

SPRING 2008



An Art Deco Masterpiece Is Reborn

By Elizabeth Thompson, Fox Theater Spokane

FOR ANYONE WHO PASSED THROUGH THE DOORS AND BEYOND THE SNACK BAR OF SPOKANE'S FOX THEATER DURING ITS THREAD-BARE, DOWN-AT-THE-HEELS DAYS AS A DISCOUNT TRIPLEX CINEMA, IT WAS EASY TO SEE THE GREATNESS STILL LEFT IN A BUILDING THAT HAD SEEN BETTER DAYS. Designed by architect Robert Reamer in the late 1920s, the Fox Theater delivered an ornate, intimate hall for live musical performances and vaudeville, while also creating a place for the emerging film industry. Years later, Art Deco fixtures and details were abundant—but the soul of the building and its magical past would take time, patient effort and money to reveal.

Now, after a \$26 million restoration and a gala reopening in November 2007, the theater is regaining its foothold as a regional performing arts center, welcoming a wide array of artists, groups and performers under a new name, the Martin Woldson Theater at The Fox. The naming recognizes the substantial anchor gift that provided the foundation for a successful fundraising campaign in the early days of the project. The Washington Trust for Historic Preservation played a small part in the campaign by awarding a \$1,500 grant from its Valerie Sivinski Washington Preserves Fund to support restoration of the sunburst light fixture in the main auditorium.

Another significant boost to fundraising efforts came in 2006 when Spokane's first-ever pairing of Historic and New Markets Tax Credits provided a \$7 million investment in the project.

Nearly every aspect of the Theater was examined, cleaned, rebuilt or refurbished over the nearly two-year restoration process to create a regional performing arts center in the city's downtown, as well as a permanent home for the Spokane Symphony. Dozens of workers, nearly 150 at various stages of the project, lent their talents to refurbishing the original lighting, designs and finishes that had been created by Hollywood interior designer Anthony Heinsbergen. Other improvements were made to the ventilation

and plumbing systems, and restrooms, lobby and ticket office space were expanded significantly.

In addition, high-tech improvements have been added to the theater that some of the early performers at the Fox could have never imagined. A new state-of-the-art soundboard was installed to cater to a variety of performances, as well as Internet 2 tech-

Continued on page 3



The 1920s-built Fox Theater in its hey-day (The Museum of Arts and Culture Libby Collection).



Art Deco details have been restored to their former glory, with the addition of some modern technology. (Photo by Ingrid Barrentine)

Above left: A rally to save the Murray Morgan Bridge in December 2007. (full story, p. 10. Photo by Chip van Gilder.)

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Your Trust in Action



From the Field

GREETINGS TO OUR MEMBERS AND FRIENDS IN PRESERVATION. This issue of Trust News features the 2007 Annual Report. For our readers, the Annual Report is an

opportunity to look back and take pride in the fact that each of you, be it through membership, donations, event sponsorship, committee work, advocacy, volunteering, or simple conversations with friends and acquaintances about the benefits of saving our historic resources, have played a role in successfully furthering the cause of preservation across Washington over the past—very successful—year.

To wit:

- The passage of Substitute House Bill 2115 in May 2007 established the Heritage Barn Preservation Initiative as a program within the Department of Archaeology & Historic Preservation.
- The launch of *Revisiting Washington*, the Washington Trust's digital re-issue of the classic 1941 WPA guidebook, prompted hundreds to hit our state's scenic byways in search of historic attractions.
- Thanks to years of advocacy, combined with strong public and private support, First United Methodist Church will remain standing as the oldest sanctuary in Seattle's downtown core.
- For the second straight biennium, the Historic County Courthouse Rehabilitation Grant Program received state funding, with grant awards working to preserve historic houses of justice in 11 counties across the state.
- With the decision to move into the former Seventh Church of Christ Scientist sanctuary in Seattle's Queen Anne neighborhood, the Seattle Church of Christ acquired a new spiritual home and saved an architectural treasure to boot.

Reading this, you should be smiling, both to acknowledge preservation's recent tremendous strides, and for the credit you deserve in realizing these outcomes. At the Washington Trust, we are smiling, too. A glow lingers from the past year, radiating enough warmth to get us through the gray sheen of winter. But the smiles here also result from the cathartic nature of publishing our annual report. We acutely appreciate the opportunity to recollect and commit to print the past year's achievements. During the year, we both figuratively and literally race—from issue to issue and between destinations

to testify, congregate, participate and generally raise awareness of historic preservation along with the profile of the Washington Trust. The annual report is a rare moment to reflect on the past year's achievements, and ever so slightly bask with you and all of our preservation partners.

Perhaps ironically, historic preservation is not about looking back; rather, preservation is the practice of embracing the lessons and tools embodied in the built environment to effectively shape and inform future paths. Preservation is education, sustainability, interpretation, advocacy, revitalization, economic development, and stewardship, to name a few. Each of these terms implies a high level of activity and engagement in the present as a means to ensure positive outcomes in the years ahead.

Looking forward to the rest of 2008 and beyond, the challenges are real and multi-faceted. There are several primary issues:

- Historic Preservation and sustainability must be actors on the same stage. We all share the imperative of understanding and explaining to others the inherent connections between the two.
- Preservation must continue to be defined in terms of economic development. It is typical for preservation programs to be considered a luxury during fiscal downturns much like the current one. That preservation serves as a strong economic stimulus bears repeating, over and over.
- Connections must continue to be made among preservationists to strengthen ties across the state. Although we live in different towns and cities and work in an array of fields, the roles each of us has in preservation serves as a common denominator.

This spring, from April 30th to May 1st, the Washington Trust co-sponsored an event that we hoped would partly address each of these issues. In partnership with the Planning Association of Washington, we held "Power of Place," a planning and preservation conference at Campbell's Resort in Chelan. We hope many of you were able to join us at this event as we prepared our preservation "to-do list" for the next few years. If not, you'll certainly have the opportunity to read about it in an upcoming issue of *Trust News*. To all of you: Let the accomplishments of 2007 be the foundation for moving forward and thinking ahead.

Sincerely,
Chris Moore, Field Director

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Donor Focus: Swenson Say Fagét

ARGUABLY THE BEGINNINGS OF HISTORIC PRESERVATION AND RENOVATION BEGAN IN SEATTLE IN THE LATE 1960S IN PIONEER SQUARE. One of our founding principals, Gary Swenson, established his practice just blocks from the heart of the neighborhood, where many of the older buildings were seriously neglected, unoccupied, or at dangerous risk of collapse from an earthquake. However, public opposition to demolition and the foresight of the Seattle Building Department and local structural engineers created momentum to establish methods to strengthen and improve the buildings. Gary and his team found themselves increasingly called upon to preserve and seismically strengthen these important architectural connections to our past.

In 1970 the entire Pioneer Square neighborhood was recognized as a local preservation district and a national historic district listed on the National Register of Historic Places. The mayor invited Swenson, in recognition of his leadership in the preservation effort, to join the Landmarks Preservation Board, the public organization that was formed to provide oversight for the renovation, modification, or demolition of important existing buildings. Gary carried his interest in preserving buildings forward with the formation of Swenson Say Fagét in 1995 with Dan Say and Paul Fagét. The structural engineering firm was established with a strong emphasis on renovation and preservation work.

The process for evaluating and renovating existing buildings is different from traditional structural design. Much research and study of existing buildings has taken place over the last forty years. Existing building codes, ASCE-31-03 and ASCE 41-06 (the descendents of the original document, FEMA-178), direct design professionals with established and current methodologies to analyze and strengthen existing buildings. Varying strengthening strategies can be employed depending upon the goals of the building owner and the requirements of the Seattle Department of Planning and Development. We understand that existing buildings cannot meet the standards of current buildings designed under current codes, but significant improvements can be made to protect the safety of building occupants and control building damage during an earthquake. Our knowledge of traditional historic building practices and the desire to utilize the innate strengths in these buildings steers our renovation work. Our philosophy in working with existing buildings is to “leave no trace,” resulting in the coexistence of both the architectural fabric and life-safety performance without competition.

As structural engineers, our role in the renovation effort is similar to the relationship between a doctor and a patient. We diagnose systemic problems from a building’s exterior appearance and secondary visual effects that present themselves after years of life. Much like doctors, we evaluate the symptoms and perform exploratory surgery. We use valuable insights gained from similar, previous experiences and provide effective solutions by carefully considering the conditions we are faced with. The end result is a building with limited reduction in function or compromise to the historic fabric—with improved overall structural performance.

FOX THEATER—*Continued from cover*

nology capabilities (the next generation of the World Wide Web).

Significant improvements have also been made backstage, where iconic artists such as Katharine Hepburn and Louis Armstrong once prepared for their performances. Dressing rooms are larger; a new green room has been created and internet access and other amenities have been added. Additionally, a new cross-over capability has been added for occasions when the same character exits stage left, then enters stage right (a trip that used to take actors through the lobby or outside).

Beyond being the home of the Spokane Symphony, the 1600-seat hall is an excellent venue for all of the performing arts. The Spokane Youth Symphony’s 2007–2008 season will be held in the Theater, and a variety of other entertainment opportunities, including a new Fox Presents! series, will be hosted there. Performances by the Spokane Opera and comedienne Paula Poundstone have also been recently booked. Additionally, the Theater can be rented for private parties and corporate events. For more information and event details, visit www.martinwoldsontheater.com or call 509-624-4477.

Hello, Goodbye: Washington Trust Board News

THE WASHINGTON TRUST RECENTLY ELECTED TWO NEW MEMBERS TO OUR BOARD OF DIRECTORS, JIM HOPPER OF SEATTLE AND DAVID LEAL OF WALLA WALLA. They introduce themselves below.

At the close of 2007, the Trust also said goodbye to three Board Members, Timothy Bishop of Ellensburg, Marygrace Jennings of Olympia and Faye Rainwater of Dayton. Special thanks goes to Timothy for his six years of service, including two years as Board Vice President and two years as President. His steady head and calm demeanor was particularly appreciated during all of the staff transitions over the last several years.



Jim Hopper, CFRE, is a senior consultant with The Collins Group, which is a leading northwest consulting firm specializing in helping nonprofits build their fundraising and organizational capacity to better serve their

communities. In both a personal and professional capacity, Jim has been engaged in historic preservation activities throughout the Northwest for more than a decade. He formerly held the position of Executive Director for Preservation Idaho. A Washington Trust volunteer since moving to the greater Seattle area in 2002, Jim has also served as a member of the Preservation 4Culture Historic Preservation Advisory Committee, as well as a member of the steering committee for the Washington State Historic County Courthouse Rehabilitation Grant Program. He is a member of the Washington Trust for Historic Preservation, the Society for Commercial Archaeology, and a graduate of the National Trust for Historic Preservation’s Preservation Leadership Training.

David Leal was fortunate enough to be born into a family that treasured historic preservation. Thus, he welcomed the opportunity to work with the Washington Trust for Historic Preservation. Born in Chicago, Mr. Leal grew up in Southern California in a home featured in *Architectural Digest* and designed by turn of the century architect Gerard Colcord. He and his wife Kristen own a small boutique winery, Patrick Harrison, named after their two small boys. Mr. Leal also serves as a Board Member of Camp Fire USA Walla Walla Council and was appointed to the Board of the Washington Economic Development Finance Authority by Governor Christine Gregoire. He is also an active member of the Port of Walla Walla Economic Development Committee and a past member of the Design Committee for the Walla Walla Downtown Foundation.

Jones Photo Collection Captures Six Decades of History

By Terri Middleton, Anderson & Middleton

BETWEEN 1913 AND 2003, FOUR GENERATIONS OF JONES FAMILY PHOTOGRAPHERS SPENT THEIR DAYS TAKING SNAPSHOTS OF LIFE IN WESTERN WASHINGTON. They created a collection of more than 200,000 images, set mainly in Grays Harbor County, with subjects ranging from early loggers in the deep woods to school and wedding portraiture. Today, the Jones Photo Collection is online, thanks to Anderson & Middleton Company, for the public to enjoy.

The family business began with William D. Jones, and continued through his son Bliss, grandson Bill and great-grandson Greg. Collectively, the Jones boys (as they were known) recorded nearly every aspect of daily life on the Harbor, sometimes on assignment but often simply out of their own interest.

Bill Jones retired when Greg was ready to take over the family business. But in 2003, while working to restore and preserve this valuable historic collection, Greg Jones died unexpectedly, putting the future of this treasure in jeopardy. Not wanting to see the collection broken up or lost, Anderson & Middleton Company, itself a century-old corporation with deep Western Washington roots based in the timber industry, stepped in. The Hoquiam-based business purchased the entire Jones family photo collection with hopes of making the images available to the public. Under the direction of company CEO Jim Middleton and president Rick Middleton, cabinet upon cabinet of precious negatives and prints were moved to climate-controlled housing



Jones family snapshots of Washington history. (Courtesy of Jones Photo Collection)

and the company began the work of sorting, prioritizing and scanning. In 2004 the company hired Seattle's Howard Giske to curate and catalog the top priority photos—shots that the Joneses took on their more than 27,000 assignments. Nearly three years later, in June of 2007, the Jones Photo Historical Collection went online.

Jonesphotocollection.com is a fully searchable database made up of six decades' worth of more than 9,000 images, with more being added periodically. The photos depict a wide range of settings: old time logging; ships, tugs and trains; retail establishments and their staffs; fashion and car styles; and movie theaters with marquee announcing first run, big screen showings of now-classic films. Viewers can contribute their own information and stories using the feedback feature under each photo, enriching the collection even more. To date, more than 150 people have added their thoughts and the list is growing daily. Most of these wonderful pictures are of such high quality they are suitable for framing, and prints can be purchased from the website. We at Anderson & Middleton and jonesphotocollection.com invite you to take a look at this important part of history—well worth preserving and sharing.



Where in WA Is Your Trust?

ONCE AGAIN, A NUMBER OF TRUST MEMBERS WERE ABLE TO IDENTIFY THE CORRECT LOCATION IN THE PHOTOGRAPH TAKEN OF TRUST FIELD DIRECTOR CHRIS MOORE THAT APPEARED IN THE WINTER 2008 ISSUE OF TRUST NEWS. Although some had a “home field advantage” as it were, Mark Bantz of Coupeville was the first to send in his correct guess: “I believe the picture in question is located at the top of Mt. Spokane, in the state park.” Margaret Hartzell of Okanogan, Russell Holter of Tacoma, Ann Sharley-Hubbard of Spokane Valley and Ralph Fishburn of Spokane also guessed “Mount Spokane State Park” as the correct location. Ann knew that the photo was taken at the Civilian Conservation Corps-built shelter, and Ralph referred to the structure by name, Vista House. However, Lex Palmer of Seattle topped them all by accompanying his correct guess with the great current and historic images shown here. Of course, Lex had his own advantage: He works for Washington State Parks as a Construction Project Manager. He also provided some additional information



about the site, which we've posted online. For the rest of the story, please visit www.wa-trust.org; to learn even more about colorful history of the park, read the HistoryLink.org essay at www.historylink.org/essays/output.cfm?file_id=7819. Today, the Vista House is a rentable day-use facility atop Mount Spokane that affords a panoramic view of three states and Canada. For more information, visit Washington State Parks' website at www.parks.wa.gov/parkpage.asp?selectedpark=Mount+Spokane.



For your next challenge (probably the most difficult to date!), we have a photograph of former Trust Board Member Eugenia Woo posed at one of our state's very historic sites. Email us at info@wa-trust.org with the location pictured. The first five readers with correct answers will receive a token of our esteem—a copy of our interactive travel guide, *Revisiting Washington: A Guide to the Evergreen State*. If you have your own photo of the location, send that to us too. Good luck!



WASHINGTON
TRUST FOR HISTORIC
PRESERVATION

2007 Annual Report

IT IS A PLEASURE TO PRESENT TO YOU THE WASHINGTON TRUST FOR HISTORIC PRESERVATION'S 2007 ANNUAL REPORT. We so appreciate the ongoing support of our Board of Directors, donors, members, and grant makers, which enables us to continue furthering our mission to preserve Washington's irreplaceable historic resources through advocacy, education, collaboration, and stewardship.

Your support and confidence in our work helped make 2007 a banner year for historic preservation in Washington. We are extremely proud of the role we played in getting a bill passed through the Washington State Legislature, creating a new statewide Heritage Barn Preservation Program and securing a half million dollar allocation for matching grants to stabilize and preserve these iconic agricultural buildings.

We are also thrilled to have completed our interactive, multimedia travel guide, *Revisiting Washington: A Guide to the Evergreen State*, which updates our state's classic 1941 guidebook. The goal of this free, fun, interactive CD and companion website is to promote heritage tourism by inspiring would-be travelers to explore the magnificent historic and scenic wonders found in every corner of Washington.

Helping to establish the Statewide Heritage Barn Program and launching our *Revisiting Washington* guide are just two of the Trust's many accomplishments for the year. I hope you will enjoy learning more about these two successes and take pride in all of the additional achievements that are highlighted in this report. All that we do is made possible by your generous financial support and commitment to preserving Washington's precious past.

Jennifer Meisner, Executive Director

Promoting Preservation Through Heritage Tourism

ON JULY 24, 2007, MORE THAN TWO YEARS OF WORK CULMINATED IN THE SUCCESSFUL LAUNCH OF THE WASHINGTON TRUST'S NEW INTERACTIVE TRAVEL GUIDE, *REVISITING WASHINGTON: A GUIDE TO THE EVERGREEN STATE*. With a classic 1938 Bentley parked in front, Issaquah's Hailstone Feed Store and Gasoline Station hosted the debut of the CD and companion website, www.revisitingwashington.org. Both were made possible by a Federal Transportation Enhancement Grant supported by underwriting from the Washington State Department of Community Trade and Economic Development, Tourism Office, the National Trust for Historic Preservation, and the Washington State Parks and Recreation Commission.

Revisiting Washington is a multimedia update of the book that was first published in 1941 as Washington's contribution to the nationwide American Guide book series that documented the history, culture and terrain of every state via road tours. This is the Washington Trust's first foray into promoting historic preservation through heritage tourism—the goal is to inspire travelers to take the slow roads that predated today's interstate system to appreciate Washington's natural beauty, history and many still-thriving historic resources.

The update, packaged into a limited edition CD with extras such as hard copy historical and modern maps, contains original text blended with current photographs and field notes from the intrepid reviewers who retraced the original routes from 1941. It also includes a digital scrapbook containing historic photographs, 1940s-era radio clips, videos, and other historical ephemera; a trip planning tool kit; and interactive digital tools, such as GPS coordinates marking historic points of interest and geocaching games.

The Washington Trust produced 4,000 CDs for public distribution through local heritage and historic museums, state parks and visitor centers. On the companion website, visitors can download the full program, learn more about the project and read and post comments on the *Revisiting Washington* Blog.

The Trust continues to look for additional project underwriters and sponsors to produce more CDs and to create a version for Mac computers. We also envision the possibility of adding specialized content tailored to hobbyist groups such as birders, bicyclists, motorcyclists, or classic car enthusiasts.

On the national level, the Trust is looking for ways to package our consulting services to assist other states in producing their own updated guides, utilizing the design concept and structure of *Revisiting Washington*. Toward that end, the Trust was honored to present our work at the National Trust's Annual Preservation Conference in Minnesota's Twin Cities in October of 2007.



The J4 Ranch, LLC in Mt. Vernon, Skagit County.

Barn Huggers

THE WASHINGTON TRUST FOR HISTORIC PRESERVATION PLAYED AN IMPORTANT ROLE IN RAISING PUBLIC AWARENESS ABOUT THE UNIQUE CHALLENGES FACING THE STATE'S HISTORIC AGRICULTURAL BUILDINGS BY INCLUDING WASHINGTON'S HISTORIC BARN IN OUR 2006 MOST ENDANGERED HISTORIC PLACES LIST. Throughout 2007, advocacy efforts on the part of the Washington Trust, with support from the Washington Grange, the Farm Bureau, the Dairymen's Association and other agricultural organizations, focused on establishing a program to recognize the significant role barns play in our state. The statewide support has been tremendous.

Senator Ken Jacobsen (Seattle) and Representative Daniel Newhouse (Sunnyside) each introduced legislation in Olympia designed to create the Heritage Barn Preservation Initiative. Passing through the legislature with a nearly unanimous vote, Governor Christine Gregoire signed the bill into law in May of 2007. Since that time, the Department of Archaeology & Historic Preservation (DAHP), the newly created Barn Advisory Committee and the Washington Trust for Historic Preservation have worked closely together to get the word out to barn owners in all regions of the state.

These efforts were validated when the Washington State Advisory Council on Historic Preservation designated 159 barns as official Washington State Heritage Barns at their November meeting in Ellensburg. Located in 34 of Washington's 39 counties, these barns exhibit a wide range of styles, agricultural uses, types and, most importantly, provide the backdrop for the many family stories and histories that represent generations of Washingtonians.

Efforts to identify and designate additional Heritage Barns is now a permanent role of DAHP and in 2008 the Barn Advisory Committee will meet to review funding requests for barn stabilization and rehabilitation as part of the Heritage Barn Grant Program. The Heritage Barn Preservation Initiative is a program of DAHP.

2007 Most Endangered Historic Properties List



John A. Finch Boy Scout Lodge Diamond Lake, Pend Oreille Co. Constructed in 1923 on land donated by publishing magnate William Cowles, the John A. Finch Lodge is believed to be the oldest known architect-designed Boy Scout Lodge west of the Mississippi River and it continues to serve the Inland Northwest chapter of the Boy Scouts of America. Designed by noted regional architect Julius Zittel, the building has witnessed some alterations over the years, but retains its original massing, form and rustic Craftsman style. The Inland NW Council, citing costly rehabilitation expenses and inadequate spatial needs, resolves to demolish the building and construct a new facility. The Inland NW Council has largely ignored efforts by the Washington Trust and a local advocacy group, known as Save Finch Lodge, to discuss alternatives to demolition. For more information, visit www.savefinchlodge.com.



Fleischmann's Yeast Plant Sumner, Pierce County Designed by noted Seattle architect John Graham Sr. and constructed in 1912, the Fleischmann's Yeast Plant remains standing in Sumner as the first yeast plant built in the Northwest. A fine example of Graham's industrial design, the plant supplied yeast to 90 percent of the Puget Sound region's large bread makers before shutting its doors in 1994.

The current owner has proposed developing a chemical tank farm at the site, which includes the presence of significant artesian wells. Although such a tank farm would require an Environmental Impact Statement, the owner submitted a separate permit in the fall of 2007 to demolish the remaining National Register-eligible structures associated with the yeast plant, which would clear the site for future development.



Fowler House Port Townsend, Jefferson County The Fowler House is an increasingly rare example of domestic architecture in Port Townsend that predates the Victorian sensibility that abounds throughout much of the city's heralded Landmark Historic District. In fact, the 1864 Greek Revival dwelling on the bluff overlooking Admiralty Inlet is believed to be one of the oldest houses in Port Townsend. The house, a

rental property with visible deferred maintenance, was taken off the market in late 2007. Rumor has it that the out-of-state owners plan to make improvements before placing the property back on the market.



Hastings Building Port Townsend, Jefferson County Widely considered the anchor to the downtown commercial section of Port Townsend's Landmark Historic District, the ground floor of the 1889 Hastings Building is home to a variety of commercial tenants but the upper floors have remained vacant since the 1950s. Captain L.B. Hastings commissioned the building for the princely sum of \$45,000 and more than a century later it remains in the Hastings family. Committed to restoring the landmark structure, the family faces several chal-

lenges, including the building's proximity to the waterfront, which triggers specific considerations under Washington's Shoreline Management Act. Discussions are underway with city and state officials to hammer out a program amenable to all parties involved.



McReavy House Union, Mason County John McReavy, a lumberman from Hood Canal who served in the territorial legislature, constructed his house on the hill in 1890. One of the earliest houses remaining along Hood Canal, the McReavy House, despite retaining many original features, exhibits signs of abandonment and neglect. But by the fall of 2007, the McReavy House Foundation of Hood Canal, a nonprofit dedicated

to restoring the house as a center for local artists and the interpretation of Hood Canal history, acquired the property. In addition, McReavy's descendants donated the original library along with a portion of the house's original furnishings. The McReavy House Foundation has now embarked on the long road of raising funds for restoration and other capital improvements. For more information, visit www.mcreavyhouse.org.



Downtown Mount Vernon Skagit County Located in the heart of Skagit Valley, Mount Vernon includes among its rich collection of historic resources a largely intact downtown that boasts a streetscape of historic commercial and civic buildings, fraternal orders, and the National Register-listed Lincoln Theater. Mount Vernon officials embarked on a well-intentioned plan to remove downtown from

the 100-year flood plain; but local residents and shopowners were concerned. The city's plan included demolition of several buildings along the river's frontage road and the initial survey of properties affected failed to include the majority of downtown historic resources. As of late 2007, the city commissioned a follow-up survey, though it remains unclear if additional properties will be included. Meanwhile, local advocates are planning to conduct a survey of their own in 2008.



Seventh Church of Christ Scientist Seattle, King County Noted Seattle architect Harlan Thomas designed this

inspired, neo-Byzantine sanctuary for the Seventh Church of Christ, Scientist in 1926. By 2007, however, the congregation had diminished to the point that members could no longer bear the burden of caring for a significant church building facing years of deferred maintenance. Media exposure, garnered in part through including Seventh Church in the Washington Trust's 2007 Most Endangered List, led to several inquiries from parties interested in preserving the building. Staying true to their word, the congregation negotiated acceptable terms and we are thrilled that, as of the fall of 2007, the building is home to the Seattle Church of Christ. There were tremendous partners in this advocacy effort, including the Queen Anne Historical Society and Historic Seattle.



Teapot Dome Gas Station Zillah, Yakima County Listed in the National Register of Historic Places, the

Teapot Dome Gas Station is a refreshing piece of Americana. Originally constructed as roadside political commentary against illegal oil leases during President Harding's administration in the early 1920s, relocation of the teapot became a necessity in 2007. Hoping to showcase the former gas station building in the center of town, the City of Zillah has formed "The Friends of the Teapot" in an effort to raise funds for its relocation and restoration. The move is slated for sometime in 2008.



Waldo Hospital Seattle, King County Situated adjacent to the Maple Leaf Reservoir, Waldo

Hospital remains standing as a tribute to Dr. William E. Waldo, a practitioner of osteopathic medicine in Seattle for more than three decades. The hospital, designed by Seattle architect Paul Richardson in a stripped down Georgian Revival style, opened in 1924 and a 1959 addition, by architectural firm NBBJ, expanded the patient capacity of the hospital until its closure in 1969. Owned by Campfire USA ever since, in 2007 the organization agreed to sell the 1.6-acre site to a developer intent on replacing the buildings and much of the surrounding landscape with a 40-unit townhouse project. The Maple Leaf Community Council put forth a heroic effort to demonstrate the historic significance of Waldo Hospital; however, citing issues of integrity, the Seattle Landmarks Board voted against designating the resource as a city landmark. Without the controls of designation, developers will be able to proceed with the proposed townhouse project.

Grant Program Shifts to Annual Funding Cycle

FOR NEARLY A DECADE, THE WASHINGTON TRUST'S VALERIE SIVINSKI WASHINGTON PRESERVES FUND HAS PROVIDED GRANT AWARDS TO COMMUNITIES AND ORGANIZATIONS ENGAGED IN LOCAL PRESERVATION ACTIVITY. Project proposals requesting assistance through the Sivinski Fund truly illustrate the old chestnut "all preservation is local." Past grant recipients have been involved in grassroots efforts to save some truly treasured, and unusual, pieces of history: the hat and pair of boots once home to a gas station in Seattle and an organ that provides the essential sounds to a beloved children's carousel in Bickelton. Since 1998, more than \$37,000 in grant funds have been awarded to 50 projects statewide.

In 2007, the Sivinski Fund shifted from its bi-annual application round to an annual cycle. The move to a February 15th deadline was partly a measure to improve the timing of grant awards, while also allowing recipients to better plan for the summer construction season. In addition, members of the Washington Trust's Preservation Committee, responsible for reviewing grant applications, felt an annual funding cycle would allow funding cap flexibility—subsequently, the maximum grant award an applicant could request was doubled last year. The policy change had an effect: In 2007 the Washington Trust received more applications than in any prior funding cycle, with 15 projects seeking assistance. Of course, this made choosing much more difficult; but in the end, 10 preservation projects were funded in 2007:

- **The Fox Theater 501(c)3, Spokane**—\$1,500 to assist with restoration of the sunburst light fixture in the theater's main auditorium, part of an overall theater rehabilitation that would provide a permanent home for the Spokane Symphony.
- **Knappton Cove Heritage Center, Knappton Cove**—\$750 to replace the roof, gutters and downspouts on the Columbia River Quarantine Station, the focus of the Heritage Center.
- **City of Spokane Parks & Recreation Department, Spokane**—\$750 towards the production of educational materials promoting the preservation and restoration of the Moore-Turner Heritage Gardens.
- **Port Townsend Main Street, Port Townsend**—\$250 for the development of a printed brochure and associated website designed to raise awareness of 24 historic buildings in Port Townsend's downtown Landmark Historic District.
- **Prosser Downtown Enhancement Association, Prosser**—\$250 to create a brochure focusing on educating local business owners about Prosser's historic resources and the benefits of preservation.
- **Historic Tacoma, Tacoma**—\$1,000 to assess and restore damaged murals and plaster work in the Knights of Pythias Temple.
- **Tacoma Railcar Preservation Society, Tacoma**—\$1,000 to assist in repairing the wood roof of a 1910 Northern Pacific Dining Car, part of a larger effort to restore the railcar in its entirety.
- **South Pierce County Historical Museum, Eatonville**—\$500 to help frame and pour a new foundation associated with the relocation of the Eatonville Japanese Community Milk House.
- **Seattle Vineyard Christian Fellowship, Seattle**—\$1,000 toward the replacement of the roof on the Vineyard Church, a City of Seattle Landmark.
- **Trafton Parent Teacher Club, Trafton**—\$500 to assist with restoration of the bell tower on the 1912 Trafton Elementary School, a resource still serving K-5 students.

Serving as Strong Stewards

IN 2007, THE WASHINGTON STATE LEGISLATURE FORMALLY AWARDED THE WASHINGTON TRUST AN \$83,000 MATCHING GRANT FROM THE WASHINGTON STATE HERITAGE CAPITAL PROJECTS FUND (HCPF) FOR WORK ON THE STIMSON-GREEN MANSION. A major portion of these funds will help the Trust to begin implementation of the landscape master plan completed by Karen Kiest/Landscape Architects.

The Trust also received a Historic Preservation Grant from the National Society of The Colonial Dames of America in The State of Washington to replace worn carpeting in the public areas of the Mansion. The Washington branch of the Society is part of a national organization that promotes national heritage through historic preservation, patriotic service and educational projects. Since 2003, the Washington Society has maintained its office in the Stimson-Green Mansion under an agreement with the Washington Trust and this was the group's inaugural round of Historic Preservation Grants. The Washington Trust was delighted to receive an invitation to submit an application and thrilled to receive a grant.

Advocating for Preservation at the National Level

IN FEBRUARY 2007, THE WASHINGTON TRUST FOR HISTORIC PRESERVATION LED A GROUP OF 13 PRESERVATION SUPPORTERS TO WASHINGTON, D.C. FOR NATIONAL PRESERVATION LOBBY DAY, TO ADVOCATE FOR HISTORIC PRESERVATION PROGRAMS AND FUNDING AT THE NATIONAL LEVEL. Two generous donors, Bill True of Gull Industries and Kevin Daniels of Nitze-Stagen, Inc. provided travel assistance scholarships, making it possible for several members of this professionally and geographically diverse group to make the trip.

It was clear after our day of visits on Capitol Hill that we continue to rally increasing support from elected officials for our preservation agenda. In addition to seeking aid for a number of local projects, including restoration of Roslyn's City Hall, new museum facilities at the Fort Walla Walla Museum and restoration of the McReavy House in Union on Hood Canal, we achieved measurable success by focusing our national agenda on two items: increasing funding for the core Historic Preservation Fund programs and making improvements to the Federal Historic Rehabilitation Tax Credit program, one of the most important tools available to catalyze reinvestment in historic buildings and neighborhoods.

We gained critical support for H.R. 1043, the historic tax credit bill, from Congressman Norm Dicks, Chair of the House Interior Appropriations Committee and Congressman Jim McDermott, Senior Member of the House Ways and Means Committee. Both agreed to sign on as co-sponsors of the bill. Congressman Dicks also agreed to work on increasing funding for the State and Tribal Historic Preservation Offices, which had remained flat at \$36 million for many years, resulting in a diminution of grant funding and services to local communities.

The State Historic Preservation Offices gained nearly \$4 million in funding for fiscal year '08 as a result of a strong, organized, national preservation advocacy network led by Preservation Action (in which the Washington Trust is proud to play a significant role). The increase translates directly into greater grant funds and services to Certified Local Governments and property owners striving to preserve and revitalize significant historic buildings in their communities. The \$25 million Federal Save America's Treasures and \$7.5 million Preserve America grant programs gained slight increases, and the historic tax credit bill continues to gain momentum towards passage. Washington preservationists' sustained annual participation in Lobby Day continues to influence the national preservation agenda!

Your Trust in Action in 2007

WITH THE CREATION OF THE HERITAGE BARN PRESERVATION INITIATIVE, THE NUMBER OF COMMUNITIES ACROSS THE STATE SERVED BY THE WASHINGTON TRUST EXPANDED EXPONENTIALLY. HERE IS OUR (ALMOST) A TO Z LIST:



Aberdeen, Addy, Almira, Amboy, Anacortes, Anderson Island, Arlington, Auburn, Bainbridge Island, Battle Ground, Bellingham, Bickleton, Black Diamond, Bonney Lake, Bow, Bremerton, Brush Prairie, Burlington, Camano Island, Camas, Carnation, Cathlamet, Centerville, Centralia, Chattaroy, Chehalis, Chelan, Clallam Bay, Clarkston, Colfax, Colton, Colville, Concrete, Conconully, Connell, Coulee City, Coupeville, Curtis, Dayton, Deer Park, Diamond Lake (Pend Oreille Co.), Dryden, Duvall, Eastsound, Ellensburg, Enumclaw, Ephrata, Everett, Everson, Fairfield, Fall City, Ferndale, Ford, Friday Harbor, Garfield, Gig Harbor, Goldendale, Graham, Granger, Grays Harbor, Hoquiam, Ilwaco, Lone, Issaquah, Kahlottus, Kelso, Kent, Kirkland, Knappton, Lacey, Lake Tapps, Lakebay, Lakewood, Liberty Lake, Lind, Longview, Lopez Island, Lynden, Vernon, Montesano, Moxee, Mukilteo, Naselle, Newport, Oak Harbor, Oakesdale, Odessa, Okanogan, Olympia, Onalaska, Orting, Palouse, Pasco, Pomeroy, Port Angeles, Port Orchard, Port Townsend, Poulsbo, Prosser, Puget Island, Pullman, Puyallup, Quilcene, Raymond, Reardan, Redmond, Renton, Rosalia, Rosburg, Roslyn, Republic, Ridgefield, Ritzville, Rockport, Roy, Seattle, Sedro-Woolley, Selah, Sequim, Shaw Island, Shelton, Shoreline, Skamokawa, Snohomish, Snoqualmie, South Bend, Spangle, Spokane, St. John, Stanwood, Sumner, Tacoma, Thorp, Tieton, Touchet, Trafton, Trout Lake, Tumwater, Union, Vancouver, Vashon, Waitsburg, Walla Walla, Wapato, Waterville, Wenatchee, White Salmon, Winlock, Woodinville, Woodland, Yakima, Yakima County, and Zillah.

Order in the Courts



Stevens County Courthouse, Colville

THROUGHOUT 2007, THE WASHINGTON TRUST WAS PRIVILEGED TO CONTINUE ASSISTING THE DEPARTMENT OF ARCHAEOLOGY & HISTORIC PRESERVATION IN ADMINISTERING THE HISTORIC COUNTY COURTHOUSE REHABILITATION GRANT PROGRAM. Established in 2005, the program provides state matching grants to counties to preserve and rehabilitate the building features that help identify our county courthouses as unique and historically significant structures.

Through a legislative allocation from the state capital budget in 2007, the courthouse program was able to provide nearly \$5 million in grant

funds to 11 counties statewide. Funds will assist in a variety of projects, ranging from the comprehensive exterior rehabilitation of the Mason County Courthouse in Shelton to entryway improvements for the Wahkiakum County Courthouse in Cathlamet. Grants made through the courthouse program are anticipated to leverage nearly \$20 million in proposed county funding. The Department of Archaeology & Historic Preservation deserves tremendous credit for its leadership in ensuring the courthouse program's continued success.

So when you visit a county courthouse that's historic and has recently been improved, chances are good that the work was made possible through the Historic County Courthouse Rehabilitation Grant Program.

Strengthening the Trust

IN 2007, WE WORKED HARD TO BUILD ORGANIZATIONAL CAPACITY BY EXPANDING OUR MEMBERSHIP BASE AND RAISING AWARENESS OF THE TRUST STATEWIDE AND NATIONWIDE. In conjunction with our quarterly Board meetings, which are held throughout the state, it has become our custom to host a special reception for local preservation and heritage enthusiasts in partnership with local preservation organizations.

These receptions are wonderful opportunities to spotlight the important work of the Trust and local preservation organizations, to learn about preservation successes and the challenges faced by a particular community, and to invite local community members to support our work by becoming members. In 2007, we started a new program designed to strengthen the membership base of both the Trust and our local preservation partners by offering a free one-year membership in the Trust to new members who join their local preservation organization. We are currently partnering with Historic Tacoma and Historic Ellensburg on this program and are eager to expand it to local organizations throughout Washington in the coming year. We also continue to partner with the National Trust for Historic Preservation to offer online membership opportunities and a free one-year membership in the National Trust for anyone who joins our organization via our website, www.wa-trust.org.

Honoring Our Public Servants

ON DECEMBER 10, 2007, THE WASHINGTON TRUST PRESENTED ITS 2007 LANDMARK DEEDS AWARDS FOR PUBLIC SERVICE TO TWO KING COUNTY COUNCILMEMBERS, DOW CONSTANTINE (DISTRICT 8) AND KATHY LAMBERT (DISTRICT 3), AND TWO STATE LEGISLATORS, SENATOR KEN JACOBSEN (D-46TH) AND REPRESENTATIVE DANIEL NEWHOUSE (R-15TH).

Councilmember Constantine was recognized for his work to save First United Methodist Church, Seattle's last historic church in the downtown core. His involvement came at a critical time when the building's demolition seemed a foregone conclusion to many. Councilmember Lambert was honored for her efforts that led to the creation of King County's Heritage Barn Preservation, the first in the state to provide technical assistance to barn owners and offer grant funds for repair and stabilization projects.

Following the model of the King County program, Senator Jacobsen and Representative Newhouse sponsored the legislation, in their respective chambers, that resulted in the establishment of the Heritage Barn Preservation Initiative in the Department of Archaeology and Historic Preservation. This new statewide program provides recognition for owners of heritage barns and matching grant funds for stabilization and rehabilitation projects.

These annual awards are presented to public figures who demonstrate leadership on issues related to historic preservation and who understand the critical role Washington's heritage plays in providing livable, sustainable communities statewide. Recognition goes out to these public officials for their diligent work and outstanding contribution to protecting Washington's invaluable cultural resources.



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Portrait of a Port



The Port Townsend Summer Band at Union Wharf with the city's historic streetscape as a backdrop.

IN THE BIENNIAL STAGING OF THE PORT TOWNSEND FAMILY PORTRAIT, SEVERAL HUNDRED PROUD PORT TOWNSEND RESIDENTS STAND SHOULDER-TO-SHOULDER WITH THEIR NEWLY RENOVATED CITY HALL (BUILT IN 1891) AS THE BACKDROP. The portrait is one of the many ways this Victorian seaside town has exhibited its pride and sense of accomplishment since becoming one of Washington state's first Main Street communities in 1985. The program is now the longest running in the state.

Those familiar with the lively, historic seaport of today may be surprised to learn that as recently as the mid-1980s the community found itself in a crippling recession. A loss of population and a declining economic base had

begun to take its toll, reflected in boarded-up storefronts, abandoned buildings, and decaying public infrastructure. About this time, Brent Shirley, the mayor of Port Townsend, attended a meeting in the state capitol where he learned about the Washington State Main Street Program. Quickly grasping what this approach could do for the town, he mobilized community leaders. Since then, the Port Townsend Main Street Program (PTMS) has been a leader in the continuing success story of the city's revitalization.

One of PTMS's first tasks was to develop partnerships with other organizations and create a sense of community among business and property owners. Together, public and private entities, business and property owners, and countless volunteers have worked a remarkable transformation of Port Townsend's commercial historic districts—Uptown and Downtown.

As the revitalization effort has evolved, the community has taken ever-increasing pride in the authenticity of its building stock and heritage. Port Townsend's historic Rose Theatre, dating back to 1907, was restored and reopened in 1992. With the addition of the Rosebud Cinema three years later, The Rose has become a historic and cultural gem in Port Townsend's downtown district offering first-run films, film festivals and special events. The historic Pope Marine Park Building, which once stood over the water, was moved upland and serves as a community meeting center, performance venue, and scenic reception space along the waterfront.

While the renovation effort was gaining momentum, PTMS increased its promotional activities from two a year to a full, year-round calendar of events. Award-winning retail promotions such as Girls' Night Out in October and the December Holiday Celebrations bring business and exposure to the historic districts in the off-season. The Port Townsend Victorian Festival, co-founded by PTMS in 1997 and now under the auspices of the Jefferson County Historical Society, turns the entire town into a festival venue. Events include workshops on historic preservation and Victorian lifestyles, a candlelight dinner and tour of historic homes, cemetery tours, and a Victorian Grand Ball. This year's event takes place May 2nd through the 4th.

Port Townsend's Wooden Boat Festival has become a world-renowned event, which brings more than 20,000 visitors to town to celebrate centuries-old maritime tradition, enhanced by the community's historic charm. The 32nd Annual Wooden Boat Festival, sponsored by the Wooden Boat Foundation and Northwest Maritime Center, takes place this year September 5th through the 7th.

Residents and visitors to this Main Street town can clearly see how Port Townsend's historic district has vastly improved due to revitalization efforts. Business statistics and formal recognition and awards provide further evidence of success. Today, available street-level retail spaces are nearly 100 percent occupied, and more than 90 percent of the buildings in historic districts have undergone rehabilitation. Since the 1980s, the Uptown and Downtown districts have experienced a net gain of more than 500 jobs and are collectively the community's largest employer. These achievements, made possible by collaborative community partnerships, a deep-seated preservation ethic, committed property owners, and a dedicated Main Street volunteer corps, led to Port Townsend receiving the Great American Main Street Award and recognition as one of the National Trust for Historic Preservation's "Dozen Distinctive Destinations" in 2000. PTMS also successfully applied for "Save America's Treasures" status for the Jefferson County Courthouse Clocktower Project and "Preserve America"

status for the City of Port Townsend, thereby increasing access to grant opportunities.

It's no wonder the residents of Port Townsend gather so proudly for their community family portrait. The results of Port Townsend's partnership with the Washington State Main Street Program serve as encouragement and hope for all communities dreaming of a united effort to revitalize and preserve their downtown.



The Port Townsend Family Portrait featuring the city's newly renovated City Hall, built in 1891.



Interior of the restored Rose Theatre, built in 1907.

For more information about Port Townsend, PTMS, or the Washington State Main Street Program, please visit the following websites:

Port Townsend, Washington City Guide:
www.ptguide.com

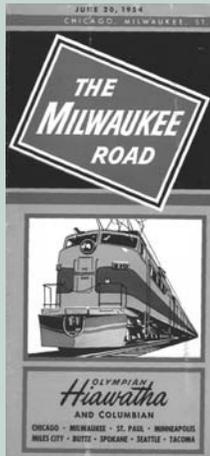
Port Townsend Main Street Program:
www.ptguide.com/mainstreet

Washington State Main Street Program:
www.downtown.wa.gov

National Trust Main Street Center:
www.mainstreet.org

Model Railroad Exhibit Preserves History and Provides Lessons

By Naomi Jeffery Petersen, Central Washington University



Clockwise from top right: Historic railroad ephemera; a Tacoma fish market that recently closed its doors but lives on in model form at the Washington State History Museum; a couple of volunteers from the Puget Sound Model Railroad Engineers.



TUCKED AWAY ON THE FIFTH FLOOR OF DOWNTOWN TACOMA'S WASHINGTON STATE HISTORY MUSEUM, INSIDE THE HISTORY LAB THAT EXPLAINS THE TOOLS OF HISTORY TO A STREAM OF VISITING SCHOOL-CHILDREN, LIES THE MUSEUM'S MOST POPULAR EXHIBIT: A 2000-SQUARE FOOT MODEL RAILROAD. This exhibit is nationally renowned as an example of one of the most historically accurate "prototype" models—renderings of a particular time and place in railroad history.

The Puget Sound Model Railroad Engineers (PSMRE) have, in remarkable detail, constructed a model of the railways between Stampede Pass and Ruston in the 1950s. These volunteers are bonded by their common interest in preserving Washington history—and in their enjoyment of playing with trains.

Though they might be having fun, make no mistake: These are serious model railroad hobbyists, who focus on getting the technical and historic accuracy of this transportation system just right. Their reasons for modeling a specific railroad of a particular time and place can include childhood nostalgia, a connection with family members who worked for railroads, or pleasure in the challenge of constructing accurate miniature versions of large-scale items.

The museum is developing curriculum around this fascinating exhibit that teaches not just about railroads, but the factors that influence them, such as geography, technology and civics. Budding historians will enjoy learning about the process of historic investigation as well—using the archives of the Washington State Historical Society and libraries, comparing sources for consistency and reducing large amounts of information into meaningful synopses.

The exhibit preserves history by interpreting its facts and giving visitors a glimpse into the past. The PSMRE crafted it with little tolerance of anachronism, intently researching the period and sometimes unearthing details that were obscured in the archives of railroad documentation and veterans' memorabilia. The hobbyists painstakingly constructed each piece to represent the appropriate time and place and crafted the most logical interaction of all the components in the layout, which demonstrates important concepts of geography, economy, technology and even urban planning. Once a month, the scene comes alive, when the club reenacts the scene as a 1950s operations session.

Visit www.washingtonhistoryonline.org to find curriculum related to the society's collections; the Office of the Superintendent of Public Instruction's website also provides a link to it as an example of best practice for the newly mandated Classroom-Based Assessments of social studies. The newest unit focuses on The West the Railroads Made, coinciding with a major traveling exhibit of the same name that debuted at the museum in April and will continue through January 2009, built in part by PSMRE volunteers.

For more information, consult www.psmre.org or contact model.railroad.education@gmail.com for more information.

Rehabilitating Tacoma's Murray Morgan Bridge

By Sharon Winters, Historic Tacoma

HISTORIC TACOMA IS WORKING WITH STAKEHOLDERS TO CALL ATTENTION TO THE NEED TO REHABILITATE THE 1913 MURRAY MORGAN (11TH STREET) BRIDGE AND RETURN IT TO ACTIVE USE. Partners include the City of Tacoma, advocacy group Save Our Bridge, the Tacoma Historical Society, the Washington Trust for Historic Preservation, and the New Tacoma Neighborhood Council.

The case to save the bridge is compelling. Dominating the City's skyline at the Thea Foss Waterway, the bridge is listed on the Tacoma and National Registers of Historic Places as well as the State Heritage Register. A key component of the City's urban development and Tacoma's labor history, the bridge opened in 1913, linking the downtown, waterfront, and industrial tidelands. Designed by renowned bridge engineers Waddell and Harrington, the bridge was remarkable for the height of its deck, the overhead span designed for carrying a water pipe, and its construction on a grade. In 1997 the bridge was renamed after Murray Morgan, a noted Washington historian.

Though the bridge was once an important link in Washington's highway system, its statewide relevance diminished when State Route 509 and a new bridge at 21st Street opened in 1997. Last year's I-35W bridge collapse in Minneapolis heightened safety concerns nationwide and led the State DOT to close the Murray Morgan Bridge in October of 2007. The department is now considering demolition of the bridge, against the City's stated position and the wishes of preservationists.

Officials agree that a bridge is needed at this location as a critical piece of the infrastructure. A coalition of community stakeholders, with support from federal and state legislators, has worked for four years to negotiate the transfer of ownership to the City and assemble rehabilitation funding. While the bridge continues to deteriorate, State promises to give the bridge to the City have been mired in disagreements related to cost and responsibility for deferred maintenance and rehabilitation. A revised study, assessing conditions, identifying rehabilitation options and funding requirements, is due for release in early 2008.

For more information contact Brett Santhuff, Vice President, Historic Tacoma, 360-402-1062, bsanthuff@belayarchitecture.com or Rob McNair-Huff, Community Relations, City of Tacoma, 253-591-5054, robert.mcnaair-huff@cityoftacoma.org

Thanks TO YOU

Only through membership dues and contributions is the Washington Trust able to accomplish our mission to help make local historic preservation work and build an ethic that preserves Washington's historic places through advocacy, education, collaboration and stewardship. The Board of Directors and staff sincerely thank our following partners in preservation who have contributed to the Washington Trust during the past quarter.

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- Recognition in our quarterly newsletter *Trust News*.
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01/2007

Send submissions to: nmstojnic@cablespeed.com • Visit www.wa-trust.org for the most up-to-date calendar of events.

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