

# YOUTH HERITAGE PROJECT



## PORT TOWNSEND 2022 FINAL REPORT



WASHINGTON TRUST  
FOR HISTORIC  
PRESERVATION





# SPONSORS

A huge thanks to our program partners for their significant financial and programmatic support for this year's Youth Heritage Project!

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# PORT TOWNSEND

This year, the Washington Trust for Historic Preservation held our ninth annual Youth Heritage Project (YHP) in historic Port Townsend. YHP is an immersive overnight summer program for high school students, focused on the history, culture, and nature of Washington's special places. This program is a central and beloved piece of the Washington Trust's work to engage younger and more diverse audiences in the important work of historic preservation.

The location and topics for YHP change each year, allowing students to explore new areas of our state and address real-world, place-specific issues. Over the past decade, YHP has traveled to some of the state's most vibrant and historic communities, including

- Olympic National Park (2019)
- North Cascades National Park (2018)
- Tacoma and Gig Harbor (2017)
- Mount Rainier National Park (2016)
- Fort Vancouver National Historic Site (2015)
- Chinatown-International District in Seattle (2014)
- Ebey's Landing National Historical Reserve on Whidbey Island (2013)
- Yakima Valley (2012)

This year, students had the opportunity to dive into maritime heritage—past and present—and work on storytelling projects related to the new Maritime Washington National Heritage Area. From their base in Fort Worden Historical State Park, they took to the water in replicas of historic longboats, met with boatbuilders and tradespeople, learned from Tribal members, and got to play in quirky downtown Port Townsend. For the students' culminating projects, they worked with local partners to help them better tell the stories of four historic and cultural resources—serving as advisors on real-world problems.









# PROGRAM

In 2019, the Maritime Washington National Heritage Area was designated by Congress to help share and preserve our state's unique maritime heritage resources and stories. Port Townsend—with its layered and complex history, vibrant Victorian architecture, and active marine trades community—is a particularly exciting place to dive into maritime culture. During YHP, students explored Port Townsend through the lens of the heritage area and interpretation, learning about different ways to share stories with the public and utilizing their own creativity to generate new ideas about how to interpret sites and stories.



## TUESDAY

On the first day of YHP, students gathered to learn about Port Townsend, the Maritime Washington National Heritage Area, National Historic Landmarks, and principles of interpretation. They then had the chance to explore their home base for the week, Fort Worden Historical State Park, through a competitive photo scavenger hunt. After dinner, we headed to downtown Port Townsend for two tours: a self-guided exploration of Point Hudson and a walk through the "hidden history" of the town with a guide from Key City Public Theatre. Despite some chilly winds, we had a great time learning more about Port Townsend and thinking about two different methods of interpretation.

## WEDNESDAY

The next morning, our group woke early to travel to the Northwest Maritime Center. From there, we took to the water in historic longboats, navigating the waters of Port Townsend Bay with our own oars and sails. We also got the chance to use a pilothouse simulator and tour several trades shops to learn about maritime careers firsthand. After a sack lunch (and some well-deserved ice cream), we drove to the Jamestown S'Klallam Tribal Campus, where we learned about Tribal history and how the Tribe has managed the region's natural, cultural, and historic resources from time immemorial to present day. We also had the honor of speaking with Tribal Elder Kathy Duncan. We finished our first full day together back at Fort Worden with a barbeque dinner, sunset hike to the beach (complete with an impromptu magic show), and s'mores by the campfire.





## THURSDAY

On Thursday, we broke into our student project groups and headed to four sites around Port Townsend. Each group worked with a different partner in the community to help them better tell the stories of their historic and cultural resources. Sites included:

1. The Jefferson County Historical Society Museum
2. Tamanowas Rock
3. The Hastings Building
4. Officers' Row at Fort Worden Historical State Park

Using what they learned about interpretation throughout the rest of the week, students served as advisors for real-world problems, evaluating current challenges at the site and brainstorming new ways to interpret the complex stories of their assigned resource. Upon returning to Fort Worden, students spent the afternoon refining their ideas and working with their groups to prepare presentations about their recommendations. After an afternoon of hard work, we took a well-earned break with an evening at the Port Townsend Main Street Program's Concerts on the Dock.



## FRIDAY

On the final day of YHP, students worked together to finalize their presentations and provide peer reviews for other groups. The week culminated in a Town Hall event at Fort Worden's Wheeler Theater. Joined by Port Townsend City Manager John Mauro, Washington Trust board members, and students' families, YHP participants presented their final projects to an expert panel and representatives from their project sites—

including staff from the Jefferson County Historical Society, members of the Jamestown S'Klallam Tribe, the owners of the Hastings Building, and a team from Fort Worden Historical State Park. The panel and project sites were excited by the students' ideas for interpretation and creative, thoughtful perspectives. In fact, several partners have already begun discussions to implement the recommendations!

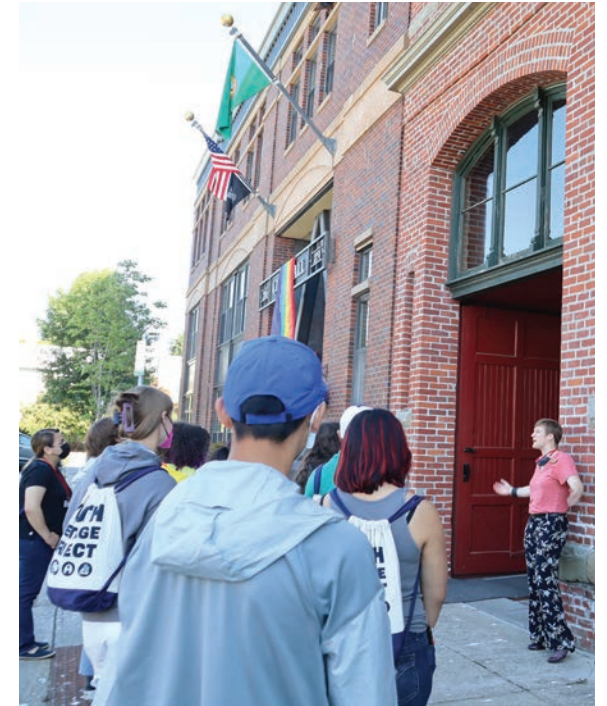




# STUDENT PROJECTS

## JEFFERSON COUNTY HISTORICAL SOCIETY MUSEUM

*The Jefferson County Historical Society (JCHS) is currently reimagining the history exhibition spaces at its museum and enlisted YHP participants to help chart the course ahead. Students thought about how JCHS could better interpret the perspectives, experiences, and stories of younger people, as well as how they could make their space more accessible.*



### "The Next Generation of the Jefferson County Historical Society Museum"

**Students:** Stacy Apolinar, Olivia Cappellini, Art Gatica, Zoey Gunter, Tristan Huang, Cameron Lee, Charles Liu, Clara Moore, Lillie Sawyer

**Mentors:** Renee Phelps, West Seattle High School; Nick Vann, Department of Archaeology and Historic Preservation



# TAMANOWAS ROCK

*Tamanowas Rock is a site that is sacred to the Jamestown S’Klallam, Port Gamble S’Klallam, and Lower Elwha Klallam Tribes. Owned and managed by the Jamestown S’Klallam Tribe, the property is open to the public, but several activities—such as rock climbing, camping, and use of motorized vehicles—are prohibited due to the spiritual significance of the site. YHP students explored this unique site and were asked to think about how to better convey the land’s importance to the public while not intruding on traditional Tribal use.*



## “Tamanowas Rock”

**Students:** Ella Browning, Sophia Hu, Baeya Kardokus, James Lee, Sorchia Zilavy

**Mentor:** Tanner Dotzauer, Wenatchee High School



## “Interpreting Tamanowas Rock”

**Students:** Elizabeth Bishop, Michelle Chang, Liam Getzin, William Liu

**Mentor:** Lydia Felty, Washington Trust for Historic Preservation





# HASTINGS BUILDING

The Hastings Building is one of the most iconic buildings in downtown Port Townsend and is considered to be of key importance to the National Historic Landmark District. Descendants of the Hastings family still own the building and have been working on a plan to create a new hotel within and next to the building. Students helped the building owners develop ideas for an interpretive strategy for this new hotel—including creative recommendations for how to better tell underrepresented stories from the site.



## “Hastily Stepping Through Time”

**Students:** Joanne Lin, Sabine Martin, Wren Mason-Todd, Oliver Moore

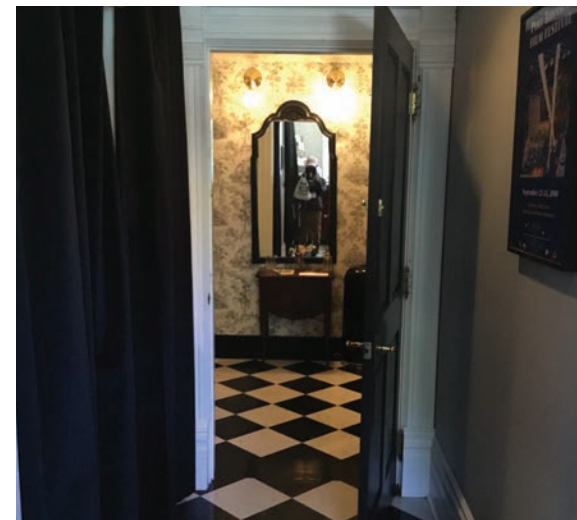
**Mentor:** Emily Jacobs, National Association for Interpretation



## “Lucinda’s Redemption: The Hastings Building Project”

**Students:** Ella Clark, Dexter Cummings, Cedric Huang, Logan Sanborn, Angela Santiago

**Mentor:** Chris Moore, Washington Trust for Historic Preservation





# OFFICERS' ROW AT FORT WORDEN HISTORICAL STATE PARK

Fort Worden Historical State Park includes more than 100 historical buildings. These include Officers' Row, where officers stationed at Fort Worden lived with their families. Today, Fort Worden Hospitality manages these buildings as vacation rentals and is working to better tell the stories of these impressive structures. YHP students explored Officers' Row and proposed a range of creative methods for better sharing their unique personalities and histories with guests.



## “Enhancing Visitor Experience at Fort Worden”

**Students:** Daisy Barajas, Truett Dupuis, Austin Mjolsnes, Michael Simon  
**Mentor:** Michael Houser, Department of Archaeology and Historic Preservation



## “Improving Interpretation at Officers' Row”

**Students:** Connie Barber, Lance Coppo, Jack Newman, Raul Sierra  
**Mentor:** Carmen Kardokus, Olympia School District





# ROSTER

## STUDENTS

### Bellevue

Michelle Chang  
Cameron Lee  
James Lee  
Charles Liu  
William Liu  
Logan Sanborn

### Beverly

Daisy Barajas

### Camas

Joanne Lin

### Cashmere

Olivia Cappellini

### Centralia

Elizabeth Bishop

### Gig Harbor

Truett Dupuis

### Kent

Ella Clark

### Leavenworth

Connie Barber  
Michael Simon

### Mattawa

Art Gatica  
Angela Santiago

### Mercer Island

Clara Moore

### Monroe

Dexter Cummings

### Oak Harbor

Zoey Gunter  
Sophia Hu

### Olympia

Lance Coppo  
Baeya Kardokus  
Austin Mjolsnes

### Port Angeles

Liam Getzin

### Port Hadlock

Oliver Moore  
Raul Sierra

### Poulsbo

Wren Mason-Todd

### Seattle

Jack Newman  
Sorchia Zilavy

### Tacoma

Ella Browning

### Vancouver

Cedric Huang  
Tristan Huang  
Lillie Sawyer

### Wenatchee

Stacy Apolinar

### Anchorage, AK

Sabine Martin





## TEACHERS/MENTORS

**Tanner Dotzauer**, Wenatchee High School

**Lydia Felty**, Washington Trust for Historic Preservation

**Michael Houser**, Department of Archaeology and Historic Preservation

**Emily Jacobs**, National Association for Interpretation

**Carmen Kardokus**, Olympia School District

**Chris Moore**, Washington Trust for Historic Preservation

**Renee Phelps**, West Seattle High School

**Nick Vann**, Department of Archaeology and Historic Preservation



## PRESENTERS

**Stephanie Toothman**, Former Associate Director, Cultural Resources, Partnerships, and Science, National Park Service

**Chris Johnson**, Historian, Preservation Partnerships Program, National Park Service

**Alex Gradwohl**, Project Manager, Washington Trust for Historic Preservation

**Huy Pham**, Preservation Programs Director, Washington Trust for Historic Preservation

**Hillary Kleeb**, Activities Coordinator, Fort Worden Hospitality

**Natalie Maitland**, Managing Director of Operations, Fort Worden Hospitality

**Tara McCauley**, Director of Education, Jefferson County Historical Society

**Bry Kifolo**, Tour Guide/Actress, Key City Public Theatre

**Nancy Israel**, Education Program Co-Manager, Northwest Maritime Center

**Chrissy McLean**, Education Program Co-Manager, Northwest Maritime Center

**Allie Taylor**, Tribal Historic Preservation Officer, Jamestown S'Klallam Tribe

**Jimmy Hall**, Archival Technician, Tribal Historic Preservation Office, Jamestown S'Klallam Tribe

**Neil Harrington**, Environmental Biologist, Natural Resources, Jamestown S'Klallam Tribe

**Kathy Duncan**, Tribal Elder, Jamestown S'Klallam Tribe

**Heather Dudley Nollette**, Managing Member, Hastings Development LLC

**Rocky Friedman**, Owner, Starlight Room/Rose Theatre

## TOWN HALL PANELISTS

**Allie Taylor**, Tribal Historic Preservation Officer, Jamestown S'Klallam Tribe

**Dr. Allyson Brooks**, State Historic Preservation Officer and Director of the Department of Archaeology and Historic Preservation

**Chris Johnson**, Historian, Preservation Partnerships Program, National Park Service









# THANK YOU

Each year, we are fortunate to work with incredible national, statewide, and local partners to plan and host engaging, place-based learning experiences for YHP participants. This year, we were honored to work with a fantastic group of partners to bring 35 students to Port Townsend for a truly unique and memorable week—free of cost to all participants.

The Washington Trust would first like to thank our funders, without whom YHP would not be possible: 4Culture, the Lummi Nation, the Stillaguamish Tribe of Indians, the Tulalip Tribes, Bassetti Architects, Pinchiff Mechanical, Pioneer Masonry, Swenson Say Fagét, Western Specialty Contractors, KG Investment Properties, MacDonald-Miller Facility Solutions, Marvin Anderson Architects, Nelson Electric, Richaven Architecture & Preservation, and Studio TJP.

We would like to extend an extra special thank you to the National Park Service and Department of Archaeology and Historic Preservation for their ongoing support of YHP. Both agencies have served as our anchor partners and funders since establishing the Youth Heritage Project in 2012, allowing

hundreds of students to attend the program free of cost. We also thank Washington State Parks and Fort Worden Historical State Park, who hosted this year's group and provided a generous in-kind donation of accommodations.

In addition to our funding partners, we extend our gratitude to the Jamestown S'Klallam Tribe for welcoming us to their campus and to Tamanowas Rock. We thank the Jefferson County Historical Society, Northwest Maritime Center, and Port Townsend Main Street Program, who served as critical partners in planning and leading activities throughout our week in Port Townsend. We would also like to thank our many presenters and speakers throughout the week who shared their expertise and excitement with our group. We thank our distinguished Town Hall panelists, who provided expert perspectives for our group throughout the week as well as feedback on student presentations during Town Hall.

Last but not least, we thank our fantastic teachers and mentors, who guided students through the week and provided invaluable support in making this year's YHP a success.



# YHP 2023

The dates and location for next year's YHP—our tenth annual program!—will be announced in the coming months! Be sure to check our website for updates this fall and sign up for our YHP email list:

[preservewa.org/yhp](https://preservewa.org/yhp)





The Youth Heritage Project  
is a program of the



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[preservewa.org/yhp](http://preservewa.org/yhp)