

FALL 2005



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Fox Redux

By Betsy Godlewski, Spokane

SEVERAL YEARS AGO, SPOKANE NEARLY LOST ONE OF ITS MOST HISTORIC ARCHITECTURAL TREASURES, THE FOX THEATER. In May 2000, the Fox was in danger of being torn down to make room for a parking lot. Over a period of four months, concerned community members helped raise \$1.2 million to purchase the Fox Theater and rescue it from demolition. A capital campaign is now underway to raise the funds needed to renovate this classic Art Deco theater as a regional performing arts center and home to the Spokane Symphony.

Built in 1931, the Fox Theater is listed on the National Register of Historic Places, the Spokane Register, and the Washington Heritage Register. Designed by nationally renowned architect Robert C. Reamer, the Fox Theater is one of the best-preserved Art Deco movie theaters in the western United States. Reamer is most widely known for his design of Yellowstone National Park's Old Faithful Inn and is also recognized as the architect for Seattle's Fifth Avenue Theater. Anthony Heinsbergen, one of Hollywood's most sought-after interior designers, created the one-of-a-kind Depression-era murals, which cover the walls of the lobby, mezzanine, and lounges of the theater. The fanciful murals depict an evolution from underwater flora to fantasy landscapes of castles and clouds as one moves from the lobby level to the mezzanine and up into the balcony. The painted auditorium ceiling portrays sunlight radiating from a 60-foot wide plaster and glass sunburst over a forest canopy of green foliage. Seventy-odd years of cigarette smoke and popcorn grease have obscured the vibrant colors of the murals; what appear to be drab grays and browns are actually lime green, eggplant, and pumpkin colors. During an unfortunate "remuddling" episode during the 1990s, some of the murals were painted over with red paint. Fortunately for the Fox, our paint restoration experts understand how to gently clean the murals and remove the red overpainting without damaging the original decorative painting underneath.

The Fox Theater was built during the transition from vaudeville to talking movies and was designed to support live performances, as well as film presentations. During the early days of talkies, a vaudeville act preceded the movie, often with the added attraction of an organ concert during intermission. The Fox Theater was equipped not only with the latest in movie technology of the day, but also with a full-height stage house, an orchestra pit, and backstage dressing rooms. Period stars such as Paderewski, Katherine Hepburn, Bing Crosby, even the Bolshoi Ballet, performed live on the theater's stage. One of the more colorful historical footnotes at the Fox Theater involved the arrest of Frank Sinatra following an altercation with the stage manager during his performance!

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Spokane's 1931 Fox Theater, one of the best-preserved Art Deco movie palaces in the western U.S., is being restored to its former glory. (Photo courtesy of Betsy Godlewski)

Above left: The oldest Washington courthouse in continuous use is in Dayton, county seat of Columbia County. (Photo courtesy of Dayton Chamber of Commerce.)

From the Director's Desk



New Hope for the Collins Building

WHAT HAPPENS TO THE PROPERTIES PLACED ON THE MOST ENDANGERED HISTORIC PROPERTIES LIST? Over the years, the Washington Trust has probably placed close to a hundred sites on

this list. Some have been lost, some have been saved, and some are still in limbo. We try to work closely with the owners of the properties and the organizations attempting to protect them to find good, economically viable preservation solutions that benefit both the owner and the larger community. Sometimes those solutions require creativity and compromise.

Such is the case with the Collins Building in Everett (2004 Most Endangered Historic Properties List). The Collins Building is a former casket factory, built circa 1925, and the last remaining historic structure on Everett's old industrial waterfront. It is 60,000 square feet of post and beam construction, using 2x8 and 2x6 clear fir and hemlock. Long continuous rows of white windows against barn-red siding make the property visually distinctive. The Port of Everett is moving forward on plans for a large-scale redevelopment of the port property that will include new housing, commercial space, and a craftsman district for marine-related businesses. It is a big project, and the plans did not have room for the Collins Building.

Historic Everett, a local organization formed after historic buildings in downtown Everett were demolished for the new events center, and the Alliance to Save the Collins Building, a grassroots group, brought the fate of the building to the community's attention.

Through the planning process, they and the Washington Trust provided written comments ques-

tioning assertions found in the draft environmental impact statement regarding the viability of adaptively re-using the building within the new development.

When a key permit was required from the Army Corps of Engineers, Section 106 of the National Historic Preservation Act kicked in, requiring a review of federal actions that might harm the historic building, and identification of mitigation measures should the adverse action go forward. This requirement brought the Port of Everett, Historic Everett, the Alliance, and the Washington Trust to the table to work toward a compromise that allows the permit to be issued, but also allows the necessary time to find a new owner/developer for the Collins Building.

The agreement calls for an in-depth analysis of the building's condition, a maintenance plan while it is vacant, and a redevelopment plan that offers the building to an appropriate developer with preservation experience. We have four years to get this accomplished. While the Collins Building is not saved, it has a reprieve. And time is often the most precious commodity in these situations. We have much work to do, but believe that a developer with vision and experience can be found to successfully adapt the building to a new use. We have the compromise. Now we need a healthy dose of creativity to finish the job.

Is this a preservation victory? In my opinion it is—at least partially. This incredible but endangered property now has a chance. It will be up to us to make sure that it is a chance not wasted. The real victory will be when the Collins Building transforms into the distinctive, iconic signature of the new development – the piece that ties Everett back to its waterfront legacy.

Mary Thompson
Interim Executive Director



The 1925 Collins Building, last remaining historic structure on Everett's old industrial waterfront, has been given a four-year reprieve from demolition. (Photo courtesy of Washington Trust)

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2005 Most Endangered Historic Properties List Update (as of 9/05)

By Derek Chisholm, Most Endangered Historic Properties Program Chair

THE WASHINGTON TRUST ANNOUNCED ITS MOST ENDANGERED HISTORIC PROPERTIES LIST FOR 2005 ON WEDNESDAY, JUNE 15, 2005, IN THE DONOVAN DISTRICT OF EVERETT. The event was well-attended and brought immediate attention to the threatened neighborhood. Members of the Trust's Board of Directors, general membership, Historic Everett, and Donovan District neighbors gathered to show support for the preservation of the 22 homes slated for demolition. Simultaneously, the Trust held a press conference in Walla Walla, focusing on the Waitsburg Mill and the Fort Walla Walla VA Medical Center. Both events received extensive press exposure throughout the Pacific Northwest. Since the press conferences, the Trust has been working with its many allies to preserve and protect the threatened sites. The following updates reflect some of the progress made so far this year.



Camp Yeomalt WPA Log Cabin, Bainbridge Island This log cabin was a federal WPA project built in 1935-37 for a Scout Camp. Logs were seated in a concrete trough foundation, which, over 75 years, collected moisture and caused the bottom logs to rot. For the past four months, "Team Yeomalt" has been busily engaged in Phase One of its preservation efforts. With work on the roof, paint and graffiti removal, the impending completion of the wood survey, and a review of the electrical system, that phase is almost complete. Reports on stone masonry and the main cabin room so far indicate that it might even be made ready for occupancy of less than 49 people with minimal expense. The Yeomalt cabin was designated a City of Bainbridge Landmark, and Team Yeomalt has sent a National Register nomination to the Washington State Department of Archaeology and Historic Preservation.



Preston-Shaffer Milling Company, Waitsburg The town of Waitsburg came into being because of Wait's Mill. It operated continually from 1865 to 1957. Despite much volunteer support, the mill continues to deteriorate. Weather and water are working into the building. The roof is in terrible condition, but the skip sheathing and columns appear to be better preserved. The floor in one

section is mostly gone. A lot of original equipment (sifters, grain cups, flour sacker, grain chutes, wheels, and motors) and some added at later dates (elevator, grease gun and hose, man lift brake) are still extant. Volunteers would like to restore the mill and use some of the other space for a renewable energy center and an exhibit on how power was produced for the town and the mill. The town of Waitsburg supports the project.



Red Brick Road (Ronald Place North), Shoreline Shoreline's Red Brick Road is also known as Ronald Place, named for Judge James T. Ronald. A precursor to Highway 99 and Aurora Avenue, the remaining road section is the last existing piece of the original North Trunk Road, paved in 1913. This road is threatened by "improvement" projects, as well as new development. A Walgreen's Drug Store that will remove much of the brick road has been

approved. Local preservationists have worked to get a small section protected as a public park, as part of the new Interurban Trail. The section of road, which will lie underneath the new Walgreen's parking lot, will be disassembled so that the bricks can be used in the park.



Roslyn Old City Hall & Library, Roslyn The building was constructed by the Northwest Improvement Company as a recreation and social hall in 1902. The two front rooms are used as the town library and City Council chambers, but the City does not have the funding to stabilize the building and rehabilitate it for use. However, the Building Renovation Committee, headed by former mayor David Gerth, has secured an additional portion of the

funds needed for preservation; an appropriation of \$150,000 was included in the state's capital budget for the project; an additional grant of \$59,000 was awarded from Kittitas County's Infrastructure Improvement Fund (bringing the county's total commitment to the project to \$100,000); and a \$5,000 grant was received from the National Trust for Historic Preservation's Hart Family Fund for Small Towns, one of three inaugural grants awarded nationwide from that funding program! These new grants bring the total funding secured to date to \$476,000. The Committee, working with heritage consultant Holly Taylor, hopes to raise \$1.5 million by the end of 2005, so that critical stabilization work can begin in the spring of 2006.

(Photos courtesy of Washington Trust)



Snoqualmie Falls Lumber Company Power Plant,

Snoqualmie The Snoqualmie Falls Lumber Company Power Plant and Smokestack are the primary remnants of what was once an extensive mill development. It was the second, all-electric mill in the

nation, constructed in 1917. The 211-foot brick smokestack has been a community icon, and the Power Plant itself has been designated a King County landmark. If a willing party can be found to take over ownership of the property, owner Weyerhaeuser is willing to give it to them. An architect and engineer have been hired to give a cost estimate to determine what it would take to stabilize and restore the stack and building.

Making Preservation Sing

At the Washington Trust's June 15th announcement of the 2005 Most Endangered Historic Properties List in Everett's threatened Donovan District, Jerry Elfendahl—a vigorous proponent for the preservation of listed property Camp Yeomalt—lifted everyone's spirits with a sprightly rendition of Yeomalt's camp song. Printed here for our members' delectation is "Cabin in the Yeomalt Forest" (sung to the tune of Harold Weeks "Little Cabin in the Cascade Mountains" available on "The Washington State Centennial Musicfest" recording at the Bainbridge Island Museum or in Linda Allen's "Washington Songs & Lore").

*Out in the Yeomalt forest, many miles from here,
There's a old log cabin, that to us is dear.
Camp outs 'neath the stars, campfires in the fall—
rain or snow—anytime at all!*

*Get up in the mornin', feelin' extra fine,
Birds begin a singing, sun begins to shine.
Flapjacks in a hurry. Important a job to do—
Working with friends the whole day through!*

(Chorus)

*There's a old log cabin in the Yeomalt forest
and that's where I long to be.
Where the tall firs grow, ferry whistles blow,
and eagles soar gracefully.
Salmonberries lay hazy, and the sunshine's lazy
And the day ends peacefully.
Oh, that old log cabin in the Yeomalt forest
is a paradise to me!*

(Second verse)

*Sitting in the evening, by the cabin door,
Beans and corn are cooking, couldn't want for more.
Soon as I have eaten, I'm gonna pitch my tent.
This meadow must be heaven sent!*

*Sleeping on the ground, who cares if it might rain?
Faces 'round the campfire—"We're all together again..."
Another log on the fire, stories start to flow,
Singing old refrains in the glow...*

(Repeat chorus)



Fox Theater's interior design features sophisticated Art Deco motifs. (Photo courtesy of Betsy Godlewski)

FOX REDUX—Continued from front page

The renovation and rehabilitation of the Fox Theater is an important element of Spokane's "Downtown Renaissance." Today, Spokane is witnessing exciting changes and opportunities in its downtown core, due in large part to the revitalization of numerous historic and architecturally significant buildings. The Fox Theater is an integral part of the Davenport Arts District, an area of downtown Spokane that centers on the recently renovated Davenport Hotel, and encompasses a host of art galleries, theaters, restaurants, and hotels. Renovation of the Fox Theater is projected to create some 175 construction jobs and is estimated to have a positive economic impact for the city of up to \$8 million annually.

In addition to functioning as the home of the Spokane Symphony, the Fox Theater will also serve as a community performing arts center and a resource to a widespread regional audience. Spokane

currently lacks a mid-sized performance venue, and many potential bookings go unrealized because they are either too large for the 750-seat Met Theater or too small for the 2,700-seat Opera House. When rehabilitation is complete, the Fox Theater will seat 1,700 patrons and will have the capacity to accommodate performing groups that currently bypass Spokane due to the lack of an appropriately sized venue.

Today, on a nationwide-scale, demolition, neglect, and urban renewal increasingly threaten the legacy of the Art Deco movement. As evidence of this alarming trend, only four Art Deco buildings remain in Spokane; the Fox Theater is the most prominent. The sophistication of the architectural design of the Fox Theater, particularly the interior decorative artwork, comes as a surprise to many who associate this style with larger cities such as New York and Los Angeles. The renovation of the Fox Theater and its adaptive reuse as a regional performing arts center will ensure that the architectural legacy of Reamer, Heinsbergen, and the Art Deco movement itself will continue in a strong and vibrant manner. The Fox Theater will once again be Spokane's "Place to Go."



Names in the News

Trust Board member **Derek Chisholm** has left his position with Clark County, where he managed the Historic Preservation Program. He has been hired by Parametrix, a planning and engineering firm in Portland. His first major assignment will be the Environmental Impact Statement for the I-5/Columbia River Crossing. Derek will also be developing a line of preservation services with Parametrix.



Seattle's **Dunn Gardens** was the setting for a glorious August garden party celebrating the restoration of the grounds of the Dunn family's "country place," designed in 1915 by the Olmsted Brothers. The E.B. Dunn Historic Garden Trust received a \$32,000 grant from Home and Garden Television (HGTV) and Comcast for

rebuilding the original entrance gates and Lath House, restoring the lower woodland garden and great lawn, and conserving heritage trees, some of which date back to the original Olmsted plan and plantings. Dunn Gardens was also honored as the newest addition to the National Trust for Historic Preservation's, HGTV's and Save America's Treasures' "Restore America: A Salute to Preservation" campaign. This 7.5-acre woodland jewel is open to the public for tours by appointment. Please call 206-362-0933, e-mail info@dunngardens.org, or visit www.dunngardens.org.

(Photos courtesy of Derek Chisholm and Susan Dunn)

'05 Most List Spurs Reminiscences

WHEN THE TRUST'S 2005 MOST ENDANGERED HISTORIC PROPERTIES LIST CAME TO THE ATTENTION OF SEATTLE'S JOHN KELLY, HE REALIZED THAT HE HAD NOT ONE BUT TWO ASSOCIATIONS WITH THIS YEAR'S LISTINGS.

The 1930 Packard House in Anacortes was designed by his father, John E. Kelly, Jr. A photo of the graceful mansion hung proudly in the architect's office for many years, according to his son. Kelly Jr., a draughtsman who graduated from Broadway High School, was the first employee of the local Craftsman Bungalow Company (founded in 1912). Prior to that, he had worked for notable Seattle architect John Graham. Kelly Jr. received his Washington State Architect's Certificate (#91) in 1923.

As a boy, John Kelly spent summers at his mother's family home on Bainbridge Island, which happened to be located 300 feet from what is known today as Camp Yeomalt. John was about 14 years old, busy delivering the *Saturday Evening Post*, the *Ladies Home Journal*, and the *Seattle Post Intelligencer* by bike between Yeomalt and Wing Points, when the WPA crew built the camp. He remembers a very rural island, with large farms, horse-drawn equipment, very few permanent residents, and lots of Mosquito Fleet steamer docks. The large work crew adzed the logs by hand, throwing out mountains of wood chips. They chinked all the cabins by hand, too. Thanks for the memories!



Top: Architect John E. Kelly, Jr. designed what is now known as Packard House in Anacortes.

Bottom: Eileen Gailey Kelly in front of "Glen Gailey," a near neighbor of Camp Yeomalt on Bainbridge Island. (Photos courtesy of John Kelly)

Around the STATE

Discover Dayton

By Hollis Palmer, Seattle

THE GREEN, SPRING HILLS OF THE PALOUSE SEEM TO ROLL GENTLY AND EMPTY ALL THE WAY TO THE BLUE MOUNTAINS, but stand within them, and they're precipitously steep and full of animal, vegetable, and mineral surprises. The town of Dayton is similarly deceptive. From the highway, it's apparently every small farming crossroads you've ever whizzed by. Take time to stroll Main Street, however, and its many delights unfold before you.

For starters, there's the absolutely arresting courthouse. Dayton is the county seat of Columbia County, whose civic pride was made manifest in this 1887 Italianate-style jewel built in the shape of a Greek cross. Inside, the courtroom, with its balconies, cove ceiling, and ornate stairways, is as beautifully restored as the distinctive exterior cupola. The oldest Washington courthouse in continuous use, restoration planning started in 1983, and the project was completed in 1993. Like the hills and the town itself, the local people responsible for its remarkable preservation don't come on strong at first blush. They just get things done. Although the courthouse renovation cost close to two million dollars, only \$580,000 came from federal or state funds. Private donations and ten year's worth of community fundraising did the rest. And that's been the case with many of Dayton's other historic preservation projects.

Wander a few blocks over to Commercial Street, and you come upon the state's oldest surviving train depot. A fine example of the Stick-Eastlake style, Dayton's wooden depot was originally built by the Oregon Railroad and Navigation Co. then purchased by the Union Pacific Railway. The station started out on the west side of the Touchet River, but when Dayton's fortunes moved east in 1899, so did the depot—rolled onto logs and pulled by horse and winch, a halting one-mile journey. The two-story structure not only contains the usual railway waiting room, ticket windows, and freight office, upstairs it served as a home for the stationmaster and his family. The bay windows, wainscoting, and beaded board of parlor, kitchen, bed- and bathroom are all still there, as are a couple thousand historic photos, local memorabilia, and changing exhibits.

Crisscross back to Main to find the 1890 Weinhard Hotel building. German immigrant Jacob Weinhard, nephew of Portland brewer Henry, was an early settler in Dayton. Today's gracious 15-room hotel was a companion to his brewery, originally housing a saloon and billiard hall downstairs and lodge rooms upstairs. Each high-ceilinged, authentically painted and papered room features Victorian antiques, cut flowers, and a bowl of fresh fruit. Packages, which include lodging plus lunch at Patit Valley Products, a tour of the depot, a chat with a local artist, a bottle of Patit

Creek Cellars Merlot, dinner at the four-star Patit Creek Restaurant or Weinhard Café, and tickets to a movie at the recently restored 1921 Liberty Theater, are an amazing value.

Dayton's Historic Preservation Commission offers visitors several walking tours: there's the Downtown Historic District, which includes the three vintage buildings described above, as well as 26 more late-19th and early 20th century commercial buildings housing shops, galleries, and restaurants which cluster around Main Street. North and south of that thoroughfare are two historic residential districts. A self-guiding map leads you up and down the quiet, tree-lined streets full of homes from pre-statehood Territorial style to Queen Anne manses to Craftsman bungalows—83 historic residences in all. One such, the Boldman House, a Greek Revival style home started in 1880, grew like Topsy. When Gladys Boldman donated it to the Dayton Historical Depot Society in 1999, it reflected several architectural additions and 91 years of history. Gladys and her three sisters were a social historian's dream—they literally never threw anything away. Birthday cards, women's hats, recipes, vacuum cleaners through the ages—you name it, it's there. The Depot Society is in the process of restoring the house and garden as a museum, although it's currently open for special events and by appointment.

Dayton of the pioneering 1850s ranchers, then farmers, was located on a Native American path between the Walla Walla and Clearwater Rivers dating back thousands of years. Known as Celilo Falls Trail, Nee Ne Poo Trail, or Nez Perce Trail, the small Palouse Indian artifact collections, including some remarkably ancient stone implements. Turns out the peripatetic Lewis and Clark Expedition also traveled through the area. Just outside of town, on a little level creek bottom, the Corps of Discovery camped the night of May 2, 1806. As it happened, I visited the stone monument commemorating this campsite one hundred ninety-nine years to the day they set out the morning after on the remainder of their journey to St. Louis. Shiver.

The Walla Walla wine country, haunting Palouse Falls, Blue Mountain skiing, the Wenaha-Tucannon Wilderness—there are myriad reasons to visit the sunny southeast corner of the state. Historic Dayton is another, very good one. For more information, please contact the Dayton Chamber of Commerce at 509-382-4825 or www.historicdayton.com.



Places in This Issue



Top: Dayton boasts the State's oldest surviving train depot.

Middle: The Purple House Bed and Breakfast is one of Dayton's 83 historic residences.

Bottom: Stroll Main Street to find galleries, antique shops, and cafes housed in historic buildings. (Photos courtesy of the Dayton Chamber of Commerce)

King County Farm Tour Celebrates Agricultural Heritage

By Holly Taylor, Past Forward Northwest Cultural Services

KING COUNTY'S HARVEST CELEBRATION FARM TOUR WILL HAVE A NEW TWIST THIS YEAR: IT WILL INCLUDE LANDMARK PROPERTIES ASSOCIATED WITH AGRICULTURAL HISTORY. Each year, Washington State University Extension and the King County Agriculture Commission team up to present a public tour of working farms. This year, for the first time, tour presenters are working with the King County Landmarks Commission and Preservation 4Culture to include historic sites on Vashon Island, in the Snoqualmie Valley, and in the Green River Valley. The free, self-guided tour is scheduled for Saturday, October 1st.

In addition to farms offering U-pick produce and selling fresh farm stand goodies, visitors will have the chance to visit the following heritage sites:



The Dougherty Farm (Duvall), an 1880s farmstead dating to the heyday of dairy farming in the Snoqualmie Valley,

King County Historic Preservation Program

now owned by the City of Duvall and managed by the Duvall Historical Society;



King County Historic Preservation Program

The Hjertoos Farm (Carnation), with its massive gray timber frame hay and dairy barn and Victorian farmhouse built by Norwegian immigrants, now operating as the Carnation Tree Farm;



Meadowbrook Farm Preservation Program

Meadowbrook Farm (North Bend / Snoqualmie), a beautiful 460+ acre preserved landscape in the Upper Snoqualmie Valley that was once a prime root harvesting prairie for the Snoqualmie Tribe and later was home to the world's largest hops ranch, now owned by the cities of Snoqualmie and North Bend and operated by the Meadowbrook Farm Preservation Association;



Holly Taylor

The Red Brick Road

(Redmond vicinity), a farm-to-market road paved with red Denny Renton Clay Company bricks in 1913, once a segment of the cross-country Yellowstone Trail, now managed by the King County Roads Services Division;



King County Historic Preservation Program

The Neely Mansion (Auburn), a grand Victorian home on the Green River built by area pioneers and associated with Japanese-American and Filipino-American farming families, now owned by the Neely Mansion Association;



Vashon - Maury Island Heritage Association

Beall Greenhouses (Vashon), a sprawling industrial complex that was once home to a thriving business growing roses, orchids, and many other flowers, now home to artist studios and community organizations;



Vashon - Maury Island Heritage Association

The Mukai Farm & Garden (Vashon), a property connected to Vashon's strawberry industry, with a traditional Japanese garden established in the 1930s, now owned by Island Landmarks.

Most of the historic tour sites are designated King County Landmarks and are also listed in the National Register of Historic Places. Route maps and additional information about the historic sites and other tour stops will be published in a *Seattle Weekly* special supplement and will be posted at <http://www.metrokc.gov/dchs/csd/WSU-CE/FarmTour/Index.htm>. For more information, contact Julie Koler, King County Historic Preservation Officer, at julie.koler@metrokc.gov or 206-296-8689.

Transportation Enhancement Grants Available to Preservationists

By Megan Duvall, Washington State Department of Archaeology and Historic Preservation

THE FEDERAL DEPARTMENT OF TRANSPORTATION'S 2004-06 \$42 MILLION TRANSPORTATION ENHANCEMENT GRANT PROGRAM TRULY OPENS UP THE POSSIBILITIES FOR FUNDING OF HISTORIC PRESERVATION AND ARCHAEOLOGY PROJECTS.

Projects commonly of interest to tribes, state and local agencies, and a variety of preservation organizations, like museums and historical societies, as well as grassroots scenic byway organizations, may be eligible for Enhancement funding. Seven of the twelve categories of transportation activities in the program relate directly to historic preservation. These include:

Acquisitions of Scenic or Historic Easements and Sites Acquisition of scenic land easements, vistas, and landscapes; purchase of buildings in historic districts or historic properties; preservation of farmland.

Scenic and Historic Highway Programs

Construction of turnouts, overlooks, visitor centers, viewing areas, designation signs, and markers.

Historic Preservation Preservation of buildings and facades in historic districts; restoration and reuse of historic buildings for transportation-related purposes; access improvements to historic sites and buildings.

Rehabilitation and Operation of Historic Transportation Buildings, Structures, or Facilities

Restoration of railroad depots, bus stations, and lighthouses; rehabilitation of rail trestles, tunnels, and bridges.

Conversion of Abandoned Railway Corridors to Trails

Acquiring railroad rights-of-way; planning, designing, and constructing multi-use trails; developing rail-with-trail projects; purchasing unused railroad property for reuse.

Archaeological Planning and Research Research, preservation planning, and interpretation; developing interpretive signs, exhibits, and guides; inventories and surveys.

Establishment of Transportation Museums

Construction of transportation museums, including the conversion of railroad stations or historic properties to museums with transportation themes and exhibits or the purchase of transportation-related artifacts.

Please visit Washington State Department of Transportation's website, <http://www.wsdot.wa.gov/TA/HomePage/HLPHP.html>, for additional information on this exciting grant program.

Trust Arkitecture

History Begins at Home: New Education Project for the Stimson-Green Mansion

By Holly Taylor, Past Forward Northwest Cultural Services

THE WASHINGTON TRUST FOR HISTORIC PRESERVATION WILL KICK OFF A NEW HERITAGE EDUCATION PROJECT THIS FALL, TO DEVELOP A PROGRAM USING THE STIMSON-GREEN MANSION AS A "TEXTBOOK" TO STUDY HISTORY AND THE ARTS.

While the project is still in the planning stages, initial discussions with area teachers have been very encouraging. Teachers at Lowell Elementary School and Bailey Gatzert Elementary School offered numerous suggestions on how to link a visit to the Mansion with students' study of the Klondike Gold Rush and the history of Seattle, math and architecture, design and art history, and the Trust's preservation mission.

Grants and donations will be sought in upcoming months to support the development of a Stimson-Green "field trip manual" for docents and a series of activities for fourth and fifth graders to do while visiting the Mansion. Funds will also be sought to support pilot field study trips for area students and the creation of lessons plans for classroom use before and after a trip to the Mansion, to integrate the field trip into core curriculum.

"I'm thrilled that we are taking this step," says Interim Executive Director Mary Thompson. "We have so much to offer young people as a tangible link to the history of our city and state. And we may just get some students excited about historic preservation in the course of their studies."

The goals of the project are to highlight the Trust's public education mission, to create a "template" historic site education program that can be shared with stewards of historic landmark properties throughout the state, and to invite younger members of the community to visit the Mansion and learn about its history. In addition to creating hands-on activities for elementary students, project coordinators will also look at the possibility of creating lesson plans for older students using the National Park Service's Teaching with Historic Places Program.

For more information, contact project director Holly Taylor at holly@pastforwardnw.com or visit the Trust's education web page at www.wa-trust.org/TrustarKIDtecture.htm.



Top: In the early 1900s when Dorothy Stimson's mother told her to go outside and play, she did so with her own horse and buggy.

Bottom: The Stimson family were early 20th century automobile enthusiasts. Twenty-first century kids will experience Seattle history firsthand at Stimson-Green Mansion. (Photos courtesy of Washington Trust)

Thanks TO YOU

Only through membership dues and contributions is the Washington Trust able to accomplish our mission to help make local historic preservation work and build an ethic that preserves Washington's historic places through advocacy, education, collaboration, and stewardship. The Board of Directors and staff sincerely thank our following partners in preservation who have contributed to the Washington Trust during the past quarter.

PRESERVATION CIRCLE

The Washington Trust's Preservation Circle recognizes annual donors at the \$1,000 level and above. We extend our thanks to the members of our Preservation Circle for their generous support.

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COMING UP

Historic Mansion Tours

Stimson-Green Mansion & Dearborn House tours, in **Seattle**, second Tuesday of every month. Washington Trust & Historic Seattle, reservations required, 206-622-6952 or www.historicseattle.org.

Private Group Luncheon Tours at Stimson-Green Mansion

\$55.00 per person/20 person minimum per tour, reservations required. Stimson-Green Mansion Catering Company, 206-624-0474 or sgm@stimsongreen.com.

Bungalow Fair

September 23-25, **Seattle**. Exhibitions, lectures, workshops. Historic Seattle, 206-622-6952 or www.historicseattle.org.

National Preservation Conference

September 27-October 2, **Portland, OR**. The National Trust's annual conference, "Sustain America: Vision, Economics, and Preservation." National Trust for Historic Preservation, conference@nthp.org or www.nthp.org.

Washington Trust Members' Reception

September 30 (during the National Preservation Conference), **Vancouver**. Wine and cheese, silent auction, ghost stories, and Trust update. 5:30-7:30 p.m. at the Red Cross Building in the Vancouver National Historic Reserve. Washington Trust, Derek Chisholm, 503-230-8169.

Washington Preserves Grant Deadline

October 1, deadline for Valerie Sivinski Washington Preserves Fund grant applications. Washington Trust, 206-624-9449 or www.wa-trust.org.

PSF Grant Deadline

October 1, Preservation Services Fund grant application deadline. National Trust for Historic Preservation, Melita Juresa-McDonald, 415-956-0610 or melita_juresa-mcdonald@nthp.org.

Concrete, Glass, Steel, and Egos – Skyscrapers

October 1, Seattle. Skyscraper tour. **Seattle** Architectural Foundation, 206-667-9184 or www.seattlearchitecture.org.

Archeology Month

October 1-31, **Washington State**. Coordinated by the Department of Archeology and Historic Preservation, www.dahp.wa.gov or Russell Holter, 360-586-3533 or russell.holter@dahp.wa.gov.

Meeting of Society of Architectural Historians

October 7-9, **Bellingham**. Annual meeting of the Marion Dean Ross/Pacific Northwest Chapter of the Society of Architectural Historians, www.sahmdr.org.

That's Entertainment! – Historic Theaters

October 8, **Seattle**. Theater tour. Seattle Architectural Foundation, 206-667-9184 or www.seattlearchitecture.org.

SAM/WAMU Expansion – Sellen and LMN Architects

October 11, **Seattle**. Tour of SAM's new space. Seattle Architectural Foundation, 206-667-9184 or www.seattlearchitecture.org.

Spaces Between Places – Parks, Plazas, and Gardens

October 15, **Seattle**. Scenic open spaces tour. Seattle Architectural Foundation, 206-667-9184 or www.seattlearchitecture.org.

Frank Lloyd Wright Building Conservancy Conference

October 19-23, **Los Angeles**. Annual conference of the Frank Lloyd Wright Building Conservancy, "Wright in Hollywood: Frank Lloyd Wright & His Los Angeles Progeny, 1917-1941," www.savewright.org.

Puget Sound Whales

October 23, **Bainbridge Island**. Lecture. Bainbridge Island Historical Society, 206-842-2773 or bihs@nwinet.com.

Heritage Sustained Support Grant Program Deadline

October 24, deadline for **King County** Heritage Sustained Support Grant Program applications. 4Culture, Charles Payton, 206-296-8693 or charles.payton@4culture.org.

Landmark Nomination Workshop

November 5, **Seattle**. Workshop. Historic Seattle, 206-622-6952 or www.historicseattle.org.

Heritage Cultural Facilities Grant Program Deadline

November 7, deadline for **King County** Heritage Cultural Facilities Grant Program applications. 4Culture, Debra Twersky, 206-205-2558 or debra.twersky@4culture.org.

Sea Creatures in Native American Art

November 20, **Bainbridge Island**. Lecture. Bainbridge Island Historical Society, 206-842-2773 or bihs@nwinet.com.

Washington Trust Members' Holiday Open House

December 6, **Seattle**. Annual members' holiday open house at Stimson-Green Mansion, 5:30-8:30 p.m. Washington Trust, 206-624-9449 or www.wa-trust.org.

Send submissions to: hollispalmer@qwest.net

Visit www.wa-trust.org for the most up-to-date calendar of events.

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