



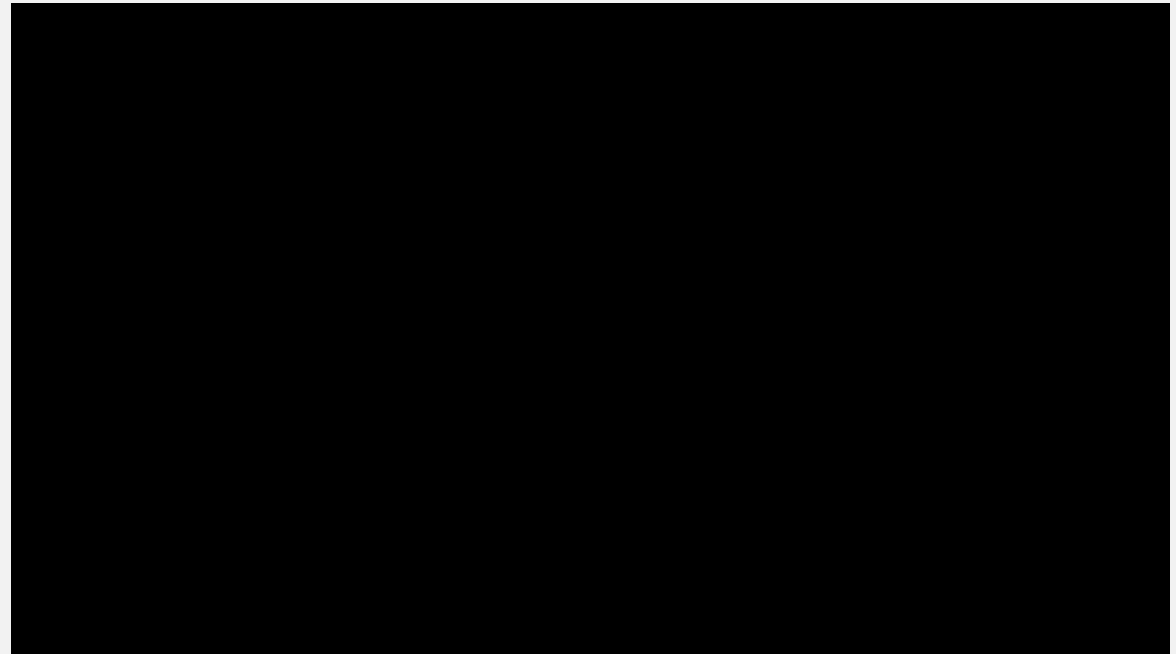
# THIRD PLACES FUND

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## WHAT ARE THIRD PLACES?

Informal gathering  
spaces outside of your  
home (“First Place”)  
& work (“Second Place”)  
where you connect  
with others.



*Jonelle McCoy, Main Street Specialist*

## WHAT ARE THIRD PLACES?

*Physical locations which strengthen social connections, build community, promote informal gathering, and contribute to the local economic “ecosystem.”*

- theaters
  - parks
  - community centers
  - libraries
  - museums
  - retail establishments
  - cafes/restaurants
  - bars
  - salons/barber shops
- ...and more!

## ELIGIBLE THIRD PLACES

### PROPERTIES MUST BE RURALLY LOCATED

*Defined as a population of less than  
50,000 according to the 2010 census*

### PROPERTIES MUST BE LISTED ON THE NATIONAL REGISTER OF HISTORIC PLACES

*Either individually or as part of a district—  
or become listed by the conclusion of the  
grant project. (Contact: Michael Houser)*



# ELIGIBLE EXPENSES

- **Construction costs** related to exterior or interior property improvements;
- **Property acquisition** (a professional appraisal must be submitted with the application to establish fair market value);
- **Architectural or engineering plans** related to construction costs may be up to 20% of total project costs;
- Costs of submitting a National Register nomination to DAHP; and
- Accounting and legal fees related to easement preparation.



# HISTORIC PRESERVATION

## ALL WORK MUST FOLLOW HISTORIC STANDARDS

- Retain as much historic character and original materials as possible
- Repair materials before replacing them
- Replacement materials must match historic materials
- New features must be compatible with the historic character
- **We are here to help!**



# HISTORIC PRESERVATION



## A PRESERVATION AGREEMENT OR PROPERTY EASEMENT IS REQUIRED

- Agreement will be 5, 10, or 15 years depending on amount of funding
- All work done to the property during that time will need to continue to follow historic standards and be approved by DAHP
- Easements carry forward to new owners during the established timeline
- New features and/or additions may be allowed, but must be compatible with (and secondary to) the historic character

## GRANT AMOUNT

- Applicants may request a maximum of \$75,000
- Applicants must provide at least 25% of overall project cost as match (1:3 ratio; may include in-kind donations)

To request the maximum grant amount:

\$75,000 in grant funds

+ \$25,000 in match (at least)

\$100,000 in total project costs (at least)



## GRANT AMOUNT

- Applicants may request a maximum of \$75,000
- Applicants must provide at least 25% of overall project cost as match (1:3 ratio; may include in-kind donations)

Other amounts must follow same ratio:

\$30,000 in grant funds

+ \$10,000 in match (at least)

\$40,000 in total project costs (at least)





## FEDERAL STANDARDS

- Cannot use match or expenditures prior to the grant contract period of performance
- Must provide proof of liability insurance
- Must seek competitive bids for work over certain amounts
- Must use prevailing wage
- Cannot traffic humans



## GRANT CRITERIA

- Community impact of the Third Place
- Community impact of the project
- Degree to which place/project demonstrates a commitment to diversity, equity, and inclusion
- Applicant's readiness to proceed/ability to execute project
- Urgency of the project
- General quality/completeness of the submitted application
- Extent to which the project contributes to the geographic distribution of funds

# APPLICATION WALKTHROUGH

WASHINGTON TRUST  
FOR HISTORIC  
PRESERVATION

PROGRAMS RESOURCES NEWS + EVENTS INFO SUPPORT US RE-WA **DONATE**

## Third Places Fund Application

Be sure to fully review the [Third Places Fund Grant Manual](#) before beginning this application.

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Step 1 of 7

### Property information

Current Property Name:

Historic, common, or other property name:  
*(if applicable)*

Property physical address:  
Street Address

City  State

ZIP Code

- **Applications must be submitted online**
- Upload attachments where indicated (*refer to attachment checklist*)
- Must use program budget spreadsheet

## APPLICATION ATTACHMENT CHECKLIST

Be sure to have all of the following attachments ready to upload into the application form before you plan to finalize your submission.

### Step 1 of 7

- ☐ 1A. National Register nomination form *OR* letter of eligibility for the National Register

### Step 2 of 7

- ☐ 2A. Confirmation of property ownership (*can be a copy of a county assessor's webpage*)  
☐ 2B. Confirmation of owner consent (*if owner is not the applicant*)

### Step 3 of 7 (none)

### Step 4 of 7

- ☐ 3A. Completed [Third Places Fund - Budget and In-kind Details Worksheet](#)  
☐ 3B. Three project estimates or bids from qualified contractors  
☐ 3C. Documentation demonstrating the qualifications and experience of your selected contractor(s) in working on historic structures.  
☐ 3D. Documentation of the estimated values of proposed in-kind labor, material, or equipment contributions to the project (*if applicable*)  
☐ 3E. Documentation of liability insurance for your project  
☐ 3F. Professional property appraisal (*for grant requests involving property acquisition only*)

### Step 5 of 7

- ☐ 5A. Letters of support (at least 2)

### Step 6 of 7

- ☐ 6A. Community photos (10-12)  
☐ 6B. Property photos (6-8)  
☐ 6C. Project photos (10-12)

### Step 7 of 7 (none)

- ☐ 7A. [Civil Rights Assurance](#)  
☐ 7B. [Statement of Understanding for Grant Management Requirements](#)  
☐ 7C. [Certification Regarding Disbarment](#)  
☐ 7D. [Form 424D](#) (Construction Programs)





QUESTIONS?

Contact: Julianne Patterson

[grants@preservewa.org](mailto:grants@preservewa.org)

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