

THIS PLACE

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Washington State's
largest Historic Tax
Credit project yet

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PRESERVATION & ENERGY EFFICIENCY

C-PACER legislation offers new funding
opportunity for historic properties



WASHINGTON TRUST
FOR HISTORIC
PRESERVATION

THIS PLACE

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Cover: The Lodge at St. Edward State Park in Kenmore was Washington State's first C-PACER-funded project. See p. 4 for the feature article on C-PACER funding for historic properties. Photo courtesy of The Lodge at St. Edward State Park.

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GET INVOLVED

MAY 21 Vintage Washington Seattle

After two long years of virtual events, we can't wait to bring the local preservation community together in person to celebrate places saved, highlight ongoing campaigns from our Most Endangered Places program, and rally behind sites that are newly in danger. We're thrilled this year to finally bring you to the ASUW Shell House (of *The Boys in the Boat* fame!) in Seattle to explore this and other places that matter in Washington State. Buy tickets at:

preservewa.org/vintagewa

JULY 12-15 Youth Heritage Project Port Townsend

All high school-age youth are invited to get hands-on with historic preservation and maritime heritage this summer in Port Townsend! Students will have the chance to work on storytelling projects related to the new Maritime Washington National Heritage Area. The deadline for students to submit an application is May 13.

preservewa.org/yhp

OCTOBER 19-21 RevitalizeWA 2022 Wenatchee

Mark your calendar for RevitalizeWA 2022 in Wenatchee this October! Originally planned for March 2020 and then penciled in to 2021 (and then removed!), we're crossing all our fingers and toes for an in-person conference this fall. We're excited to shift RevitalizeWA, previously held in the spring, to an annual fall schedule moving forward.

preservewa.org/revitalizewa



For more information about Washington Trust events or programs, please visit preservewa.org, or call our office at 206-624-9449.

State Legislative Recap

PRESERVATION, POLICY,
AND...PICKLEBALL!

By Chris Moore, Executive Director

In 2022, the Washington State Legislature convened for a “short,” 60-day session (as opposed to the longer, 90-day sessions held in odd-numbered years). But there is still a lot to pack into that short session—including the preparation of a supplementary budget, which adjusts the biennium budget figures as needed based on revenue projections and other factors, and the passing of many laws in a relatively short amount of time.

Following on the 2021 legislative session, which provided ongoing funding for key state capital grant programs, created a new grant program specifically for historic theaters, and enhanced the Washington State Main Street Program, 2022 witnessed a continued consideration for heritage-related issues. From a budget standpoint, the legislature provided

new funding for a couple of key initiatives: support for the Department of Archaeology & Historic Preservation (DAHP) to engage the community in identifying geographic areas and sites significant to the African American community, supplementing National Park Service monies DAHP has already received; and funding for DAHP to develop a trial mapping project focused on sites of significance associated with underrepresented communities in the City of Seattle.

On the policy front, the legislature passed Senate Bill 5756, signed by the Governor on March 17, which establishes the State Semiquincentennial Committee, with the Washington State Historical Society tasked with coordinating Washington’s official observance of our nation’s 250th anniversary on July 4, 2026.

The legislature also passed House Bill 2058, which provides a leasehold excise tax exemption for all leasehold interests in resources owned by the State Parks and Recreation Commission that are listed in the National Register of Historic Places of the Washington Heritage Register. This leasehold excise tax exemption incentivizes investments in historic buildings by the private sector, which has been a critical element of recent rehabilitation projects at both St. Edward State Park (The Lodge) and Fort Worden State Park (Makers Square).

Additional legislation will work to increase Tribal consultation on a range of project activities, at the state and federal levels. Increased Tribal consultation is a much-needed step in the right direction, especially as more and more and more green energy projects (requiring large swaths of land) are sited on sensitive archaeological, cultural, and sacred sites. But consultation takes people. Fortunately, DAHP will receive support for additional archaeologists to

complement those already working hard to engage in project review and assess the degree to which cultural resources are impacted.

And finally, the legislature passed Senate Bill 5615, designating pickleball as the official sport of Washington State (pickleball was “invented” on Bainbridge Island in 1965)!

Here at the Washington Trust, supporting effective preservation policy and programs at the state level is a core function of the work we do. We couldn’t do this work without you—our members and readers—who heed the call to jump in when we seek your involvement on a specific issue. Your voice is critical as we work year-round to address topics important to historic preservation and cultural resources. So please take a moment to appreciate a few of these accomplishments coming out of Olympia, knowing that your support of the Washington Trust helped bring them to fruition (although I think the pickleball bill was a safe bet from the start!).

Opposite: The Washington State Capitol campus in Olympia. Photo courtesy of the Washington State Department of Transportation.

Right: Construction workers renovate Fort Worden’s Building 324, part of the Makers Square project. Photo courtesy of the Port Townsend Leader.

Below: Our new state sport, pickleball. Photo courtesy of Stephen Rahn.



PRESERVATION & ENERGY EFFICIENCY

C-PACER legislation offers new funding opportunity for historic properties

By Huy Pham, Preservation Programs Director

In 2020, with leadership from Rep. Davina Duerr, Sen. Liz Lovelett, Rep. Beth Doglio, and other stakeholders, the Washington State Legislature passed House Bill 2405, which enables Washington State counties to establish Commercial Property Assessed Clean Energy and Resilience (C-PACER) programs.

Already in place in 24 states across the country, C-PACER programs enable property owners—whether of historic buildings or newer construction—to access long-term financing for qualifying improvement projects related to energy efficiency, renewable energy, water conservation, and resiliency. Eligible properties include commercial, industrial, agricultural, and multi-family buildings, and examples of qualifying projects range from seismic upgrades to solar panel installation, flood readiness to window replacement. The unique part about C-PACER programs is that the financing, once secured, stays with the property rather than the building owner.

For owners of historic properties, the C-PACER program is an exciting new opportunity to finance major capital projects where energy efficiency and preservation intersect.

Where It's Being Implemented

The Washington State legislation enacted in 2020 allows counties to establish C-PACER programs, but it's up to each individual county to do so. To date, five counties have established C-PACER programs for qualifying projects within their

boundaries: Clark, King, Thurston, Snohomish, and Whatcom Counties. (Program adoption is also currently under consideration in Pierce, Skagit, and Spokane Counties.)

Any county wishing to create their own C-PACER program can do so using the model documents developed at the state level by C-PACER advocates Shift Zero (shiftzero.org), thereby ensuring consistency for private lenders and property owners across the state. To implement a C-PACER program, a county need only adopt an ordinance and guidelines to govern how the program will work; additional marketing or educational efforts are entirely up to the county based on their needs, budget, and capacity.

If you're interested in pursuing this financing option and you don't live in one of the five counties listed above, contact your county commissioners and encourage them to bring a C-PACER program to your community!

How It Works

Financing from C-PACER programs doesn't use government funds; rather, it functions much like a mortgage or a home improvement loan, between a property owner and a private lender.

After identifying a qualifying energy efficiency-related project on their property and a preferred private lender to work with, the property owner submits an application to their county C-PACER program. (Again, currently only five Washington counties have active C-PACER programs: Clark, King, Thurston, Snohomish, and Whatcom.) The county program evaluates the project, and if approved, records the loan as a lien on the property. The property owner then works to repay the project costs over a set time period—typically 15 to 20 years—through property assessment, as an addition to property tax bills. Because the loan is recorded as a lien, the debt is tied to the property rather than the property owner, and the repayment obligation transfers with property ownership if the property is sold.

The benefits of C-PACER financing are many. The fact that C-PACER funding is tied to the property can incentivize property owners to make long-term building improvements without worrying about whether they can recoup their costs within the window of their ownership of the site. Property owners can save money over the lifetime of their loan by lowering their annual utility bills and energy costs. Because they do not require cash up front and offer low interest rates, C-PACER loans can be more accessible and affordable to property owners than other types of loans—which can be helpful in the case of nonprofits or government entities who are stewarding historic properties.



Top: The McCandless Building (built in 1894) in Florence, Colorado, received C-PACER funding to install solar panels, rooftop heating/cooling units, window glazing, insulating, and LED lighting, resulting in an 85% reduction in energy usage and increasing the building's value by more than \$600,000. Photo courtesy of Giclée Print Net.

Above: The DuPont Building (built in 1908) in Wilmington, Delaware, received C-PACER funding to replace its chiller plant and boilers and to refurbish its cooling tower, which will save the property owner an estimated \$14 million over the lifespan of the equipment. Photo courtesy of Wikipedia.

Opposite: The former Hartford National Bank and Trust Building (built in 1967 and listed in the National Register of Historic Places) in Hartford, Connecticut, received C-PACER funding to conduct energy efficiency and resiliency upgrades including solar panels, LED lighting, and smart thermostats, resulting in a savings of \$316,927 in the first year after project completion. Photo courtesy of the New England Real Estate Journal.



A Case in Point

In Washington State, the first project to be completed using C-PACER funding is the renovation by Daniels Real Estate of the historic St. Edward’s Seminary in Kenmore, which reopened as The Lodge at St. Edward State Park in May 2021. (As you may recall, St. Edward’s Seminary was formerly included on our Most Endangered Places list and was featured as a spectacular “save” at our 2021 Vintage WA celebration.) A historic landmark listed in the Washington Heritage Register and the National Register of Historic Places, The Lodge at St. Edward State Park now operates as an 84-room boutique hotel with a spa, restaurant, and meeting and event spaces, all set within the 326-acre green space of St. Edward State Park overlooking Lake Washington.

To complete the renovation, Kevin Daniels of Daniels Real Estate partnered with King County and Petros PACE Finance LLC to secure \$19 million in C-PACER funding, which addressed efficiency and resiliency issues including energy improvements to the building envelope (through window glazing, roofing repairs, and insulation), lighting, plumbing, and HVAC systems.

Daniels found the C-PACER loan terms and rates more viable than other loan options available for the project, reporting that C-PACER funding was vital in making this large-scale historic renovation project a reality. “The former seminary building had sat empty for over 40 years, and it was estimated that it would cost over \$15 million just to keep it from falling in on itself,” says Daniels. “We had significant challenges in bringing the historic building back to use and enhancing the building with modern amenities and conveniences of a boutique lodge. The C-PACER financing was instrumental in making it possible for energy-related improvements and updated HVAC systems.”

In partnering with Daniels Real Estate on the project, King County hopes that other historic restoration projects will take note and sign up to participate in the C-PACER program. “C-PACER will help us create the innovative solutions our region needs to re-engineer the built environment to be more sustainable, energy efficient, and prepared for climate impacts,” notes King County Executive Dow Constantine. “King County will be one of the largest local governments in the nation where owners can access this innovative low-interest financing for climate and seismic upgrades of commercial and multi-family buildings.”

Interested in learning more? Check out the recording of our March 1, 2022, C-PACER webinar with special guests Richard Martinez and Banu Erdim of Kitsap Bank and John MacLean of the Energy Efficiency Finance Corporation online at preservewa.org/cpacer-webinar.



The Lodge at St. Edward State Park (built as St. Edward’s Seminary in 1931) in Kenmore, Washington, was Washington State’s first C-PACER-funded project, receiving \$19 million in C-PACER loan funds to address efficiency and resiliency elements of the building restoration.

Left: Photo courtesy of Artifacts Consulting.

Below: Photos courtesy of The Lodge at St. Edward State Park.



CLIMATE PLEDGE ARENA

Washington State’s largest Historic Tax Credit project yet

By Chris Moore, Executive Director

There are so many reasons we love historic buildings. They are evocative, stirring the imagination to consider a past event, person, or moment in history. They are anchors, persevering in a landscape that is constantly changing. And they represent opportunity—a place where a new business can flourish or a new family can call home. When we walk past a newly restored historic building, we instinctively think of it as a good investment, not just economically, but also in terms of community, longevity, and sustainability (yes, the greenest building is still the one already built!).

The federal government, too, believes restoring historic buildings is a good investment. In fact, many of the restored buildings we admire while walking through our neighborhoods utilize a critical federal program. The Federal Historic Rehabilitation Tax Credit Program represents the largest federal investment in historic preservation. The program is

relatively simple in concept: when you rehabilitate an income-producing building listed in the National Register of Historic Places, you can realize a 20% income tax credit on all rehabilitation-related expenses. For example, if you spend \$1 million on rehabilitation costs, you can receive \$200,000 in credits against your federal income taxes (the credits can be utilized over multiple years).

The outcomes of this program are impressive. According to reports from the National Park Service (which administers the program), since inception in 1976, the program has garnered more than \$116 billion in private investment. This investment has resulted in more than 47,000 certified rehabilitation projects implemented on buildings of every architectural period, style, size, and type—including hotels, banks, theaters, multi-family apartments, office buildings, schools, and churches. Notably, more than 185,000 low- and moderate-income housing

units have been created with support from the Historic Tax Credit Program.

In Washington State, in just the last eight years there have been 45 Historic Tax Credit projects, representing nearly \$1 billion in private investment directly associated with rehabilitation costs. Somewhat ironically, the largest of them all is hidden in plain view—Climate Pledge Arena in Seattle.

Like many world’s fairs, the Century 21 Exposition in 1962 served as a showcase of civic boosterism and can-do spirit. But unlike preceding fairs (many of which featured ‘temporary’ buildings), the Seattle World’s Fair left an architectural legacy in the heart of the city. Today’s Seattle Center (most of which remains under the city’s jurisdiction) is a collection of architectural treasures that remain intact and highly utilized, continuing to draw droves of local residents and out-of-town visitors.

While the Space Needle is the most recognizable element of today’s Seattle Center (as it was during the fair), the Washington State Coliseum is a close second. Designed by architect Paul Thiry (widely credited as the progenitor of Pacific Northwest modernism), the coliseum featured a high, wide, swooping concrete roof form, suitable for the type of large-scale exhibits common at world’s fairs. Following the Seattle World’s Fair, the coliseum converted to a sports arena, and for many years residents proudly referred to Key Arena as home to the Seattle SuperSonics of the NBA and the Seattle Storm of the WNBA, in addition to other collegiate teams and professional sports franchises. When the Sonics decamped Seattle to become the Oklahoma City Thunder in 2008, however, the future of “the Key” was thrown into question. With the NBA’s departure, civic leaders fretted over the loss of revenue and long-term viability of what some began referring to as an architectural white elephant. In

2017, the City of Seattle issued a Request for Proposals for the redevelopment of KeyArena, specifically requiring the iconic roof form be retained (the coliseum is a designated City of Seattle landmark and is also listed in the National Register of Historic Places).

City leaders ultimately agreed to a partnership with California-based developer Oak View Group (OVG) and the ownership group of Seattle’s new NHL franchise (Seattle Kraken), with the collective ownership group agreeing to rehabilitate the coliseum in a historically appropriate manner. To achieve the dual goal of retaining the character-defining roof feature while increasing capacity of the arena, the project needed to dig down, essentially placing the arena floor at a lower level on site. Expensive work, to say the least. And this is where the Federal Historic Rehabilitation Tax Credit Program enters the scene.

According to OVG, the work to rehabilitate the coliseum into Climate Pledge Arena resulted in approximately \$1.2 billion of private investment. Of this total, approximately \$500+ million represented expenditures directly related to retaining and rehabilitating the historic, character-defining features of the arena. Given the Historic Tax Credit formula, 20% of this amounts to \$100+ million in tax credits generated, which can be used to offset taxes payable in future years owed in connection with net new income generated at the arena that otherwise would not have been taxable without the private investment and redevelopment of the arena.

Climate Pledge Arena has been lauded for its sustainability features, of which there are many: use of collected rainwater for resurfacing the ice rink (used by the Seattle Kraken), electricity generated partially by on-site solar power with funding for new



The exterior of Climate Pledge Arena under construction. Photo courtesy of Octagon Finance.



The original Century 21 Coliseum, built for the 1962 Seattle World's Fair. Photo courtesy of MOHAI.

off-site solar power delivered by 2024, eliminating all fossil fuel use in order to be 100% powered by renewable electricity, achieving a net zero carbon certification from the International Living Futures Institute, and a commitment to be net zero carbon on Day 1 of the arena's opening. But lost in the shuffle is the incredible sustainability benefit of reusing the Century 21 Coliseum overall. Given the roof structure alone, the volume of demolished concrete that would have entered the landfill, along with the loss of all the embodied energy it took to construct the building in the first place, would be staggering. By reusing the roof (and thus retaining the embodied energy contained therein), the project had one of the lowest carbon emission figures in the history of arena construction.

The Historic Tax Credit Program enabled transformation of the historic landmark Century 21 Coliseum into Climate Pledge Arena. It certainly represents the largest tax credit project ever

undertaken in Washington State, even one of the largest in the country. And when we talk about it, we need to center on the fact that historic preservation is not only about preserving place and fostering economic development—it is key to meeting sustainability goals and responding to the issue of climate change as well.■



Right & Below: The historic renovation of Century 21 Coliseum into Climate Pledge Arena, beneath the building's signature concrete roof. Photos courtesy of Construction Dive.



HISTORIC PRESERVATION WISHES GRANTED

An overview of DAHP grant programs for the 2021-23 biennium

By Huy Pham, Preservation Programs Director

For the last 18 years (or nine biennia), the Washington Trust for Historic Preservation has been a proud partner with the Washington State Department of Archaeology and Historic Preservation (DAHP) in the administration of a variety of capital grant programs funded through the state budget. These grant programs provide financial support to private property owners, nonprofit groups, and city and county departments alike towards capital

improvement (physical or “brick-and-mortar”) projects of their historically significant building or site. Every other year, the Washington Trust advocates to support requests submitted to the Washington State Legislature for the continuation or expansion of these grant programs based on demonstrated needs from the applicant pool and success stories of past projects. The total of grant funds requested is always greater than the amount the state is able to allocate, which makes the grantmaking process very competitive but also highlights the strong preservation ethic within our state and the desire to honor those historic places through repair and rehabilitation.

The first of these capital grant programs that the Washington Trust began to manage under contract with DAHP is the Historic County Courthouse Rehabilitation Grant Program, established in 2005. Since its inception, the program has provided 59 grant awards to 26 county courthouses statewide, totaling nearly \$21 million in grant funds, which have leveraged more than \$53.5 million in overall capital improvements. For the 2021-23 biennium, we are excited to work with Lewis, Okanogan, and Walla Walla Counties in the restoration of their historic courthouses.

Following shortly after the courthouse program, the Heritage Barn Rehabilitation Grant Program was established alongside the Heritage Barn Register with the enactment of Substitute House Bill 2115 in 2007. The Heritage Barn Register commemorates barns as historically significant resources representing the agricultural, economic, and cultural development of



Okanogan County will be using grant funds to perform exterior stucco repairs and interior HVAC improvements on its Mission Revival-style courthouse.



Above: Neff Barn in Franklin County will be using grant funds to replace the corrugated metal roof on the 98-year-old Dutch Gambrel barn that was historically used to house hay and horses and still used for agricultural storage to this day.

Right: Lincoln Community Association will be using grant funds for an informational and wayfinding kiosk and to reestablish gravel drives to improve public accessibility for Peach Cemetery in Lincoln County, which was in part relocated to higher ground due to the Grand Coulee Dam project in 1939.



the State of Washington. As of this month, the register now lists approximately 840 barns across all 39 counties. For the 2021-23 biennium, 35 barn projects were selected from 21 counties across the state, for a total award amount of more than \$875,000.

One of the most nationally unique programs is the Historic Cemetery Preservation Grant Program, established in 2016 with the enactment of House Bill 2637, which through capital grants enables historic

cemeteries to continue to serve their communities and honor the military veterans buried within them. Unlike the other state capital grant programs, the Historic Cemetery Grant Program requires no match, and while Washington Heritage Register listing status can improve the chances of a cemetery project being selected for grant funding, eligible cemeteries only need to contain five burial sites, with at least one burial site being more than 50 years old. The program



Omak Theater in Okanogan County will be using grant funds to repair the roof and repaint the wood ceiling under the marquee of the 1939 building, owned and operated by the same family since 1976.

is so popular that Washington Trust and DAHP staff receive consistent inquiries from out-of-state cemetery stewards asking if they are eligible to apply or how to establish a similar program within their own region, which we gladly assist where we can (after breaking the news that only cemeteries located in Washington are eligible for this specific program). For the 2021-23 biennium, 13 cemetery projects were selected from 11 counties across the state, for a total award amount of more than \$280,000.

Lastly, we are proud to announce that the Historic Theater Capital Grant Program is well underway after the Washington State Legislature approved funding in 2021. Efforts to establish this program began as early as 2008 when DAHP commissioned Artifacts Consulting to conduct a statewide historic theater survey, in which they found that addressing the safety improvements, building system deterioration, deferred maintenance, accessibility challenges, and other code compliance issues of the 80 identified historic theaters would come at the cost of more than \$38 million. Fast forward to 2020: our attention returned to historic theaters as they and similar venues faced indefinite shuttering due to the pandemic, potentially further delaying of the preservation needs identified 12 years earlier. Given that Artifacts Consulting's report had also found that 25% of Washington's historic theaters are located in communities with a population of under 5,000 and nearly 56% are in communities with populations under 50,000, the establishment of the grant program

was imperative to supporting many of Washington's rural communities in the wake of COVID-19. We are excited to announce that eight theater projects were selected from seven counties across the state, for a total award amount of more than \$280,000 for its inaugural 2021-23 biennium.

We are fortunate to live in a state where our legislators support capital improvements in our historic buildings and acknowledge these projects' obvious public benefit, economic contribution, and worthiness for state funding. However, we also recognize that a historic preservation ethic should never be taken for granted and look forward to continued advocacy to sustain and expand these important capital grant programs. Let's give a warm congratulations to the 59 recipients of DAHP capital improvement grants for the 2021-23 biennium. We hope to meet you all at a historic courthouse, barn, cemetery, or theater soon! 🍷

Main Street Matters

BETTING ON DOWNTOWN WALLA WALLA

By Kathryn Witherington, Executive Director, Downtown Walla Walla Foundation

Something very special is happening in the southeastern corner of Washington. While Walla Walla is often recognized for its incredible wine scene, this once-sleepy downtown is waking up to offer so much more. COVID brought a new era of collaboration and innovation to downtown Walla Walla, and the community is rallying to this new age of Main Street. Close partnerships between the Downtown Walla Walla Foundation, the City of Walla Walla, and the community at large have led to a downtown neighborhood that looks very different from two years ago.

One of the brightest innovations to come out of the pandemic is an explosion of al fresco dining and outdoor public spaces. Initially planned as a response to restaurant shutdowns, the streateries that now line Walla Walla's street have become places to see and be seen. Not only do they add visual charm to this historic downtown, they have also helped keep the doors open for the 11 businesses that benefit from them.

At 1st and Main, we shut down a public street to provide outdoor seating for the restaurants and coffeshops that line the block. The space quickly became a beloved public plaza, filled on any summer day with business meetings, study breaks, and visitors stopping for a slice of pizza. In the summer of 2021, we hosted nine outdoor concerts, welcoming thousands of people safely to downtown. The strong public support and positive economic impacts on surrounding businesses inspired the city council to approve the plaza as a permanent installation. The newly named Walawala Plaza, renamed for the Native Tribes who once met on this same site, will be constructed later this year with funds from the American Rescue Plan Act (ARPA).

This public investment has spurred on private investment as well. The last two years have seen

an explosion of new businesses, with more than 30 entrepreneurs opening their doors within the district. While a handful are the tasting rooms you may expect to see, there are also a variety of exciting new endeavors.

Take The Refinery, a community pottery studio that offers space for local makers and creative classes for visitors and locals alike. Their Wine & Clay classes have quickly become a hit on Friday evenings in

town. Or FoodScape, a market and bottle shop with a focus on community connection to food and through food. And then there's the pure fun: singing your heart out at the Karaoke Palace or grabbing a sweet treat at Pine Cone Creamery.

All of these businesses represent owners who were willing to bet on their dream, and on downtown Walla Walla, even during a global pandemic. As Walla Walla continues to recover from the impacts of COVID-19 on the local economy, these new businesses give hope that the future will be very bright.

And it's not just about the future. The Downtown Walla Walla Foundation has worked tirelessly for almost 40 years to revitalize and maintain the historic district that is the heart of the community. Preservation took a huge leap forward last year when Walla Walla's downtown district was added to the National Register of Historic Places, codifying the area's historical significance and providing tax incentives for preservation and rehabilitation. This is more than a historic feather in our cap—it has inspired building owners to reinvest in the beautiful buildings that make up our Main Street.

There's more to come in the story of this little town, and you're invited to be a part of it. Come for the wine, sure. Come back and stay for everything you'll discover beyond a great Syrah. 🍷



Above: Pug life in Downtown Walla Walla. Photo by Cole Massey.

Center: Historic Downtown Walla Walla. Photo courtesy of Downtown Walla Walla Foundation.

Below: Summer concert at the public plaza activated at 1st and Main Streets. Photo courtesy of Downtown Walla Walla Foundation.



PLAZA INSPIRATION

Drawing inspiration from Walla Walla's plaza, in early 2021, Washington Main Street launched a new Place Activation Initiative to promote pedestrian-focused activation of public spaces in local Main Street communities across the state. The initiative, in partnership with the National Main Street Center and consulting firm Terra Soma, included awarding small grants and technical assistance to four local Main Street organizations, each of which brought together a team of volunteers to plan and implement their place activation project in the short span of 90 days. Read all about them at preservewa.org/place-activation.

PRESERVATION ADVOCACY WEEK ROUND-UP

By Chris Moore, Executive Director

Each year, the Washington Trust for Historic Preservation participates in National Preservation Advocacy Week. Our annual pilgrimage to the “other” Washington has become organizational lore, as our brigade of citizen advocates from the Evergreen State descends on the hallowed halls of Congress.

But not so the last two years. Along with everything else, COVID shut down our visits to DC, relegating our time spent with elected officials and staffers to the meeting platform we’ve all grown accustomed to but still shudder at the sound of...ZOOM! Yet in our continued efforts at course correction during the pandemic (“pivot,” anyone?), we’ve adjusted accordingly, making the most from the cards we’ve been dealt. The be-anywhere-while-at-home format of virtual meetings in the COVID era has enabled a new level of access for Advocacy Week. While we enjoy a very solid track record of in-person attendees each year, our virtual participation has eclipsed our past physical presence: we had 27 people take part in meetings with Congressional offices for National Preservation Advocacy Week in 2022!

Given the stakes of preservation policy and funding on the national front, this volume of voices is critical. While we have enjoyed record support for federal programs through the Historic Preservation Fund over the last few years, the increases still have not maintained pace with inflation or with the level of projects requiring review under the various federal statutes (with many more to come as pandemic recovery dollars continue to reach the local project level). But elected officials are listening. Here is a rundown of the issues and our impact.

Historic Preservation

Each year, we support appropriations to the Historic Preservation Fund (HPF), the main

vehicle through which federal dollars supplement preservation work at the state and local level. Funds from the HPF support both state and tribal historic preservation offices, bolster rehabilitation projects through bricks and mortar grants (Save America’s Treasures, Paul Bruhn Historic Revitalization Grants), and work to better understand, identify, and preserve resources associated with untold stories of our nation’s past (Underrepresented Communities Survey Grants, African American Civil Rights Grant Program, and History of Equal Rights Grant Program, to name a few).

Congress recently passed an FY22 appropriations bill that included \$173 million for the HPF, surpassing FY21 funding by a whopping \$29 million. Even more impressive, FY22 funding levels exceed the \$150 million threshold the HPF is authorized to receive—a cap in place since the creation of the HPF in 1976. With these new funding levels hot off the presses, advocates were well-positioned to discuss our FY23 HPF appropriations request: \$200 million to continue the momentum. Perhaps most importantly, funding at this level for FY23 would more than double the line item for tribal historic preservation offices—a critical boost in support as more and more projects are slated for development on cultural and sacred sites important to the Tribes.

Historic Preservation Enhancement Act (H.R. 6589)

Recently introduced, this legislation would permanently reauthorize the HPF (a process that currently must take place every 10 years) and raise the authorized funding cap to \$300 million (double the current level). Moreover, it would ensure the full amount is appropriated each year for the intended purpose of supporting HPF programs. This legislation is a game changer. With a companion bill expected to be introduced in the Senate, we look forward to working with all members of Congress to support these much-needed programmatic improvements (keep an eye out for advocacy alerts from the Washington Trust on this issue!).

Historic Tax Credit Growth and Opportunity Act (H.R. 2294/S. 2266)

First introduced in 2021, this bill remains alive and kicking and our best hope to improve the Federal Historic Rehabilitation Tax Credit Program. In short, it would increase the tax credit from a 20% credit to a 30% credit for projects with less than \$2.5 million in rehabilitation-related expenditures. In practice, this means that smaller rehabilitation projects—the kind of projects that occur on Main Street in our smaller, more rural communities—would become viable. There are several technical aspects to the bill, but the bottom line is, we anticipate an uptick of small-scale projects unable to utilize the tax credit incentive in its current form. This means increased levels of economic development activity among those hit hardest by the pandemic: small businesses in rural downtown cores. We are grateful that eight of Washington’s 10 delegates to the House of Representatives have signed on as co-sponsors of this legislation. If your representative is one, take a moment to send a note of thanks!

As always, yours is the most important voice in support of preservation at the federal level. We sincerely thank everyone who participated virtually this year. And we invite all of our readers to join us in 2023—when we will venture back in person to DC! 🇺🇸

Screenshot from Zoom meeting with Representative Derek Kilmer from Washington’s 6th Congressional District and Legislative Assistant Leah Li for National Historic Preservation Advocacy Week.



MAIN STREET AFFILIATES GROW WITH PILOT PROGRAM

By Jonelle McCoy, Main Street Specialist

Small town revitalization efforts are getting a big leg up thanks to legislative support in the form of a pilot grant program for Main Street Affiliates. It's the beginning of an exciting new chapter, but to understand how it's all coming together, here's a bit more backstory.

With my 2020 hiring as Main Street Specialist, the Washington State Main Street Program doubled its capacity and aimed to offer greater support to Affiliates—those interested in exploring the Main Street Approach™ as a way revitalize their downtowns, who may or may not go on to seek Community designation—in our network as a core responsibility for my position. Of course, 2020 didn't follow any of our plans, and it wasn't until spring 2021 that our Washington Main Street team was able to refocus on developing these programs and supports. What we didn't know was that Representative Alicia Rule of Washington's 42nd District was also thinking about how to support rural revitalization, which would lead to the legislature prioritizing funding for our Main Street Affiliates. Yet by summer 2021, there was \$350,000 allocated in the 2021-2023 state budget to launch a grant program to bolster growth of rural Main Street Affiliates.

Through that legislative support, our plan to build up leadership teams was augmented and grew into the Affiliate Capacity Building Grant Program. This new program provides grants to Main Street

Affiliates to hire inaugural executive directors by reimbursing staffing costs, capacity building, and other expenses associated with establishing a local nonprofit organization focused solely on downtown revitalization. All the while, Washington Main Street coordinates and provides wrap-around services.

Recognizing the rare opportunity of unexpected legislative funds, the Washington Main Street team leapt into action to craft and promote the Affiliate Capacity Building Grant Program application which received six competitive requests within a month. Last summer, a review committee comprised of partners and stakeholders from the Department of Archaeology & Historic Preservation, Washington Nonprofits, and a Main Street Community evaluated applicants based on need, with special consideration for rural Affiliates and readiness. Ultimately, four Washington Main Street Affiliates were awarded the first round of Affiliate Capacity Building Grants, totaling nearly \$150,000: the City of Buckley, the Ferndale Downtown Association, LaCrosse Community Pride, and the Downtown Pullman Association.

The grantees all participated in trainings on nonprofit best practices, sustainable funding, and hiring and onboarding, provided by Washington Main Street and our partners through fall 2021. Additionally, they worked with me as Main Street Specialist on their individual goals and had the



Above: Aerial view of Buckley, including historic district. Photo courtesy of Buckley Chamber of Commerce.



Left: Welcome sign and mural along Main Street in LaCrosse. Photo courtesy of LaCrosse Community Pride.

Below: Mural in Downtown Ferndale. Photo courtesy of Ferndale Downtown Association



opportunity to connect with Washington Main Street and Main Street America staff and their peers more broadly through trainings this spring. LaCrosse Community Pride was the first grantee to hire and welcomed Sarah Kane as their executive director in January. "Sarah is already bringing a previously missing focus to our multi-faceted efforts of historic preservation, economic development and revitalization, and housing. These efforts until now have been handled by a dedicated group of board members and volunteers who were all just hoping that we were pulling the rope in the same direction," shared Jeff Pietila, LaCrosse Community Pride board president. "Without the receipt of the Affiliate Capacity Building Grant and the support from Washington Main Street that came with it, I believe it would have been a few more years before we would have felt comfortable in hiring a director."

By the time of this issue's publication, the Downtown Ferndale Association and Pullman Downtown Association have likewise welcomed executive directors to their organizations, and the City of Buckley has supported the creation of standalone nonprofit the Downtown Buckley

Association. The current grantees and all Main Street Affiliates will be eligible to apply for the second round of funds, which will be awarded and available by July 1.

This program may only be a pilot now, but we have a healthy optimism for its impact based on the strides already made by grantees in its first year. "This investment in Main Street Affiliates will strengthen their organizations and positively impact their communities," says Breanne Durham, Washington Main Street Director. "We have seen time and time again that people are the power behind locally-driven revitalization efforts, and a dedicated staff member can be transformative."



Mural in Downtown Pullman. Photo courtesy of Downtown Pullman Association.

VIEW FROM THE CROW'S NEST

By Alex Gradwohl, Project Manager

Refining plans for the Maritime Washington National Heritage Area

This spring, the Maritime Washington planning team has continued to refine the vision for the new National Heritage Area which spans 3,000 miles of our state's saltwater shoreline. In February, we shared our preliminary plans with the public, outlining our vision for how Maritime Washington will build a network that strengthens the maritime community and connects people with our state's water-based stories, experiences, sites, and cultures.

In addition to detailed interpretive, business, and marketing strategies, this draft Management Plan included short- and long-term goals and activities for the heritage area—ranging from best practice workshops and grant programs to statewide advocacy strategies and the creation of a centralized website for maritime sites and stories. Through many survey responses, conversations with key partners,

and virtual office hour sessions, we received fantastic suggestions as to how we could improve the plan to better address local needs.

Now we're working with the planning team, the National Park Service, and other partners to incorporate public feedback, confirm collaborative projects (see the next page for one example!), and finalize the Management Plan. This summer, the National Park Service and the Secretary of the Interior will review the Management Plan, with the goal of officially launching the program in late 2022. In the meantime, we'll continue to work with local partners to identify stories and early projects that fit within the plan's framework.

We hope you continue to follow along by signing up for maritime news at preservewa.org/maritime.



Canoe Journey landing at Swinomish in 2019. Photo by Swinomish Police Department, courtesy of Swinomish Tribal Archive.

Telling the full maritime story: New partnership with Sea Potential exploring diverse stories along our shores

One of Maritime Washington's primary goals is to share diverse stories and increase visibility of Washington's maritime heritage, past and present. To help achieve this goal, we'll be partnering with organizations and individuals from throughout the region to amplify existing storytellers and enable new voices to share their own maritime heritage. Thanks to a generous grant from the National Trust for Historic Preservation, we're thrilled to embark on our first collaborative storytelling project in support of that: exploring BIPOC (Black, Indigenous, and People of Color) stories within Washington State's maritime community.

Project funding comes from the National Trust's Telling the Full History Preservation Fund, which aims to interpret and preserve historic places of importance to underrepresented communities across the nation. More than 450 Telling the Full History

grant applications were received; approximately 80 were funded. We at the Washington Trust are proud to be one of the grant recipients.

This grant has enabled a new collaborative project between the heritage area and Sea Potential, a Seattle-based environmental justice LLC co-founded by Ebony Welborn and Savannah Smith to elevate BIPOC representation in the maritime sector. As part of the project, BIPOC youth will collect and record interviews about their communities' relationships to their local waters, maritime heritage, and sites within the Maritime Washington National Heritage Area. These interviews will then be edited into videos and shared widely.

We can't wait to work with Ebony, Savannah, and other local experts to uncover and share new maritime stories. Stay tuned for more in the months to come! 🗣️



Sea Potential co-founders Ebony Welborn and Savannah Smith. Photo courtesy of Sea Potential.

SHKS ARCHITECTS

Preserving Old Fire Station #23 in Seattle

By Andreas Baatz, Architectural Designer, SHKS Architects

In 1971, a decommissioned fire station in Seattle's Central District was nominated to the National Register of Historic Places. The nomination read: "Diminutive in comparison to the imposing flanking buildings [Providence Hospital and Immaculate Conception Church], Fire Station #23 has a style of its own. The long side of the rectangular building faces the street. The first story is taller to allow the fire trucks to pass through the three pairs of swinging doors... Fire Station #23 is significant in the City of Seattle as one of the few reminders of the horse-drawn era of firefighting. The structure reminds one of the large horse-drawn equipment and yet at the same time proves that good architecture and design will make a structure contribute to a neighborhood aesthetically for many decades." Over the past century of extraordinary social and technological

change and with the station now undergoing the second complete renovation of its storied history as a civic service landmark, the submission's closing remarks seem all the more fitting.

Built in 1908, Fire Station #23 was one of the earliest Seattle municipal buildings designed specifically for fire prevention. A modest red brick building with a green tiled hip roof, the station's horse-drawn and motorized equipment served neighborhoods from the ship canal to Rainier Valley, until the City of Seattle decommissioned the station in 1964 and moved the battalion to a more advantageous site to serve an expanded area. The building underwent its first complete renovation in 1970 by Ted Bower and Leon Bridges Architects, with its interior remodeled into the Cherry Hill Neighborhood Center. In 1976, the City Council designated the building's exterior a Seattle landmark for its significant and familiar presence in the neighborhood.

A Legacy of Community Service

Today, Byrd Barr Place, a historical Black organization rooted in Seattle's Central District, owns the building. Founded in 1964 as the Central Area Motivation Program (CAMP), the anti-poverty organization has a rich legacy of helping people help themselves through innovative programs and advocacy. After its offices were firebombed in 1968, CAMP found its home in Fire Station #23.

In 2018, the organization changed its name to Byrd Barr Place, honoring Roberta Byrd Barr, a powerful civil rights leader, educator, and journalist in Seattle. Roberta was a significant advocate for the African American community through her moderation of the television program *Face to Face*, sharing stories of the Black community and families

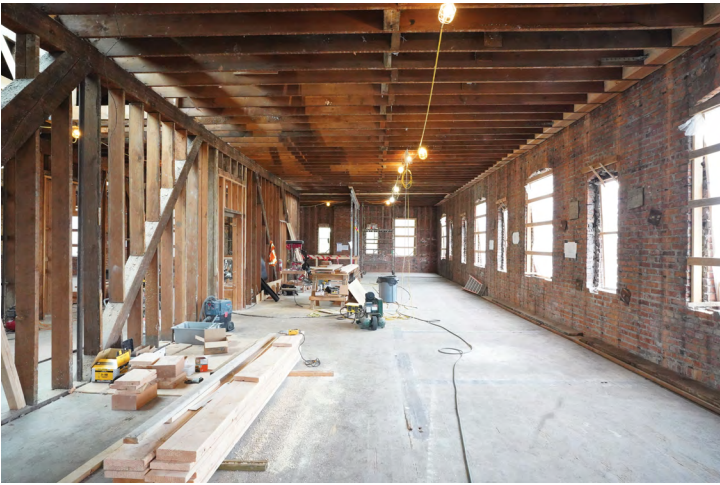
impacted by economic and social inequality in and around Seattle. She stood up to end school segregation as one of three teachers out of 5,000 to boycott Seattle schools and led a Freedom School where striking students went to learn. Roberta championed equality through CAMP, writing for the organization's community newspaper and engaging on a myriad of initiatives. Roberta embodied the values that are the foundation of Byrd Barr Place: truth, community, equity, and resiliency.

In the Central District, Byrd Barr Place provides essential services—food, shelter, warmth, and financial tools—to help residents build stability and self-sufficiency. The organization also advocates for equity statewide through groundbreaking research and mobilizing communities to dismantle poverty and racism.

Current Renovation

Byrd Barr Place's Fire Station #23 home is not only vital for the services it provides but as a cultural anchor celebrating Black heritage and a community gathering place. Last year, Fire Station #23 began a new chapter of its history, with its second complete renovation.

The renovation includes upgrades to the building's accessibility and envelope, as well as new seismic, heating, and cooling systems. The interior design realizes a generous, daylit food market and reconfigured office spaces, introduces new gathering spaces for community events, and significantly increases access to daylight throughout the building, while highlighting its character-defining original



masonry and timber structure. The renovation efforts are a response to a range of questions related to both preservation and community service: What strategies exist to preserve the long-term health of unreinforced masonry structures while improving thermal envelope? What elements of the building's historical configuration can align with the current occupants' vision for greater public accommodation and visibility? How can a public organization providing critical services remain safely operational and flexible during a pandemic?

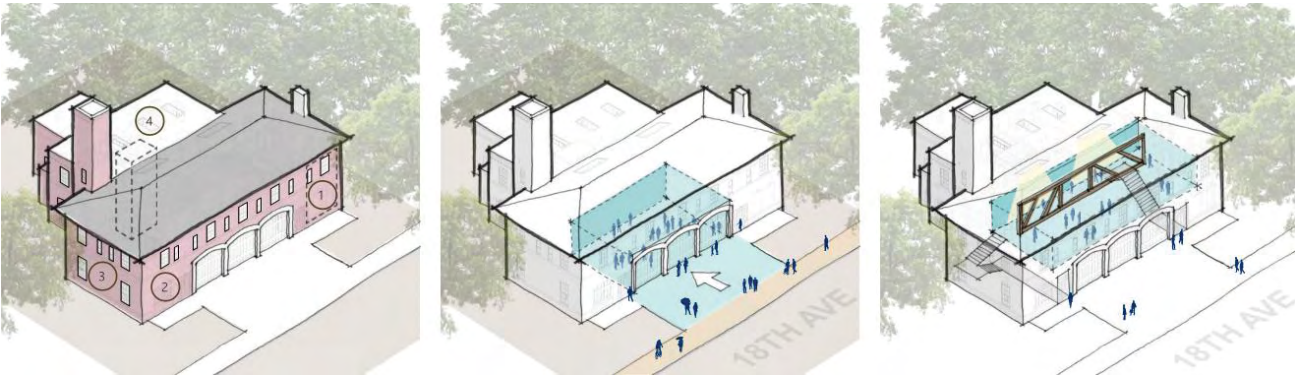
While these questions are a process of observation over time, what can already be perceived is the building's resilience and uniquely adaptable character. Originally designed as a headquarters for service members in times of emergency, the building today turns its doors inward. Through Byrd Barr Place's ongoing community organizing and stewardship, there is confidence that the building will continue welcoming the neighborhood and public in Seattle for generations to come.



Above: Level 2 Truss and office in construction. Photo courtesy of SHKS Architects.

Left: Exterior of Byrd Barr Place in construction. Photo by Abby Inpanbutr.

Below: Scope diagram of Byrd Barr Place, courtesy of SHKS Architects.



Exterior of Fire Station #23 in 1916. Photo courtesy of Galen Thomaier, Last Resort Fire Department.

WESTERN SPECIALTY CONTRACTORS

Restoring the Historic Saban Building in Los Angeles

By Jeffrey Elliott, Project Manager, Western Specialty Contractors

Family owned and operated for 115 years, Western Specialty Contractors is the nation's largest specialty contractor in masonry and concrete restoration, waterproofing, specialty roofing, and historic preservation. Throughout its history, Western Specialty Contractors has had the privilege of preserving some of the nation's most iconic historic structures, including the Shrine of Saint Joseph (built 1881) in St. Louis, Missouri; the Lincoln Memorial Reflecting Pool (1923) in Washington, DC; the Corbin Building (1889) in New York City, New York; and the Hamilton County Courthouse (1879) in Noblesville, Indiana, to name just a few.

In 2019, Western Specialty Contractors branches in Los Angeles and Seattle teamed up to preserve the Streamline Moderne façades of the historic Saban Building (formerly the May Company department store) in Los Angeles for the future home of the Academy Museum of Motion Pictures. Constructed in 1939, the Saban Building is located at the intersection of Wilshire and Fairfax Boulevards next to the Los Angeles County Museum of Art campus and is listed as a Los Angeles Historic-Cultural Monument.

Western's performance on the restoration project earned the company a California Preservation Foundation 2019 Preservation Design Award for Technology and Craftsmanship. Award recipients were selected by a jury of top professionals in the fields of architecture, engineering, planning, and history, as well as renowned architecture critics and journalists.

"Many consultants had looked at it and said the building was beyond repair, but they did it. They saved so much—it's not just excellent craftsmanship

but great preservation. They demonstrated the level of integrity that can be brought to an old building like that," stated the California Preservation Foundation. "Their use of innovative repair techniques combined



with traditional skills and materials exemplifies best practice in architectural conservation encompassed under the Secretary of the Interior's Standard for Preservation and by the California Preservation Foundation's award classification for craftsmanship/preservation technology."

Western crews worked alongside renowned historic preservation consultant John Fidler, New York Pritzker-Prize winning architect Renzo Piano with Renzo Piano Building Workshop and Gensler, general contractor Matt Construction of Los Angeles, and owner's representative Paratus Group of New York.

Western crews installed new limestone and granite on a portion of the existing building's façade, made limestone Dutchman repairs, applied waterproofing, repaired window frames, patched and cleaned stone, installed granite Dutchman repairs and waterproofed portions of the façade.

Western Specialty Contractors encountered various challenges on the project that involved sourcing stone from original quarries, logistics and timely delivery of stone that required innovative solutions. A major obstacle on the project involved setting hundreds of 700-pound stone panels on a wall that needed to be set perfectly flat with a non-flat substrate. Western's master craftsmen devised a plan with the project architect to use anchors hidden in the limestone panels to secure them.

Officially opened in September 2021, the 290,000-square-foot, six-story Academy Museum of Motion Pictures is the largest museum in the United States devoted to the arts, sciences, and artists of moviemaking. The museum includes exhibition galleries, two state-of-the-art theaters, education studio, restaurant and cafe, event spaces, and a store. 🎬

Opposite: Academy Museum of Motion Pictures façade restoration. Photo courtesy of Western Specialty Contractors.

Right: Concrete and glass sphere designed by Renzo Piano on north side of museum building. Photo courtesy of World Architecture Community.

Below: Academy Museum of Motion Pictures façade after restoration. Photo courtesy of Western Specialty Contractors.



2021 ANNUAL REPORT

We are proud to be able to share the 2021 Washington Trust Annual Report, which details our activities across the past year—including public policy successes, grassroots advocacy efforts, Washington Main Street news, Most Endangered Places updates, Stimson-Green Mansion projects, and more. This annual report demonstrates what can be accomplished when the preservation community comes together in defense of the places that matter. While 2021 was not quite the end of the pandemic and the full return to normalcy for which we had hoped,

it was a landmark year for our organization and for preservation in Washington State.

Below are some of the highlights from the report, and we hope that you will take a moment to peruse the full document online at preservewa.org/2021-annual-report. If you're heartened by what you see, if it renews in you the passion for preservation that informs our work every day, consider making a donation to the Washington Trust. We're here fighting for the places that matter, so that in good times and in bad, our historic and cultural spaces are there for our communities.

preservewa.org/give

Dedicated to saving the places that matter in Washington State

10 staff, 28 board, 630 members
75 communities supported
5,000 in-person & virtual event attendance, and
1,185,000+ in statewide impact

Advocating for policy (virtually) in Olympia and Washington, DC

13 caucuses attended, 52 representatives visited, and 7 bills supported

Valerie Sivinski Fund

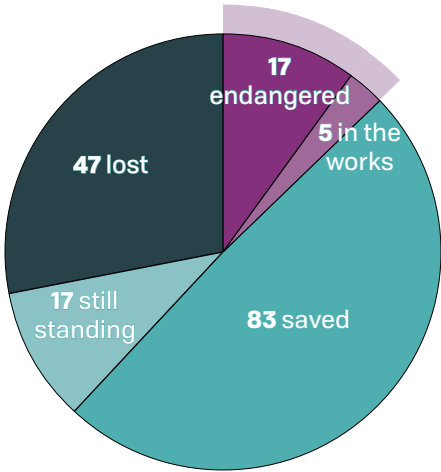
\$11,250 awarded in 2021
\$201,800 in grants and pro bono services awarded to 168 projects since 1992

Stimson-Green Mansion Capital Campaign Completed

10 Capital Campaign projects undertaken
\$930,000+ raised over 5 years with contributions from 145 donors

Most Endangered Places

3 sites saved, 0 sites lost, and Historic Theaters Across Washington added in 2021



Maritime Washington National Heritage Area

- Planning Process:
- 1 Steering Committee
 - 5 Working Groups
 - 67 planning team members
 - 15 public workshops, focus groups, and summits
 - 369 respondents to values survey
 - 211 maritime sites submitted by the public
 - 180+ individual interviews and meetings
 - 40 Anchor Organizations

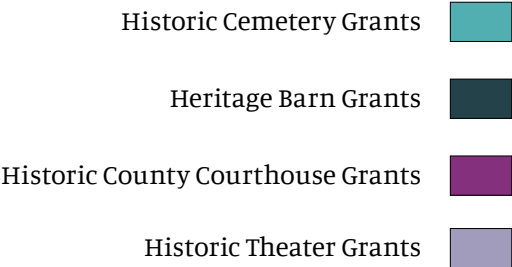


Washington Main Street

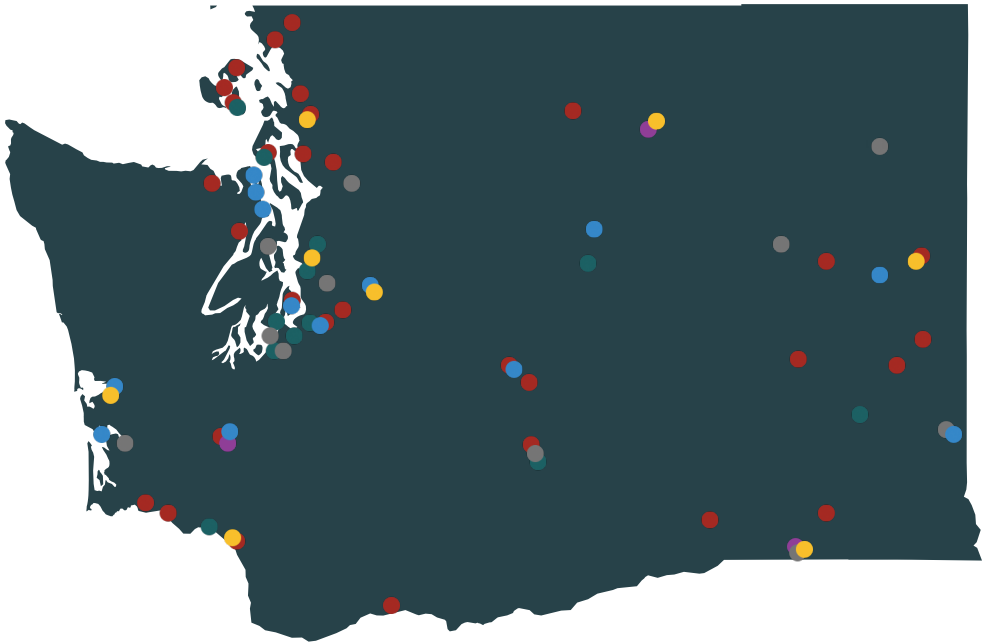
573 businesses established or expanded
1,358 jobs created
\$110,495,701 in downtown investment
49,668 volunteer hours organized (valued at \$1,417,525)

State Grant Programs

\$3,247,355 total in 59 grants administered



Geographic Distribution of Statewide Grant Programs



WHERE IN THE WA

By Holly Chamberlain, Director of Historic Preservation, The Historic Trust

The 21 buildings comprising Vancouver’s Officers Row Historic District represent more than half a decade of life at Vancouver Barracks, from 1849 to 1906. The 1886 Queen Anne-style Marshall House is the most elaborate of them and has the decorative shingles, broad wraparound porch, asymmetry, stained glass, chimney pots, and roof cresting typical of the style and era—not to mention the turret featured in the “Where in WA” photograph in our previous Winter 2022 issue.

The Marshall House was completed in 1887 for almost \$15,000 under the direction of Quartermaster W.S. Patten and was the third building to have served as the commanding officer’s residence. It is unique on Officers Row for both its extraordinary level of ornamentation and for having local architect William McCaw create its design, as opposed to being built from a standard Army plan. The elaborate nature of the home reflects the evolution of buildings at a barracks where the first commanding officer’s house was a log cabin and the increasing strategic

regional importance of Vancouver as a hub of military activity at the time it was built.

The house is named after General George C. Marshall, who lived in it with his wife Katherine Tupper Marshall from 1936 to 1938 while he was commander of the U.S. Army’s Department of the Columbia. Both greatly enjoyed life in Vancouver and its environs, where they liked the people and appreciated fishing and other outdoor opportunities. General Marshall noted at the time that “Our house is the most attractive I have seen in the Army.”

Given the timeframe of his service, General Marshall’s responsibilities included overseeing the local Civilian Conservation Corps, an experience that left him with a high regard for the program and provided insights for later commands. He was known for his kind-hearted gestures, which included paying a local teen whose family was facing extreme difficulties during the Great Depression to wash his car once a week. One of his most surprising responsibilities was welcoming to America the

three-person Russian crew who made the world’s first transpolar flight when they landed at Vancouver’s Pearson Field instead of San Francisco, due to being low on fuel. The room used by Marshall as his office is interpreted for that time and purpose today.

The military importance of Vancouver Barracks waned after World War II, and the Army began procedures to surplus the buildings of Officers Row. One assessment rated the Marshall House as too large for most families but praised its desirable location. However, salvage was considered—for an estimated \$1,100. Despite conflicting local opinions over how the barracks’ land and buildings should be repurposed, grassroots preservationists eventually carried the day. In the mid-1980s, the City of Vancouver acquired the buildings from the Army and began an extensive rehabilitation project. The Marshall House had many of its original features still in place, such as the elaborate woodwork and fireplaces, and those were enhanced by period-appropriate wallpaper designs and paint colors.

Since completion of the rehabilitation, the building has served as a restaurant, art gallery, and other public purposes. Today, continuing preservation of this beloved building is supported by event and commercial rentals, including the southwest regional offices of Senators Murray and Cantwell. Just in case you are not invited to any weddings at the Marshall House soon, please stop by for a tour provided by the great volunteer docents of The Historic Trust (historictrust.org), which manages the building for the community and visitors on behalf of the city. ■



Newel post and staircase inside Marshall House. Photo by Robert Holcomb, courtesy of The Historic Trust.



Marshall House exterior at dusk in 2008. Photo courtesy of the collections of The Historic Trust.



Where in the WA? Spring 2022

For your next challenge, can you identify the site seen here and where it is located? If so, email us at info@preservewa.org or call us at 206-624-9449 with the answer!

Also, you can send us pictures of yourself in your favorite places around our state, and we might be able to feature them as a “Where in the WA” in the future!

THANKS TO OUR 2022 SUSTAINING SPONSORS

The work of the Washington Trust would not be possible without the generous support of our sponsors. Interested in joining our sponsor ranks? Contact Development Director Kristy Conrad at 206-624-9449.

Gold (\$5000+)



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YOUTH HERITAGE PROJECT



PORT TOWNSEND

JULY 12-15, 2022

Application open until May 13 at: preservewa.org/yhp



REVITALIZE WA

WENATCHEE • OCTOBER 19-21, 2022



RevitalizeWA is Washington State's annual preservation and downtown revitalization conference, hosted by the Washington Trust for Historic Preservation in partnership with the Washington State Department of Archaeology and Historic Preservation. Each year, the conference brings together leading scholars, practitioners, and volunteers dedicated to revitalizing Main Street, preserving historic properties, and protecting cultural resources. We're excited to (finally!) be in-person in Wenatchee this October, and we hope you'll save the date to join us there!

Look for forthcoming information on the conference and sign up for email updates at:

preservewa.org/revitalizewa

THANKS TO YOU

Only through membership dues and contributions is the Washington Trust able to accomplish our mission to help preserve Washington's historic places through advocacy, education, collaboration, and stewardship. The Board of Directors and staff sincerely thank those who contributed this past year:

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