

# THIS PLACE

**Meet New Staff and Board Members!**

**Preserving Third Places:** A new grant program for community gathering spaces

**2022 Sivinski Fund Grants:** Supporting preservation at the local level

**Main Street Matters:** Cle Elum rallies under a pandemic

# GOLDFINCH STANDARD

**Best moments in preservation from 2021**



WASHINGTON TRUST  
FOR HISTORIC  
PRESERVATION



# THIS PLACE

Winter 2022

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**Cover:** The historic Princess Theatre in downtown Prosser; photo by Amy Milne. Historic theaters like the Princess are cornerstones of our downtown economies, a fact acknowledged by the state legislature in 2021 in creating the Historic Theaters Grant Program (see page 4).

## BOARD OF DIRECTORS

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# GET INVOLVED

## FEBRUARY 15

Youth Heritage Project application OPEN!  
Port Townsend

All high school-age youth are invited to get hands-on with historic preservation and maritime heritage this summer in Port Townsend! From July 12-15, students will have the chance to work on storytelling projects related to the new Maritime Washington National Heritage Area.

[preservewa.org/yhp](https://preservewa.org/yhp)

## MARCH 7-10

National Preservation Advocacy Week

Join our group of volunteer citizen lobbyists in advocating at the national level for preservation policy and the Federal Historic Tax Credit. Contact us soon if you are interested in lobbying with us virtually!

## MAY 21

Vintage Washington  
Seattle

Save the date for our annual fundraiser where we will highlight the ASUW Shell House of *Boys in the Boat* fame and celebrate preservation advocacy through our Most Endangered Places program.

[preservewa.org/vintagewa](https://preservewa.org/vintagewa)



For more information about Washington Trust events or programs, please visit [preservewa.org](https://preservewa.org), or call our office at 206-624-9449.

## A note from the Executive Director:

Welcome back to *This Place*! After a year-long hiatus while we worked to recover lost funding, we are thrilled that our quarterly magazine is back in print for 2022. Tremendous thanks go to the Department of Archaeology & Historic Preservation for their continued support of this important resource for preservationists in Washington State.

A lot has happened since our last issue was printed in fall 2020. Here at the Washington Trust, we have hired new staff and welcomed new board members. We successfully carried out a capital campaign restoring the historic masonry of the 120-year-old Stimson-Green Mansion. We advocated with the state legislature for funding for historic barns, county courthouses, cemeteries, and theaters. Our Washington Main Street team has supported communities and small businesses across the state in weathering the ongoing pandemic. And a veritable armada of maritime stakeholders and leaders from across the region have come together to set the course for the new Maritime Washington National Heritage Area.

Zoom meetings, masks, and social distancing may still be a part of our everyday lives, and we don't know when that will end. But as we look to the future, some things we do know. Small businesses and nonprofit organizations are the lifeblood of our communities. Preservation has proven itself as an economic development tool and will continue to play a key role in our state's recovery. And people continue to yearn for and seek connection, community, a sense of place and history. Here's hoping that, in some small way, the return of *This Place* helps in celebrating and supporting all of these things.

Chris Moore, Executive Director



# WELCOME TO OUR NEW STAFF MEMBERS

While this magazine was temporarily out of print for 2021, you may have missed the fact that in that time, our team grew! We're excited to use this expanded staff capacity to provide more preservation resources around the state.

While we were saddened to bid farewell to longtime Washington Trust staffer Jennifer "Jay" Mortensen in the spring of 2021, we're thrilled to see her take on the new role of Director of Heritage Outreach with the Washington State Historical Society. In her place, we've brought two amazing new talents and perspectives to the team: Preservation Programs Director Huy Pham and Communications Coordinator Farah Momin. In addition, increased state legislative support for the Washington State Main Street Program (managed by the Washington Trust in conjunction with the Department of Archaeology and Historic Preservation) has enabled us to hire Economic Vitality Specialist Luke Hallowell and Resources Coordinator Lydia Felty.

Learn more about our new staffers via the bios below, and feel free to email them to welcome them to the team!



**Huy Pham,  
Preservation  
Programs Director**

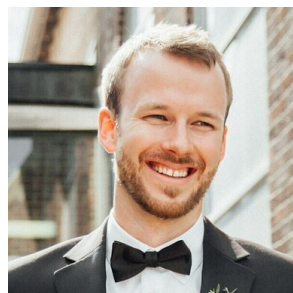
As the Preservation Programs Director, Huy manages preservation programming and place-based advocacy for the Washington Trust, including the Most Endangered Places program, multiple grant programs, public education programming, and technical preservation support. Born in Vietnam and raised in San Diego, Huy is excited to return to the West Coast. After receiving a BS in Architecture, an MS in Historic Preservation, and an MA in Communication Studies from Ball State University in Indiana, Huy spent four years with Office of Historic Preservation in San Antonio, Texas.



**Farah Momin,  
Communications  
Coordinator**

Farah coordinates communications for the Washington Trust and its programs, which includes managing the organization's social media channels, e-newsletters, website, and communication platforms. Originally from

Georgia, Farah also lived in New York City, where she received a BA in Culture and Media Studies and an MA in Media Studies from The New School. She has a background in working with small businesses on their branding and social media presence as well as on digital advertising campaigns. In her spare time, Farah enjoys finding new podcasts to listen to and learning embroidery.



**Luke Hallowell,  
Economic Vitality  
Specialist**

Luke joins the Washington Main Street team to help provide resources and data analysis to programs statewide in the effort to support local businesses. Growing up in the 1990s in Walla Walla, Luke experienced firsthand the rebirth of one of America's favorite small towns and fell in love with downtown revitalization and preservation. He previously served as the director of the Downtown Pasco Development Authority for three years, and his decade in nonprofit service include fundraising at a local hospital, supporting food banks, and youth development at the Boys and Girls Club. Luke loves Main Street festivals, vegan eateries, and finding new places to dance.



**Lydia Felty,  
Resources  
Coordinator**

Lydia supports the Washington Main Street team by coordinating virtual and in-person learning events and curating online resources, as well as managing the Main Street Tax Credit Incentive Program. Growing up in a small town in western Ohio, Lydia was raised with an appreciation for local communities and downtowns that celebrate the story of their district. After earning a BA in American Studies and English from Kenyon College, she became a teacher and admissions counselor in experiential, place-based schools. She is excited to use her experience in community building and creating systems of support in service of Main Street programs across Washington.

# UPDATES ON OUR BOARD OF DIRECTORS

At the end of 2021, we said goodbye to seven board members whose terms of service had ended: Teresa Bendito-Zepeda of Wenatchee, Ginny Butler of Dayton, Holly Chamberlain of Vancouver, Megan Duvall of Spokane, Ryan Hester of Seattle, Marie Strong of Seattle, and Mary Thompson of Decatur Island. Our thanks go to all of them for their tremendous contributions, and special thanks to Holly Chamberlain for an additional year as Immediate Past President.

In 2022, four board members will start their second three-year term of service with the board: Kalpa Baghasingh of Bellevue, Logan Camporeale of Spokane, Betsy Godlewski of Spokane, and Anneka Olson of Seattle. In addition, five new faces will be joining our board of directors starting in 2022. Learn more about them through their bios below.



**Edna Fund, Centralia**

Edna Fund served three terms as a Lewis County Commissioner, retiring at the end of 2020. She is active on issues of preservation and heritage, regularly participating at Heritage Caucus during legislative sessions, as well as with the Chehalis Community Renaissance Team, our Washington Main Street organization in Chehalis. Edna spearheaded efforts to get the Lewis County Courthouse listed in the National Register of Historic Places and sits on the Historic County Courthouse Steering Committee.



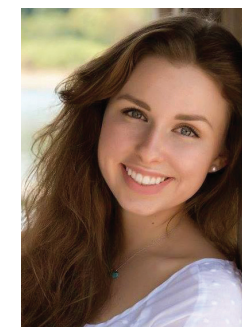
**Zane Kanyer,  
Ellensburg**

As a structural engineer and principal with Swenson Say Fagét, Zane Kanyer has 18 years' experience providing structural engineering solutions for the renovation and adaptive reuse of historic structure. With a master's in engineering from the UW, Zane has worked to preserve such buildings at the Pike Place Market in Seattle. A resident of Ellensburg, Zane brings his passion for preservation to his work with Main Street, having served as a Washington Main Street advisory board member for three years.



**Marshall McClintock,  
Tacoma**

Since retiring from Microsoft in 2002, Marshall McClintock has been a fixture in Tacoma historic preservation. He has served for 20 years on the board of the North Slope Historic District, for 10 years on the Tacoma Landmarks Preservation Commission, and for 10 years on the board of Historic Tacoma. He has nominated several historic buildings to the city's Landmarks Register. Most recently, he has been working to list the Nettie J. Asberry House to the Tacoma Landmarks Register.



**Zoe Scuderi, Olympia**

Filling our one-year Student board position is Zoe Scuderi. After graduating from the UW in 2018 with a bachelor's degree in history and a minor in architecture, Zoe is currently working remotely on a master's degree in building history from the University of Cambridge, with her dissertation focusing on the brick-by-brick relocation of the fifteenth-century Thornewood Manor from England to Lakewood, Washington. She is also currently working as an intern for the Tacoma Historic Preservation Office.



**Steve Stroming,  
Issaquah**

Returning for his second stint on the Washington Trust board, Steve Stroming is a Project Executive at Rafn Company focusing almost solely on historic renovation and seismic retrofit projects. A graduate of the UW architecture program, Steve's renovation projects include the Coliseum Theater, Cadillac Hotel, Pacific Science Center, Washington Hall, Good Shepherd Center, Building 18 at Magnusson Park, Town Hall Seattle, the former Fire Station 23 for Byrd Barr Place, and many more.



# BARNs, COURTHOUSEs, CEMETERIES, AND THEATERS

## Legislature continues funding for key historic preservation programs

By Chris Moore, Executive Director

In the 2021-2023 state budget, passed in April 2021, the Washington State Legislature continued its support for historic preservation, providing critical funding for grant programs that facilitate capital improvements to specific types of historic resources—each of which face unique challenges. For more than a decade, state funding through capital grants have helped leverage local dollars for historic county courthouses and heritage barns. Beginning in 2017, historic cemeteries were added to the list. And for the first time this year, a capital grant program dedicated specifically to historic theaters was implemented. All four grants are programs of the Washington State Department of Archaeology and Historic Preservation (DAHP).

Washington is fortunate to have an eclectic collection of county courthouses. Of the 39 counties in the state, 33 feature courthouses with identified architectural and historic significance (20 are listed in the National Register of Historic Places, while the rest are eligible for listing in either the National Register or the Washington Heritage Register). Yet by the late 1990s/early 2000s, many of these courthouses faced a backlog of deferred maintenance. The situation prompted the Washington Trust to include several historic county courthouses, including the iconic Jefferson County Courthouse in Port Townsend, in our Most Endangered Places program. The state legislature responded in 2003 by providing funding to assess the overall building needs of historic courthouses across the state, resulting in a DAHP-commissioned study which uncovered more than \$93 million in total capital needs to historic courthouses

statewide. Accordingly, the legislature allocated \$5 million in the 2005-2007 state budget to help address this need, and the program has continued ever since, altogether 69 grant awards to 26 counties statewide. In the program's nine funding rounds, the nearly \$21 million in grants has leveraged more than \$53 million in total courthouse rehabilitation work. For the latest 2021-2023 funding round, grant funds were awarded to historic courthouses in Pacific, Okanogan, and Walla Walla Counties.

In the early aughts, historic barns were being lost from the landscape at an alarming rate, due to the high cost of maintenance, coupled with increasing real estate pressures and restrictive building codes. Accordingly, in 2006, the Washington Trust included



Opposite: Marble Ranch Barn in Yakima.

Top Left: Jefferson County Courthouse in Port Townsend.

Bottom Left: Capitol Theater in Olympia, now operated by the Olympia Film Society. Photo by Robby Virus.



Washington State historic barns as a thematic listing in our Most Endangered Places program. The following year, the state legislature established the Heritage Barn Initiative within DAHP, which sought to better understand the context and breadth of Washington's agricultural heritage through a two-fold strategy: 1) by creating the Heritage Barn Register, wherein owners of barns over 50 years old exhibiting a high degree of historic integrity could seek honorary status as a Heritage Barn; and 2) by providing direct matching grants to support rehabilitation of historic barns. At last count, the Heritage Barn Register featured more than 800 barns, with at least one designated Heritage Barn in every county, and since grants were first awarded in 2008, more than \$3.5 million in grant funds have helped preserve nearly 160 barns across the state. A record 35 grant awards will be distributed in the 2021-2023 funding round.

According to DAHP, there are more than 1,800 historic cemeteries and burial sites in Washington. These have likewise faced a loss of revenue over the years, often resulting in deferred maintenance. In the most extreme cases, cemeteries are abandoned, becoming easy targets for vandals. To address this concerning trend, in 2016 the legislature created the Historic Cemetery Grant Program, which provides

modest grants to address preservation, security, and long-term care needs at historic cemeteries. Funding is based on several factors, including the historic significance of the cemetery, the ability of grant funds to lower operating costs, and the percentage of military burials in the cemetery. In 2017, the legislature allocated funding for the first round of grants. In the three funding rounds for the program to date, 57 grant awards totaling more than \$1.2 million have worked to preserve historic cemeteries throughout Washington State. In the most recent 2021-2023 funding round, nearly \$280,000 in grant funds was allocated to 14 historic cemeteries across the state.

The newest of DAHP's four grant capital grant programs is the Historic Theater Grant Program. As with barns in 2006, the Washington Trust highlighted historic theaters in our Most Endangered Places list in 2021, with the goal of raising awareness of the tenuous situation facing theaters, which were forced to close their doors during the COVID-19 pandemic. The Most Endangered Places listing generated an overwhelmingly positive response from theater advocates across the state, many of whom contacted their elected officials to voice support for the creation of a theater grant program. These efforts paid off: after the dust had settled on the 2021 legislative session, the legislature allocated \$300,000 to establish the Historic Theater Grant Program under DAHP. Our excitement over this development led to the inclusion the new theater program in our 2021 Goldfinch Standard (see page 8), which provides additional details about this effort.

The Washington Trust thanks the legislature for supporting each of these four grant programs—we are fortunate to live in a state that acknowledges the importance of these historic resource types to our state's cultural landscape and that works to preserve them through grant funding. We are of course also grateful to the Department of Archaeology and Historic Preservation, which has played a key role in the establishment and continuation of each program, making them a priority for agency operations each year. We at the Washington Trust are privileged to provide ongoing administrative support for DAHP's management of these capital grant programs. We look forward to another round of preservation "saves"! 🦋



# PRESERVING THIRD PLACES

## A new grant program with DAHP & NPS to preserve community gathering spaces

By Huy Pham, Preservation Programs Director

It's not where you live or where you work—it's that *third place* you visit to connect with others, exchange ideas, build relationships, and create a shared feeling of belonging in a community.

In addition to the tried-and-true Department of Archaeology & Historic Preservation (DAHP) capital grant programs for historic barns, county courthouses, cemeteries, and now theaters, which the Washington Trust manages under contract with

DAHP, we're teaming up with DAHP once again to work with the National Park Service and the Paul Bruhn Historic Revitalization Grants Program in bringing the Third Places Fund to Washington State.

The Third Places Fund is a one-time grant program designed to support the rehabilitation of historic properties and foster economic development in rural communities by funding capital preservation projects for historic sites used as Third Places. Through an application and review process, the following projects were selected to receive a Third Place grant and will begin work this year:

### Chelan County, Chelan - Ruby Theatre

Restoration of the damaged stage curtain and valance, repair its track system, and fix an HVAC conduit interfering with the curtain operation, in order to continue its use as a theater and community event center.

### Grays Harbor County, Hoquiam - 7th Street Theatre

Restoration of the J Street side of the building, which will include overall repair of masonry and stucco, assessment and repair of the metal attachments for balconies and marquee rods, and repair of the plaster stucco Assyrian-style bas relief panels.

### Jefferson County, Port Hadlock - Galster House

Reroofing, including a small upgrade to the restroom plumbing and venting systems, in order to



continue the Galster House's historic use (since 1977) by the Ajax Café.

### Jefferson County, Port Ludlow - Swansonville Church

Foundation repairs, including replacements of mismatched posts and piers and the replacement of the foundation with a continuous poured concrete footing, in order to continue the church's use as a community center and public gathering space.

### Jefferson County, Port Townsend - Port Townsend City Hall

Restoration of the south-facing front entry doors, the primary entry to the building which faces a main route through the city, in order to continue the building's use as the City Council Chambers and Jefferson County Historic Society Museum.

### Jefferson County, Port Townsend - Rose Theatre

Reroofing the flat roof on the brick masonry commercial structure, in order to continue its use as a theater and film festival hub.

### King County, Auburn - Neely Mansion

Reroofing of the deteriorating cedar shingle roof, in order to continue the Mansion's use as a museum and public event venue.

### King County, Snoqualmie - Snoqualmie Depot

Reroofing of the damaged cedar shingle roof and gutters, in order to continue the depot's use as a learning center and community gathering space.

### King County, Vashon Island - Mukai Farm and Garden

Foundation repair/rehabilitation of the cold process fruit barreling plant on site, in order to

Opposite: 7th Street Theatre in Hoquiam.

Left: Swansonville Church in Port Ludlow.

Below: Paradise Creek Brewery, located in the Old Post Office in Pullman.

continue the property's use as a historic and cultural center as well as an event venue and festival grounds.

### Kittitas County, Thorp - Thorp Mill

Replacement of the roof on the original mill building, in order to continue the mill's use as a museum and small public gathering hall.

### Lewis County, Centralia - Aerie Ballroom

Replacement of the roof on the Classical Revival style masonry structure, in order to continue its use as a venue space and dance hall.

### Lincoln County, Harrington - Hotel Lincoln

Rehabilitation of the electrical systems and complete wiring in one of the storefronts, in order to continue its use as a multi-tenant building including lodging, dining, and retail businesses.

### Pacific County, Tokeland - Tokeland Hotel

Performance of a foundation elevation and condition survey and window survey, along with repairs to windows and the south wall of the building, in order to continue the hotel's use as an event venue and public gathering space.

### Whitman County, Pullman - Old Post Office

Cleaning and repointing of the masonry exterior, as well as the cleaning, repair, and replacement in-kind of the terracotta trim and details on the building, in order to its use as Paradise Creek Brewery, a restaurant and meeting space.





# THE GOLDFINCH STANDARD

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## The best moments in preservation from 2021

### National Archives Building Saved

In 2020, alarm bells sounded when the Public Buildings Reform Board issued a recommendation to close the National Archives and Records Administration building near Magnusson Park in Seattle. This regional repository of records, documents, photos, and items of historical importance—including thousands of original Chinese Exclusion Act of 1882 records and Tribal and treaty records from the Northwest region's 272 federally recognized tribes—was to be closed entirely, its historical holdings dispersed to California and Missouri and the property sold as a cost-saving measure. In response, the Washington Trust for Historic Preservation signed on to a lawsuit filed by the Washington State Attorney General, joining several other heritage organizations and 29 Tribes as plaintiffs seeking to prevent the closure of the Archives. In February 2021, a federal judge granted a preliminary injunction halting the sale, an outcome supported by 25 of the 26 members of Congress representing Washington, Alaska, Oregon, and Idaho. In April 2021, at the request of the Biden Administration, the Office of Management and Budget announced that it was withdrawing approval of the sale. Obstacles remain—the Archives building faces significant deferred maintenance, and the court ruling does not prevent future consideration regarding its closure or removal of its contents—but we are proud to have been part of the successful effort to keep these historical records in Washington State.



### Nettie J. Asberry House Acquired

In Tacoma's Hilltop neighborhood sits a modest house where, from 1903 until her death in 1968, Nettie J. Asberry lived, teaching music, fighting for civil rights for Black people, founding the first NAACP chapter west of the Rockies, and establishing the Tacoma City Association of Colored Women's Clubs. In 2021, the Tacoma CWC sought to acquire the home, to use as a community center serving the Hilltop community, including a Black history library, exhibit space, and a fully restored music room to help interpret Nettie Asberry's life and accomplishments. With support from many partners (including the Washington Trust, Forterra, and Historic Tacoma, to name a few), the Tacoma CWC approached the state legislature, requesting funds to acquire the house from the current owner. Embracing the opportunity to secure a property critical to understanding Black history in our state, the legislature allocated funding for acquisition. The sale closed on December 30, and the Tacoma CWC is now the proud steward of

the Asberry House. Progress on implementing the full vision for the site moves forward. This includes securing designation as a City of Tacoma Landmark, which the Tacoma CWC also achieved in December. Continued fundraising remains underway to support much needed rehabilitation work. But the heavy lift, so to speak, has been accomplished—the Tacoma CWC will serve as the steward of the Nettie Asberry House moving forward, sharing Nettie's lifework with the broader community.

### Walla Walla Downtown Historic District Established

In September 2021, the Walla Walla Downtown Historic District was officially listed on the National Register of Historic Places—an achievement more than a decade in the making. Located at the heart of Walla Walla and encompassing just over 100 buildings, sites, and structures, the new historic district is bounded by Third Avenue to the southwest, Rose Street to the northwest, Palouse Street to the northeast, and the alley between Alder and Poplar streets to the southeast. The goal is to spur even more restoration and revitalization of historic buildings within the downtown core, as designation as a historic district opens options for use of federal historic preservation tax incentives. Building owners with contributing property within the district don't need to get their property individually listed on the National Register of Historic Places to access the historic tax credits. The effort to achieve historic district designation began in 2008 with a historic property survey and was supported by the City of Walla Walla, Walla Walla Downtown Foundation, and Washington State Department of Archaeology & Historic Preservation, as well as numerous historians who gathered the facts, maps, and photos that went into the successful nomination prepared by Painter Preservation. Thus, not only is the success of the Walla Walla Downtown Historic District nomination the culmination of one effort; we hope it is the beginning of many preservation projects to come!

### Increased Funding for Washington Main Street

The Washington State Main Street Program, operated by the Washington Trust in conjunction with the Department of Archaeology & Historic Preservation, supports economic revitalization in historic downtowns throughout the state. The network comprises 36 Main Street Community organizations and 30 Affiliates which act as advocates for and boots-on-the-ground supporters of the economic and social heart of their communities. Understandably, in 2021 the focus was on recovery, as small businesses struggled amidst pandemic shutdowns and regulations. Thanks to the firsthand testimony of local Main Street staff, board members, and business owners, as well as a decade of data demonstrating the positive economic impact of Main Street, the Washington State Legislature took two important steps to support the continued economic success of Main Street communities: doubling the Main Street Tax Credit Incentive Program (MSTCIP) from \$2.5 million to \$5 million and providing a budget increase that allowed for the hiring of two additional staff. The MSTCIP provides a Business & Occupation or Public Utility Tax credit for private contributions given to eligible designated Washington Main Street Communities, and the \$5 million in credits essentially allows tax dollars to stay in the local economy. With the state program's increased capacity, additional staff can work with communities aspiring to participate in the Main Street program, expanding the reach of the program to more jurisdictions.

*Opposite: Nettie J. Asberry House in Tacoma. Photo courtesy of Tacoma City Association of Colored Women's Club.*

*Below: Downtown Walla Walla. Photo by Greg Lehman, Walla Walla Union Bulletin.*







*Left: Breanne Durham, Washington State Main Street Program Director, with Norma Ramirez de Miess (center), Vice President of Revitalization Services for Main Street America, and Ellen Gamson (right), Executive Director of Mount Vernon Downtown Association.*

## Main Street Director Wins National Award

In April at the National Main Street Conference, Main Street America named the 2021 recipient of the Mary Means Leadership Award, which honors Main Street leaders who build local capacity, lead through strategy, exhibit innovation and ingenuity, bring together diverse stakeholders through a shared vision, demonstrate commitment to continuous learning, and advance a preservation ethic in their work. The winner? Our very own Washington State Main Street Program Director Breanne Durham! Breanne was nominated jointly by the executive directors of all 36 Washington Main Street Communities, who credit her unflagging encouragement for supporting local groups during the pandemic and motivating them to achieve their goals. In a year when the pandemic devastated small businesses nationwide, Breanne pushed to launch an impact study that illustrates why Washington's Main Streets are vital to the state economy. The study shows that from 2011 to 2019, every state dollar invested in Main Street has returned \$1.58 to the state in the form of tax revenues—making the case that public and private funding for Main Street programs delivers a significant return on investment. Congratulations on such a well-deserved honor, Breanne!

## Historic Theater Grant Program Created

Since the early 20th century, historic theaters have served as economic and entertainment engines for literally hundreds of downtowns and neighborhood centers across the country. A survey completed by the Department of Archaeology & Historic Preservation (DAHP) in 2008 identified more than 80 operating historic theaters in Washington State, most located in the downtown core of smaller, rural communities. Beloved as these venues are, the challenges they face are daunting—first battling competition from high-tech multiplexes and streaming services, then forced to close in 2020 and 2021 during the COVID-19 pandemic. With no source of revenue, historic theaters simply went dark. Given the catalytic role many historic theaters play in

their local downtown economies, the hardship was felt broadly. In 2021 the Washington Trust added historic theaters statewide as a new entry in our Most Endangered Places program. We worked to raise awareness of the plight of historic theaters and advocated with the Washington State Legislature for the creation of a new grants program benefitting historic theaters. Thanks to testimonials from historic theater operators across Washington, the legislature allocated \$300,000 to establish a new capital grants program specifically targeting the rehabilitation of historic theaters. Housed within the Department of Archaeology & Historic Preservation, the new Historic Theater Grant Program will award its first round of grants in early 2022.

## Stimson-Green Mansion Capital Campaign Completed

In the spring of 2021, with the help of more than 150 funders and individual donors, the Washington Trust successfully completed a multi-year, \$1 million capital campaign to conduct major restoration projects at its headquarters, the 120-year-old Stimson-Green Mansion—a National Register-listed property and City of Seattle landmark. The restorations included in-kind replacements of wallpaper, silk wall coverings, and carpet; repairs of the mansion's historic leaded windows and stained glass windows; replacement of the entire domestic water system; and the complete repointing and repair of the building's historic masonry. The masonry restoration itself was a monumental undertaking, conducted in May and June of 2021 by Pioneer Masonry Restoration Company, and featured in a three-part webinar series on historic masonry maintenance hosted by the Masonry Institute of Washington and other partners. To all who contributed to our capital campaign, thank you so much for your support! With the Stimson-Green once again open to the public and more beautiful than ever, we hope you will sign up for one of our monthly educational tours soon. [www.preservewa.org/tours](http://www.preservewa.org/tours)

## St. Ignatius Hospital Raises Funds for Restoration

Listed as a Washington Most Endangered Place since 2015, the 128-year-old St. Ignatius Hospital in Colfax took a major step toward “saved” status in April 2021. Operated as a hospital until 1964 and as an assisted living facility until 2000, the property was purchased in 2021 by Colfax small business owners and preservation power couple Austin and Laura Storm. The Storms now operate the building as Friends of St. Ignatius and hope to see the building “shine as a historic event venue and hotel, with space for artist retreats, maker classes, food and

drink, small businesses, and more.” With help from an anonymous matching donor, the Storms raised more than \$83,000 to retire the short-term mortgage in order to free up funds and begin the building's urgent roof and structural repair. Donations to Friends of St. Ignatius are still being accepted and are tax deductible through their fiscal sponsor, the Whitman County Historical Society. Throughout the building's long-term restoration, the Storms are partnering with the Colfax Chamber of Commerce to offer historic and haunted hospital tours. For those who may be too scared to visit, follow along on their Instagram @stignatiuscolfax.

## Stone Cottage in West Seattle Saved

The beloved Stone Cottage along the West Seattle shoreline was created during the Great Depression by Eva Falk and her family, who collected more than 15,000 beach rocks and hired (and fed) unemployed stonemasons to affix the rocks to the cottage walls. In 2019, preservation-minded advocates affiliated with the Southwest Seattle Historical Society and mentored by Historic Seattle formed Save The Stone Cottage LLC and approached the new developer with a plan for the preservation of the structure. In 2020, a GoFundMe campaign raised Phase I funds to reinforce and move the house to temporary storage

until a final site location could be determined. Accordingly, in August 2021, the cottage was raised eight feet in the air, moved off its lot, and rolled south one mile along Harbor Avenue to a temporary storage site on Port of Seattle property. Thanks to the meticulous planning and execution of leading house movers Nickel Bros., not a single rock was lost off the façade of the house during the move. In October 2021, Save the Stone Cottage LLC was awarded the Community Advocacy Award at Historic Seattle's annual Preservation Celebration. The group is now in the Phase II planning process to determine a final site location. 🏡



*Right: Stone Cottage being transported from Alki Beach to temporary storage at the Port of Seattle.*

*Below: The 128-year-old St. Ignatius Hospital in Colfax.*





# PRESERVATION TAX CREDITS

**A catalyst for new housing units in  
downtown Spokane**

By Logan Camporeale, Historic Preservation Specialist, City/County of Spokane

Housing is in high demand, especially in Spokane. The vacancy rate is low, rents have gone up more than any city in the country, and home value growth has far outpaced the nationwide average. Yet in downtown Spokane only three new construction housing projects have been completed since 2014. Those projects provided 162 new units, of which 111 were much-needed supported housing for those experiencing abuse or homelessness. One additional project currently under construction will provide an additional 137 units. Once that project is complete, Spokane will have added 299 units of housing in downtown through new construction projects over the past seven years.

Obviously new construction is an important element in alleviating Spokane's housing crisis. But it might be surprising to learn that new construction projects account for less than half of the recently created housing units in downtown Spokane. Since 2014, 395 new units of housing in downtown Spokane have been created in buildings listed on the Spokane Register of Historic Places. These were not existing housing units that were rehabbed; rather, they were buildings that were all previously vacant or had a different use before they were converted to housing. All of these projects took advantage of historic preservation incentives like Special Valuation and the Federal Historic Tax Credit (HTC) which helped make the projects viable. In other words, preservation made it possible for these new housing units to be created.

The Ridpath Hotel at 515 W Sprague Avenue is the largest of these rehab projects. The international style building, constructed in 1952, closed its doors to hotel customers in 2008. The Ridpath remained mostly vacant for the next 10 years, frustrated by multiple failed attempts to give the 12-story building new life. By the end of 2020, the obstacles were finally overcome, and the \$20 million rehabilitation project reached the finish line. New residents quickly filled the building's 206 units of housing—184 of which are affordable units. When the new Ridpath Club Apartments opened in a historic hotel building that had been vacant for over a decade, it amounted to an approximate 5% increase in the available housing units in downtown Spokane.

Two additional recently completed projects deserve mention. The six-story Columbia Building at 107 S Howard Street was recently rehabilitated and converted from office space to 50 new units known as the Marjorie Apartments. The \$5 million project took advantage of both Special Valuation and the Federal HTC. The U.S. Rubber Building at 1011 W First Avenue was recently transformed from a four-story warehouse into a mixed-use building with two businesses on the street level and 14 apartments above. The \$6.3 million project used both Special Valuation and the Federal HTC. Preservation incentives are creating housing!

Additionally, two large housing projects were completed in historic buildings that are not listed on the Spokane Register: the Bon Marche and Chronicle



*Top Left: The Ridpath Hotel, now the Ridpath Club Apartments.*

*Bottom Left: The Columbia Building, now the Marjorie Apartments.*

*Below: The U.S. Rubber Building, now a mixed-use residential and commercial building.*



Buildings. Those, along with a few other projects in historic non-listed properties, amount to another 159 new units of housing. Including the projects in historic buildings that are not on the register, a total of 554 new units of housing have been created in historic buildings in downtown since 2014—nearly twice as many units created in historic buildings as in new construction projects during the same time period.

Although many of the historic buildings that were easiest to convert to new housing have been completed, there are still a lot of opportunities. Over 25% of historic buildings in downtown Spokane are currently used as office space and may be good opportunities for conversion to housing, and they may also be eligible for historic preservation incentives to help make the project financially viable. Approximately one-third of all currently

eligible buildings in downtown have been listed on the Spokane Register of Historic Places. This means that there are about 200 buildings that meet the age requirements for listing on the Spokane Register but are not yet listed. (Looking for project ideas? Give our office a call!)

Many residents in Spokane have been asking for increased density in our urban core, which includes our most walkable neighborhoods. Yet there remains 216 vacant parcels and 149 surface parking parcels in downtown Spokane, which means that 40% of downtown lots have no structure at all. City Council has passed ordinances to discourage surface parking in the core, the Plan Commission approved a new downtown planning document focused on housing, and the federal government created opportunity zones that included our downtown. Even so, no single policy or development incentive in the past decade has been more effective at creating new housing units in downtown Spokane than historic preservation and the incentives Spokane's historic preservation program can offer to developers. Although new construction will continue in downtown (hopefully on vacant or surface parking lots and not at the expense of historic buildings), historic preservation will continue to be a catalyst for new housing units in Spokane's core. 🏡



# REVITALIZE WA REFLECTIONS

## Looking back on our 2021 virtual conference

By Lydia Felty, Resources Coordinator

“The future is going to happen whether people get on board or not,” shared Mary Means, the founder of the Main Street movement, during the opening plenary of RevitalizeWA 2021. And so it is.

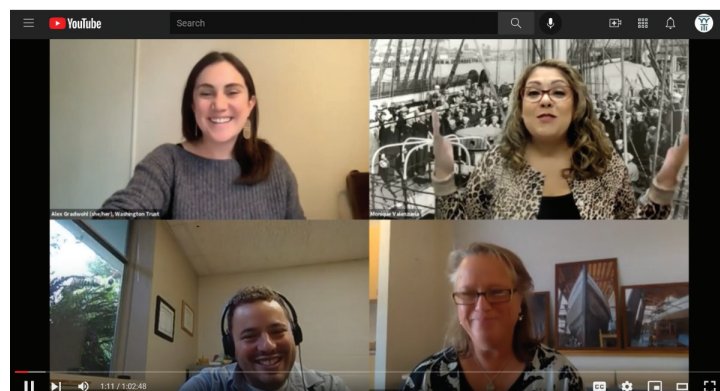
Last September, Washington Main Street hosted our annual preservation and economic development conference, RevitalizeWA, virtually. Even as conference sessions reflected on the challenges of the past two years, a consistent theme emerged: one of communities that are forward-focused, ready to develop and deepen rich partnerships, work together to build their economies, and innovate as they persevere through hardship—communities who are “on board” and ready to make an impact.

The four-day conference opened with a day full of panels and presentations from Main Streets,

city leaders, and nonprofit leaders around the state, including Mary Means’ opening plenary and a closing keynote with Vu Le, writer at the NonprofitAF blog and founder and former executive director of the nonprofit Rainier Valley Corps. Attendees gathered “in” a new city each day after that, moving from Gig Harbor to Prosser to Colville, with virtual conference sessions spotlighting each city’s Main Street organization, local businesses, and city leaders. We heard from a panel of business owners in Gig Harbor who persevered through the pandemic with grit, creativity, communication, and local support; tapped into place-based business models that incorporate Prosser’s local history, geography, crops, and fine and performing arts scenes; and learned about good community partnerships from a panel of Colville city leaders.

In sessions on everything from culturally responsive placemaking to the role of transportation in community development, Means’s words from the opening plenary resonated throughout the conference, accentuated as other speakers shared their perspectives on the future as well. In his

*Left: Alex Gradwohl, Washington Trust Project Manager, moderates a panel featuring (clockwise from top right) Monique Valenzuela from the Youth Marine Foundation, Stephanie Lile from the Harbor History Museum, and Gideon Cauffman from the City of Oak Harbor.*



[preservewa.org/revitalizewa](https://preservewa.org/revitalizewa)

closing keynote, Le reminded attendees too that part of looking forward is reflecting on the past: “The normal that we had was inequitable,” he said. “We cannot go back to that. It’s time for us to think about ‘What is a better normal?’”

After a conference full of panels and presentations by thoughtful community leaders, we feel more ready than ever to answer Le’s question and get on board with whatever the future has in store for our communities.

Our sincere gratitude goes out to the Department of Archaeology and Historic Preservation, our partner in hosting the event, and especially to our local hosts at the Gig Harbor Downtown Waterfront Alliance, Historic Downtown Prosser Association, and Colville Together, and many others in each of their beautiful downtowns. Thank you also to the many sponsors, speakers, and volunteers who contributed tremendously to the conference. We hope to see you in Wenatchee in October 2022 for next year’s RevitalizeWA!

### Excellence on Main

The two years have been incredibly difficult, but one bright light has been how the people who make our Main Street districts what they are—from small business owners to residents and volunteers—have banded together like never before. Knowing that all of our communities had stories to celebrate this year, we chose a format different from our typical competitive awards process for this year’s Excellence on Main event.

Instead, Excellence on Main 2021 highlighted a multitude of triumphs from every corner of the state with a focus on three key themes: how Main Street helped small businesses survive, the importance of place as community gathering spaces, and the community spirit of neighbors helping neighbors. To hear these success stories, please visit [preservewa.org/excellence-on-main-2021](https://preservewa.org/excellence-on-main-2021).



*Above: Kelly O'Malley-McKee (center), Executive Director of Stevenson Downtown Association, pictured with staff in their contribution to the 2021 Excellence on Main celebration videos.*

*Below: Vu Le, founder of Nonprofit AF, punctuates his Closing Keynote for RevitalizeWA with photos of baby animals.*

“Anyone can be a preservationist. If you're trying to preserve a place and trying to preserve history through place, you can be a preservationist. It's not just about architecture, it's about stories and culture and the people that make up a place.”

Huy Pham,  
Preservation Programs Director





# 2022 SIVINSKI FUND GRANTS

Supporting preservation at the local level

By Huy Pham, Preservation Programs Director

Each year, the Washington Trust provides grants through the Valerie Sivinski Fund to organizations across the state that work to save the places that matter. The Valerie Sivinski Fund grant program embodies the Washington Trust’s mission by supporting preservation projects where they really happen: at the local level.

Named in memory of Valerie Sivinski, a beloved former board member of the Washington Trust who served as president in the early 1990s, the Fund was established in 1997, with the first grants awarded in 1998. Since its establishment, the Fund has awarded over \$200,000 in cash grants and building assessment services to 175 projects across the state to local organizations and historic preservation advocates.

Recipients of the 2022 Valerie Sivinski Fund grant awards were publicly announced on December 7 at the Washington Trust’s annual Sivinski Holiday

Benefit, held at the Stimson-Green Mansion, with proceeds benefitting the Valerie Sivinski Fund. The 2022 grants were awarded to the following organizations:

**Lopez Island Grange #1060**—\$2,000 for the repair of the fieldstone foundation on the 118-year-old former Center School Building, located on Lopez Island, for its continued use as a public gathering space.

**Kilworth Environmental Education Preserve (KEEP)**—\$2,000 for developing a preservation plan for the 1935 Rotary Lodge on the Camp Kilworth property in Federal Way. Listed on our Most Endangered Places in 2018, Camp Kilworth was built by World War I veterans and was formerly owned and operated by the Tacoma Area Council of Boy Scouts;



this Sivinski grant helps take the property one step closer to being “saved.”

**Northwest Seaport**—\$3,000 for the bumping and re-pitching of deck seams on the Halibut Schooner *Tordenskjold*, one of the oldest remaining halibut fishing vessels in Washington State (fewer than 200 total were built by Scandinavian immigrants between 1910 and 1930). The *Tordenskjold* is currently docked at the Historic Ships Wharf in Seattle.

**Central Washington Agricultural Museum**—\$3,750 to relocate, restore, and interpret one of the last remaining Fred J. Young Lumber Company migrant housing cabins in Union Gap, in order to help tell the full story of the Yakima Valley’s predominantly Hispanic and Latinx migrant agricultural labor force through World War II and beyond.



Opposite: Bair Drug & Hardware in Steilacoom.

Upper left: The Halibut Schooner *Tordenskjold* docked at the Historic Ships Wharf in Seattle.

Lower left: Site plan for *ʔ a Xw a d i s* (Tl’ awh-ah-dees) Park in Kenmore.

Below: Fred J. Young Lumber Company migrant housing cabin in Union Gap.



**Steilacoom Historical Museum Association** — \$3,250 for the first phase of exterior repairs in the restoration of the 125-year-old Bair Drug and Hardware store, listed on the National Register of Historic Places and the last remaining late 19th century commercial structure within the Steilacoom Historic District. This Sivinski grant will help the store to continue its use as a restaurant and public gathering space and to expand the living history museum spaces.

**Tacoma City Association of Colored Women’s Club** — \$3,000 for the historic site assessment of the 130-year-old Asberry House, home of African American suffragist, civil rights activist, and musician/scholar Nettie J. Asberry. The Washington Trust was a proud supporter of the Colored Women’s Club’s acquisition of the home through the Washington State capital budget passed in summer 2021, and we look forward to supporting its designation to the Tacoma Register of Historic Places.

**Kenmore Heritage Society** — \$3,000 for the installation of a mural depicting the history, environment, and culture of the Lushootseed-speaking peoples at the convergence of the Sammamish River and Swamp Creek at the recently renamed *ʔ a Xw a d i s* (Tl’ awh-ah-dees) Park, which means “a place where something is grown or sprouts” in Lushootseed.



# CLE ELUM RALLIES UNDER A PANDEMIC

By Debbie Bogart, Executive Director, Cle Elum Downtown Association

Pre-COVID, when most visitors wandered off I-90, they would find gas stations, Safeway, Owen's Meats, Cle Elum Bakery, and Pioneer Coffee. Little retail shopping existed, and few restaurants were open—it was easier to travel further to another destination.

Within a few short weeks of the COVID shutdown, travel on I-90 escalated, and the number of visitors to Cle Elum exploded. Cle Elum shifted from being a sleepy little community to a “Zoom town,” offering remote workers the chance to move outside the “shutdown box.” Cle Elum’s proximity to Seattle, Bellevue, and other large tech communities also established it as a getaway community, providing outdoor activities and quick access to resorts, short-term rentals, and outdoor camping, all of which helped combat pandemic isolation. Cle Elum became known as a place that offers affordable living, outdoor recreational activities, and a safe place to live.

The increasing popularity of Cle Elum attracted entrepreneurs and small business owners looking for retail spaces, and interest in vacant buildings and new business ventures created an acquisition frenzy.

While COVID remains relentless, after 20 months of the pandemic Cle Elum is celebrating the opening of 15 new businesses and the sale of 14 buildings while looking forward to several more businesses opening in the next year.

With the growth of new downtown businesses, the role of Cle Elum’s Main Street organization, the Cle Elum Downtown Association (CEDA), changed—from dispensing masks and sanitizer to championing small businesses. CEDA board members and staff became more attentive to demands being made on businesses, the struggle to remain in operations, and additional challenges businesses faced. The mayor of Cle Elum asked CEDA to represent Cle Elum in countywide discussions on community and economic recovery, discussions that introduced Cle Elum to new funding resources for businesses and elevated CEDA into a strategic new role as a downtown leader and a critical partner in recovery planning.

The CEDA board identified additional ways to extend or modify existing resources in support of struggling businesses. CEDA’s façade and

beautification grants funds were reallocated as CARES grant funding. CEDA was also asked to help the City of Cle Elum distribute their own CARES funding. Between the two entities, \$80,000 in grant funds were distributed to 35 businesses.

As CEDA was forced to cancel several of its large signature events due to the ongoing pandemic, staff pivoted to identify new ideas to support their local small businesses. CEDA staff and board members took to the streets to (safely) offer retail incentives that encouraged to-go food orders, passport shopping, pop-up vendors, and sidewalk shopping. Outdoor markets were convened to offer an alternative to large events. The CEDA launched the Downtown Dollars coupon program, which offered small businesses and the community alike a way to gift, give back, and support local; the Downtown Dollars program now supports 90% of Cle Elum’s retail businesses. Due in part to the tireless efforts of CEDA, only two businesses in Cle Elum have closed during the pandemic—one due to owner retirement.

The grit and determination shown by the Cle Elum community mirrors that of many communities within the Washington State Main Street Program network and Washington State at large. While we know that the impact of COVID is still felt and will be for some time, CEDA has worked hard to adapt to the changing circumstances and to persevere in its mission to build a vibrant downtown. The result? It’s the feeling of warmth and welcome, the excitement for growth, and the community spirit you feel when you walk down First Street in downtown Cle Elum. 🍷



Above: In the midst of the COVID-19 pandemic, Cle Elum saw an increase in residents and downtown visitors.



Left: As Cle Elum's outdoor recreation options pulled in visitors and new residents alike during the pandemic, outdoor sports retailers like Troutwater Fly Shop helped supply area recreators.

Above top: CEDA's Downtown Dollars coupon program encourages downtown shopping, supporting 90% of Cle Elum's retail businesses, including Cavallini's Gifts and Home Décor.

Above lower: Funding from a CEDA Beautification and Façade Grant allowed Orchard Restaurant to update the billboards on the side of their building in the summer of 2021, revitalizing the look of the building and working toward the downtown's mission to enhance the appearance of the district.

Photos courtesy of Cle Elum Downtown Association.



# VIEW FROM THE CROW’S NEST

## Launching the Maritime Washington National Heritage Area

By Alex Gradwohl, Project Manager

Over the past two years, the Washington Trust and a large planning team have been hard at work charting the course ahead for the new Maritime Washington National Heritage Area. In 2020, we convened a Steering Committee with members from across the region representing a wide range of public agencies, private industries, heritage organizations, and other maritime groups. We also brought together Tribal, Interpretation, Branding, Business, and Implementation working groups to discuss and outline specific aspects of this new program.

Then, throughout the first half of 2021, we held a series of workshops, focus groups, surveys, and other public engagement activities to learn more about what makes our shores and waterways unique; the

threats and opportunities facing our shorelines; and where Tribes and organizations could use more support. Hundreds of members of the public shared their thoughts and ideas about the past, present, and future of our state's saltwater shorelines. Using that input, the planning team wrestled with how the heritage area can best share our state's unique saltwater stories—and support our communities and Tribes in maintaining and celebrating their maritime cultures.

How can we increase collaboration between the diverse individuals and organizations that make Washington's maritime heritage so unique? How can we help connect people with our state's shorelines and the cultures along them? How can we raise visibility of existing organizations, programs, and resources? How can we support living and vibrant maritime trades and industries? How can we encourage both accessibility and conservation in tandem?

From these fruitful conversations, we envisioned a future in which:

- **Maritime partners are stronger** through increased organizational sustainability, more funding opportunities, stronger cross-sector and cross-regional relationships, more sharing of ideas and solutions, and increased support for leaders and practitioners.
- **More people and communities are reflected in maritime stories and culture**, both past and present.
- **Residents and visitors alike are more connected to Washington's saltwater shores and waterways** through physical access and a sense of place/identity.

New to the Maritime Washington National Heritage Area? Get your feet wet by visiting [preservewa.org/maritime](https://preservewa.org/maritime) or checking out our Fall 2020 issue of *This Place*.

To achieve this vision, we wrote a mission for Maritime Washington:

**Through commitment to our saltwater shores and waterways, the Maritime Washington National Heritage Area builds a network that strengthens the maritime community and connects people with our state's water-based stories, experiences, sites, and cultures.**

- And we set five goals, outlining *how* Maritime Washington will get the work done:
1. **Build a network** of cross-sector partners dedicated to advancing and honoring Washington's maritime cultures.
  2. **Provide support and resources** for communities and Tribes working to enhance and share maritime heritage.
  3. **Share diverse stories** and increase visibility of Washington's maritime heritage, past and present.
  4. **Encourage sustainable experiences** of maritime heritage for residents and visitors alike.
  5. **Preserve our region's unique maritime identity**, resources, and lifeways.

Now, we're using this guidance to craft a full management plan for the heritage area, which will serve as our program charter and navigational plan for the seas ahead. In February, we'll bring that plan to you for your review and input.

We can't wait to share the full vision, from bow to stern, with you. Until then, thank you for coming along on this journey with us—full speed ahead! 🚢



Opposite: Lime Kiln Point State Park on San Juan Island. Photo by Jason Hummel courtesy of Washington Tourism Alliance.

Above: Oysters from Hama Hama Oyster Saloon in Lilliwaup. Photo by Jason Hummel courtesy of Washington Tourism Alliance.

Below: Coupeville Wharfon Whidbey Island. Photo by Denis Hill.

### Maritime Washington National Heritage Area By the Numbers:

- ✿ 1 Steering Committee
- ✿ 5 Working Groups
- ✿ 15 public workshops, focus groups, and virtual stakeholder summits
- ✿ 360+ respondents to a values survey
- ✿ 200+ maritime sites submitted by the public
- ✿ 150+ individual interviews and meetings
- ✿ 38 anchor organizations
- ✿ 63 planning team members
- ✿ 1,500+ volunteer hours





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# INDOW

Historic preservation & efficiency  
with Museum Grade inserts

Place says a lot about a person's identity. It fills in our knowledge gaps about people that would otherwise take time to fill in.

Whether or not we spend time actively considering place and its impact on our identity, it is something we all feel. We are connected to the architecture and historical objects of the places where we spend our lives. It explains why artifacts are important to us today and why museums exist.

### OHS Research Library Collection

Portland-based interior storm window manufacturer Indow knows the impact of place and the importance of preservation. Indow helps preserve history throughout North America by providing modern solutions to old windows. For its latest preservation project, Indow created 123 Museum Grade inserts for the Oregon Historical Society Research Library in downtown Portland.

The Oregon Historical Society Research Library is home to 32,000 books, millions of feet of film, and countless photographs. Among their collection are 500 artifacts from the Oregon Trail period. Their window issues were two-fold: the fourth-floor library's 123 windows allowed in damaging UV radiation and cold drafts. The solution was Museum Grade Indow inserts.

### Defending History Against UV Radiation

Museum Grade inserts deliver a 99% airtight seal in your window frame. It also blocks 98% of harmful

UV radiation. For this reason, it was the perfect solution for OHS Research Library in preserving their old books and other artifacts.

Library Director Shawna Gandy said: "We chose Museum Grade Indow inserts to protect our library's collection of unique and rare materials from damaging UV light passing through our unique, mid-century, floor-to-ceiling windows. We also anticipate increased comfort and energy efficiency."

Museum Grade inserts can extend the life of floors by up to 15 years. Old books and other valuable items that are not placed directly next to windows will be preserved for much longer.

### Going On the Offensive to Save Our States' History

Historic preservation doesn't only occur when we protect our priceless items from aging in our historical societies' libraries and museums. Preservation is an action, and it takes place every day throughout our respective states. OHS is affiliated with countless societies and organizations (such as the Washington Trust's Oregon counterpart, Restore Oregon) which work to identify and protect our endangered sites.

Indow is incredibly proud to play its part in the preservation of Oregon's rich history by protecting priceless books and artifacts in the OHS Research Library. To learn more about how Indow is involved in historic preservation and to see the oldest windows we have helped preserve, visit us at [www.indowwindows.com/resources/historic-preservation](http://www.indowwindows.com/resources/historic-preservation).



Above: Exterior and interior views of Museum Grade Indow inserts at Oregon Historical Society.

Left: Installation of Museum Grade Indow inserts at Oregon Historical Society Research Library.

Below: Oregon Historical Society in Portland, OR.







## WHERE IN THE WA?

### Winter 2022

For your next challenge, can you identify the building seen here and where it is located? If so, email us at [info@preservewa.org](mailto:info@preservewa.org) or call us at 206-624-9449 with the answer!

Also, you can send us pictures of yourself in your favorite places around our state, and we might be able to feature them as a "Where in the WA" in the future!

## YOUTH HERITAGE PROJECT

July 12-15 2022—Port Townsend

Youth Heritage Project is an annual multi-day (overnight) heritage field school that engages high school age youth and teachers by connecting them to historic, cultural, and natural resources in Washington. YHP engages students with hands-on activities as they expand their knowledge about historic preservation and develop an understanding of how cultural resources affect a community.

After being on hiatus for the last two years due to the pandemic, YHP returns this summer in Port Townsend, where students will have the chance to work on storytelling projects related to the new Maritime Washington National Heritage Area.

Applications for YHP 2022 open on February 15 and can be accessed at [preservewa.org/yhp](http://preservewa.org/yhp).



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Only through membership dues and contributions is the Washington Trust able to accomplish our mission to help preserve Washington's historic places through advocacy, education, collaboration, and stewardship. The Board of Directors and staff sincerely thank those who contributed this past year:

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# BUILDING A STRONGER STIMSON-GREEN

## Recapping our successful 2021 capital campaign

The Stimson-Green Mansion is a City of Seattle landmark, a National Register-listed architectural treasure, and home to the Washington Trust for Historic Preservation. Prior to the COVID-19 pandemic, it was a vibrant community cultural space, playing host to meetings, concerts, theatrical performances, parties, weddings, and more. Unfortunately, since March 2020, the Stimson-Green has sat empty. With this loss of event revenue, the Washington Trust took a significant financial hit.

Through it all, we worked to complete a multi-year capital campaign in our ongoing restoration of the Stimson-Green, which included the replacement of the building's domestic water system, repairs to leaded glass and stained glass windows, replacement of wall coverings and carpeting, and more. The campaign was capped off with one final project: the complete repair and repointing of the building's 120-year-old masonry, which was completed in July 2021.

Thank you to the many funders and donors who contributed to our campaign! (See their names in the Thanks To You section on the previous page.) Interested in making a donation yourself? You can still contribute to our Stimson-Green Mansion work at [preservewa.org/sgm-masonry](https://www.preservewa.org/sgm-masonry).



Above: A crew member from Pioneer Masonry Restoration Company works on the Stimson-Green Mansion masonry restoration in June 2021. Photo by Chris Moore.

Top right: A worker from Hauge & Hassain scrapes away six layers of old wall coverings in preparation for laying the new wallpaper in the summer of 2020. Photo by Chris Moore.

Bottom right: The beautiful new wallpaper on the landing of the Stimson-Green Mansion! Photo by Jennifer Mortensen.



## Join the Washington Trust for Historic Preservation as a member and help save the places that matter in Washington State!

Your membership supports our work in advocating for Washington's historic and cultural places, revitalizing historic downtowns through the Washington State Main Street Program, and offering educational and experiential programs that inform and inspire new audiences to join the preservation movement.

Individual and corporate memberships are available at a variety of price points, and annual membership fees are fully tax-deductible! Questions? Email Development Director Kristy Conrad at [kconrad@preservewa.org](mailto:kconrad@preservewa.org).

### Membership Benefits:

- Complimentary tour of the historic Stimson-Green Mansion for member and guest.
- Advance invitations & discounted admission to events like RevitalizeWA, VintageWA, and the Sivinski Benefit.
- Access to rent the Stimson-Green Mansion for private events and meetings.
- Access to scholarship funding to attend Lobby Day in Washington D.C. (as available).
- Access to Valerie Sivinski Grants (as eligible and pending a competitive process).
- A tax deduction—the Washington Trust is a 501(c)3 nonprofit organization.

### Membership Levels: *(Please select one)*

#### Individual / Household:

- ☐ \$50 Individual
- ☐ \$75 Household
- ☐ \$100 Preservation Contributor
- ☐ \$250 Preservation Advocate
- ☐ \$500 Preservation Patron
- ☐ \$1,000 Preservation Circle
- ☐ Other \$ \_\_\_\_\_

*Students, seniors, and those on a limited income, we appreciate any amount you are comfortable contributing.*

#### Nonprofit / Corporate / Government:

- ☐ \$75 Nonprofit Organization
- ☐ \$100 Preservation Contributor
- ☐ \$250 Preservation Advocate
- ☐ \$500 Preservation Patron
- ☐ \$1,000 Preservation Circle
- ☐ Other \$ \_\_\_\_\_

*Corporate sponsorship opportunities with additional benefits are available beginning at \$750. Contact us for more information.*

### Member Information

Name(s) \_\_\_\_\_  
Company/Org. Name (for organizational membership) \_\_\_\_\_  
Address \_\_\_\_\_  
City/State/Zip \_\_\_\_\_ Phone \_\_\_\_\_  
Email \_\_\_\_\_

### Additional Giving

In addition to my membership, enclosed is a gift to the Washington Trust of \$ \_\_\_\_\_ to:

- ☐ support the Most Endangered Places program
- ☐ provide Valerie Sivinski Fund grants
- ☐ maintain the historic Stimson-Green Mansion
- ☐ assist the area of greatest need
- ☐ other: \_\_\_\_\_

*The Washington Trust welcomes tax-deductible gifts of stock or other securities, whether they have appreciated or declined in value, and we are able to work directly with your broker or financial advisor to facilitate the gift. As always, we suggest that you consult with your independent financial, tax, or legal advisor for specific help with your particular situation before you proceed with such a donation. Contact us for more information.*

### Payment Information

- ☐ I am enclosing a check payable to the **Washington Trust for Historic Preservation** or WTHP
- ☐ Please bill my credit card: ☐ Master Card ☐ Visa  
Card # \_\_\_\_\_ Expiration Date \_\_\_\_\_ CV2 Code \_\_\_\_\_  
Billing Address \_\_\_\_\_  
Signature \_\_\_\_\_
- ☐ My employer will match my gift *(please send form from employer)*

Or join online at:  
**[preservewa.org/membership](https://www.preservewa.org/membership)**





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# VINTAGE WASHINGTON

AT THE ASUW SHELL HOUSE • MAY 21, 2022

Ready your oars! Our 13th annual Vintage Washington fundraiser will be held at the historic ASUW Shell House on **Saturday, May 21**.

Save the date for an exclusive early look at this iconic building of *Boys in the Boat* fame, currently in the early stages of a major restoration project.

The evening will also feature a special reception and dinner highlighting the power of preservation and the Washington Trust's advocacy work through our Most Endangered Places program.

[preservewa.org/vintagewa](https://preservewa.org/vintagewa)

