's historic buildings have the potential to illustrate the scope and scale of the site's various missions. One facility, B Reactor, has been recommended for use as a public museum. As the nation's first full-scale, self-contained plutonium production reactor, B Reactor would be able to convey the history of Hanford, specifically the plutonium production process, Cold War experience, and resultant industrial landscape. Numerous artifacts, panels, and exhibits, including an intact control room, are currently on display. DOE is looking for partners to operate B Reactor as a museum, and Congress has been petitioned to fund and direct the National Park Service to conduct a feasibility study on including B Reactor in the National Park System.

The end of the Cold War spelled the end to Hanford's plutonium production mission and lifted the veil of secrecy that previously surrounded operations there. As public interest in the Manhattan Project and Cold War continues to grow, attention to the site's contribution to national security and the development of the atomic bomb and nuclear power has increased. The Department of Energy recognizes this and is actively engaged in documenting and preserving the internationally significant Hanford Site.

Left - Payday at Hanford Engineer Works.

Right - Map of the Hanford Site. (Images courtesy of David Harvey)



Thanks TO YOU

Only through membership dues and generous contributions is the Washington Trust for Historic Preservation able to accomplish our mission to safeguard Washington's historic resources through advocacy, education, collaboration, and stewardship. The following partners in preservation have contributed to the Washington Trust for Historic Preservation during the past quarter. The Board of Directors and staff sincerely thank these generous supporters.

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Formed in 2002, the Preservation Circle recognizes individual donors who give \$1,000 or more annually.

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Archaeology Rules in October

By Megan Duvall, OAH, Olympia

Begin planning for Archaeology Month early this year! October 2003 is the official month for all things archaeological in Washington State and the Office of Archaeology and Historic Preservation (OAH) is proud to be ahead of schedule this year. The "Asian American Archaeology" poster pictured on the back cover and an advance look at a listing of statewide Archaeology Month events can be found at www.oahp.wa.gov; simply click on the links from our home page.

If you would like to be added to the mailing list for the poster and events listing contact Amy Homan at OAH by e-mail at <mailto:amyh@cted.wa.gov>, and let her know your mailing address and how many posters you would like!

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- INDIVIDUAL (\$25)
- SENIOR/STUDENT (\$15)

Join the Washington Trust for Historic Preservation

- Four issues of *The Trust News*, the Washington Trust's quarterly newsletter.
- Invitations to all Washington Trust events and programs around the state.
- Invitation to annual "Members Only" event at the Washington Trust's historic Stimson-Green Mansion.
- Member discounts on Washington Trust tours and programs.
- The knowledge that you are helping save Washington's historic buildings, sites, and cultural landscapes!

Name _____

Address _____

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In addition to my membership, I am enclosing a gift of \$_____ to help the Washington Trust:

- provide Valerie Sivinski Washington Preserves Fund grants
- match the \$35,000 Challenge Grant from the National Trust for Historic Preservation
- Other, please specify _____

Total amount enclosed: \$ _____

____ Please call me about volunteer opportunities with the Washington Trust.

Contributions are tax deductible



WASHINGTON TRUST FOR HISTORIC PRESERVATION

Please return this form with your check payable to:

Washington Trust for Historic Preservation
Stimson-Green Mansion
1204 Minor Avenue
Seattle, WA 98101

CALENDAR - COMING UP

Historic Home Tours

Stimson-Green Mansion & Dearborn House, Seattle. Washington Trust & Historic Seattle. Second Tuesday and Fourth Sunday of Every Month, Reservations: 206-622-6952 or www.historicseattle.org

Campbell House Tours

See the mirror image of Stimson-Green Mansion in Spokane. Museum of Arts & Culture, Tuesday-Sunday, 11-5, www.northwestmuseum.org

Washington Trust/American Planning Association Annual Conference

October 13-15, Spokane. www.washington-apa.org

Washington Trust Annual Meeting

October 13, Spokane. 206-624-9449 or www.wa-trust.org

Seattle's University District:

Past, Present & Future. Lectures: October 14 & 21. Walking Tour: October 18. Historic Seattle. www.historicseattle.org

Annual Heritage Conference:

Lewis & Clark: Tools for Planning, Partnerships & Opportunities
October 22-24, Richland. 360-586-0219 or mvessey@wshs.wa.gov

2003 Honor Awards for Washington Architecture

November 10, McCaw Hall, Seattle. AIA Seattle. www.aiaseattle.org

Holiday Tea & Tour

Stimson-Green Mansion & Dearborn House, Seattle. Washington Trust & Historic Seattle. December 9th, 1:00-3:00 p.m. Reservations: 206-622-6952 or www.historicseattle.org

Washington Trust Members Holiday Open House, Stimson-Green Mansion, Seattle

December 9th, 4:00-6:00 p.m. 206-624-9449 or www.wa-trust.org

Archaeology Rules in October, see page 7



Send submissions to: hpalmer@wa-trust.org

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