

THIS PLACE

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Parkland School: The
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**Main Street Matters—
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APRIL SHOWERS BRING HERITAGE BARN CONSTRUCTION HOURS

**Preservation Work
Underway for Heritage
Barn Grant Recipients**



**WASHINGTON TRUST
FOR HISTORIC
PRESERVATION**

THIS PLACE

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Cover: Work underway to replace the roof on the Vekved Barn in Whatcom County, recipient of a Heritage Barn Grant for the 2021-2023 biennium.

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GET INVOLVED



JUNE 12-16 Washington Main Street Week

Main Street Week is a celebration of the more than 70 towns and cities in the Washington State Main Street Program network. Through their efforts to create welcoming public spaces and preserve historic character, bolster small businesses, and bring people together downtown, these Main Street organizations truly embody the heart and spirit of their communities.

Visit our website to learn how you can celebrate with us—both virtually and locally in Main Street Communities and Affiliates across the state!!

preservewa.org/main-street-week-2023

JULY 18-21 Youth Heritage Project Tri-Cities

For this summer’s YHP, we’re headed to the Manhattan National Historical Park’s Hanford Site, a decommissioned nuclear production complex with a rich history. Students will have the chance to learn about the contributions and perspectives of the Tribal Nations who have called this area home since time immemorial and the workers who helped build the world’s first plutonium production facilities. They will explore the complex legacies of the project that ushered in the nuclear age to gain a deeper understanding of the complexities and ethical issues surrounding nuclear science and technology.

preservewa.org/yhp

OCTOBER 4-6 RevitalizeWA 2023 Vancouver

Registration for the 2023 RevitalizeWA conference in Vancouver is now open. With engaging panels and speakers, interactive workshops, and field sessions featuring bold and inspiring projects throughout Vancouver, this year’s conference will allow you to dive deep into creative ideas, build your network, and develop new solutions for your own community.

Early bird registration is set at \$200, saving you \$50 on registration until August 16. Check out the schedule at a glance and information about field sessions and lodging on our conference website. Don’t forget to select your field sessions and add a ticket to our Excellence on Main celebration to your order when your register!

preservewa.org/revitalizewa

Photo: Dad’s Diner in downtown Anacortes. Photo by Damian Vines Photography, courtesy of Downtown Anacortes Alliance.

For more information about Washington Trust events or programs, please visit preservewa.org, or call our office at 206-624-9449.

WINS FOR PRESERVATION IN THE 2023-2025 STATE BUDGET

By Chris Moore, Executive Director

In January 2021, the Washington State Legislature began what could rightfully be termed an unprecedented legislative session. The capitol campus remained on lockdown from COVID-19, and legislators prepared to conduct all business remotely. Accommodations across the board were implemented, with elected leaders, staff, and essentially the entire legislative apparatus pivoting to implement a virtual session. Focus obviously centered on the impacts of the pandemic and legislative efforts to shepherd the state through the crisis.

The contrast with the 2023 legislative session could not have been more pronounced. After a two-year hiatus from Olympia (the 2022 session convened primarily in virtual fashion as well), policymakers were eager to be back in person. For those elected in November 2020, the 2023 session marked their first spent in the capital. Coupled with a larger-than-usual group of freshman legislators elected in 2022, a significant portion of the legislature could be counted as newcomers. As the only statewide advocacy organization dedicated to preserving historic and cultural resources, the Washington Trust for Historic Preservation closely followed the action in Olympia.

From a policy standpoint, housing stood out as a key issue for elected officials. We are facing a housing crisis across the state, in terms of both the supply and the cost of housing. Efforts undertaken last year to address this crisis were redoubled this session with the introduction of numerous bills intended to allow for more density in cities and towns across the state while also streamlining the permitting and regulatory processes that guide residential development. Throughout the session, we at the Washington Trust worked to remind legislators that historic neighborhoods—those that enjoy landmark designation at the local or federal level, along with those that simply represent unique and diverse collections of housing stock—have traditionally accommodated density over time.

Larger, single-family houses from the early 20th century have often been converted to multi-family structures with later (1920s-1940s) apartment buildings cropping up as residential infill when cities grow, expanding from the downtown core. These development patterns ceased as jurisdictions adopted more rigid land use rules, instituting zoning ordinances that mandated specific uses and housing types within delineated areas.

Housing bills passed this session would reverse the trend, allowing by right four-unit structures in residential zones in many cities across the state. As these bills were debated, Washington Trust staff worked with legislators to acknowledge the important role that historic resources have played in providing a wide range of housing while also telling the story of how communities develop over time. Working with state elected officials, we crafted language ensuring consideration of locally designated historic buildings and districts as new infill housing is constructed. We centered the



Above: The Washington State Capitol Campus in Olympia in spring. Photo courtesy of Northwest Public Broadcasting.



Above: Main Streeters convene at the RevitalizeWA conference in Wenatchee in October 2022. Photo courtesy of Heirloom Creatives.

Below: The Krause Barn in Adams County, a 2021-2023 Heritage Barn Grant Program grant recipient. Photo courtesy of Chris Moore.

compatibility of increasing housing supply goals while also retaining existing buildings. Housing will continue to be an urgent priority in the coming years, and the Washington Trust is committed to working with the legislature on solutions that avoid erasure of neighborhood histories.

The state's capital budget has always been a key source of funding for preservation- and heritage-related projects. Each year, we advocate for the continuation (and at times expansion) of these programs. 2023 was no exception, and we are thrilled to note the continuation of critical grant programs supporting the rehabilitation of historic resources.

Within the Washington State Department of Archaeology and Historic Preservation (DAHP), the following programs received funding in the 2023-2025 state budget:

- Historic County Courthouse Grant Program: \$3.162 million to support rehabilitation of courthouses in 8 counties across the state (up from \$1.75 million in 2021-2023)
- Heritage Barn Grant Program: \$1 million to support working barns (equal to 2021-2023 funding)
- Historic Cemetery Grant Program: \$515,000 to support cemetery preservation (up from \$300,000 in 2021-2023)
- Historic Theater Grant Program: \$515,000 to support rehabilitation work on historic theaters (up from \$300,000 in 2021-2023)

For the Washington State Historical Society, the legislature again provided \$10 million to fully fund the Heritage Capital Projects (HCP) Grant Program. Funding will support 28 projects across the state, the majority of which focus on historic rehabilitation work (including a roof replacement project on our own Stimson-Green Mansion and Carriage House). Collectively, these grant programs leverage local investment more than double the amount of grant funds awarded. They focus on projects that are truly unique and significant to their local communities.

Finally, in the 2021-2023 state budget, as a response to the pandemic and in an effort to support small businesses across the state, the legislature



increased support for the Washington State Main Street Program, which is housed in the Department of Archaeology and Historic Preservation. This increase enabled the program to add staff and enhance services provided to more than 70 participating communities. Considered a one-time increase, however, concern soon arose about retaining these funding levels in the 2023-2025 state budget. Thankfully, DAHP prioritized the program, seeking to maintain funding levels as part of the agency's budget request last fall. Governor Inslee too, understanding the power of Main Street, included full funding in his proposed budget in December. In April 2023, the legislature followed suit, maintaining the program's full funding in the 2023-2025 budget as passed. Moreover, the budget makes this funding level the new norm for Main Street, obviating the need to seek full funding each budget cycle.

Overall, the budget turned out to be a positive one for preservation and heritage-related programs. We are appreciative to the governor and the legislature for their work to support historic and cultural resources in Washington! 🍷

POINT HUDSON’S NEW JETTY COMBINES HISTORY AND MODERN USE

By Scott Wilson, Communications Specialist, Port of Port Townsend

The rebuilding of the jetties that protect the mouth of Port Townsend’s historic Point Hudson Marina is a perfect example of how modern structures can serve historic preservation ends.

Point Hudson is perhaps the most historic feature of historic Port Townsend. It was a seasonal camp used for thousands of years by Native Americans before Captain George Vancouver landed a longboat there in 1792. Native peoples have continued to make this place their home, event after whites platted a community here in 1852. Several generations of buildings followed. In the 1930s, wooden buildings arose around a primitive marina for use by the U.S. Coast Guard as a quarantine station. Jetties

were built to protect the marina from winter’s southeasterly storms.

Over time, the winter storms won. The jetties were battered. In December 2018, a winter storm swept through the marina’s 50 slips at high tide.

The Port of Port Townsend, which owns the marina, initially proposed replacing the jetties with a walled structure that would save money but alter the historic jetty design. Thanks to the involvement of the Washington Trust for Historic Preservation and Point Hudson’s inclusion in the Maritime Washington National Heritage Area, together with the preservation commitment of local marine trades, the design was changed. The new jetty, designed by



Mott McDonald Engineering and constructed by Orion Marine Group, duplicates the original crib design but with thick steel piles replacing creosoted logs and harder rock replacing the softer basalt.

“We think it’s a fantastic example of how a port can commit to honoring our history through preservation, while also maintaining modern, safe, and relevant facilities for users,” said Alexandra Gradwohl, the Washington Trust’s Maritime Washington National Heritage Area Program Director.

The work of designing a new jetty to match design features of the old one was more expensive. But a portion of that extra cost now qualified as “mitigation” and opened the door to additional funding. The north jetty was completed in January of this year, but the south jetty won’t be replaced until the fall of 2023, after the end of the September Wooden Boat Festival, centered on Point Hudson. The cost of both projects together is pegged at more than \$14 million, with over 50 percent coming from the federal government, \$2.5 million from Washington State, and the rest from the Port of Port Townsend and Jefferson County.

The Washington Trust has been involved in Point Hudson as far back as 2003, when the historical integrity of the marina and its surrounding buildings were recognized through its inclusion on the Trust’s Most Endangered Places list. Working with the Port of Port Townsend, the Trust is focused not just on the jetties but on renovation and preservation work now being planned by the Port of Port Townsend to improve the Cupola House and other surrounding Point Hudson buildings as they approach 100 years of age. “By utilizing these historic structures for modern use, the Port is ensuring their long-term preservation and leveraging an important community asset,” said Gradwohl. 🐟



Opposite: Thick-walled steel piles were driven into place by Orion Marine during the fall and winter of 2022-2023, replicating the crib design of the original protective jetty for Point Hudson.

Top left: The new north jetty was filled with harder stone and raised three feet higher than the jetty it replaced, but design elements are the same.

Top right: The old south jetty (right) will be replaced in the fall of 2023 to match the materials and the height of the new north jetty (left).

Below: Together with the Washington Trust, the Port of Port Townsend is gearing up to do historically consistent renovations of 100-year-old buildings near Point Hudson like the Cupola House.

All photos courtesy of the Port of Port Townsend.



PENCILS DOWN FOR OLD PARKLAND SCHOOL

The Most Endangered Places Program Enrolls Its 11th School Building

By Huy Pham, Preservation Programs Director

Around this time in 2022, the Washington Trust received an email with the subject line “Parkland School.” In it, a community member explained that the historic school building’s current owner, Pacific Lutheran University, had submitted not only a de-designation request but also a demolition permit to the Pierce County Landmarks and Historic Preservation Commission as part of a sale agreement prior to its transfer to a private developer. Noted the community member: “Time is short, and we need help.”

Built in 1908, Parkland School has stood as a centerpiece of the community’s oldest educational hub, having been designated as a historic landmark

by Pierce County in 1986. A unique example of a schoolhouse designed in the Classical Revival style, the building’s prominent columns and pediment make it stand out from all other structures along the Pacific Avenue corridor, rendering it one of the most visible historic buildings in the area. Across its century of graduating classes, among the notable alumni of the school is Elson Floyd, who went on to become the president of Washington State University and the University of Missouri.

The importance of Parkland School lies not only in its age and unique architecture but also in its significance and potential to the local community. Parkland, a fast-growing community of 40,000 residents with a poverty rate of nearly 16% (well above the state poverty rate of 9.9%), has a rich history dating back to the 1880s. With the gymnasium intact, some advocates for the building’s preservation see it as the vessel for a much-needed community center, while others see the classroom walls as envelopes for

affordable housing. Both perspectives acknowledge that perhaps only mixed-use, commercial, and/or offices spaces would be economically viable for private investors, a compromise to consider for the sake of saving the building in the name of continuity of community character and environmentally sound land use.

Nominated by the Parkland Community Association’s Save Parkland School committee, the 115-year-old building joins 10 other schools that have been included on our Most Endangered Places list throughout the program’s history. Since we received the email of that concerned citizen in early 2022, a lot of progress has been made. The Pierce County Landmarks and Historic Preservation Commission rejected both requests to de-designate and demolish the building. Pacific Lutheran University entered a “tentative agreement that will grant the county, a community-serving organization, and/or a community group the time [12 months from August 2022] and ability to purchase and develop a viable alternative for the Parkland School building,” for the minimal appraised value of \$2.85 million. In December, the Parkland Community Association was awarded a Valerie Sivinski Fund grant from the Washington Trust, connecting with historic architect Vernon Abelson to produce a conditions and feasibility report and capital needs assessment, before they seek public-private partnerships. By

the end of March 2023, the Parkland Community Association gained 501(c)(3) status and entered a purchase-and-sale agreement, making official that Pacific Lutheran University will sell the property to the organization at the aforementioned price by November 3, 2023.

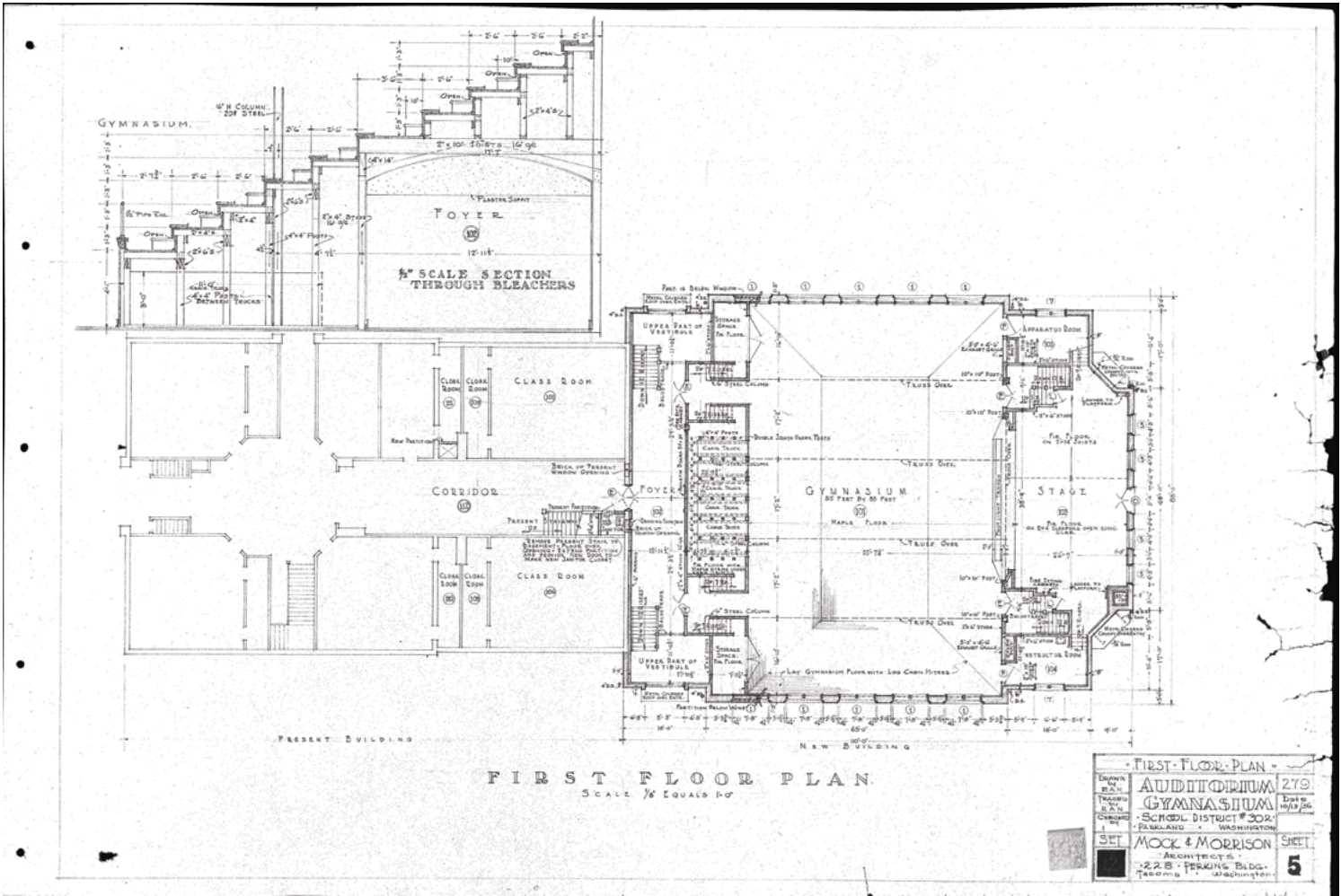
The Parkland Community Association knows that not only do they need to fundraise the minimum of nearly \$3 million just to acquire Parkland School, they also need to find another \$17 million for the building’s rehabilitation and long-term redevelopment, per the report findings. Like some other Most Endangered Places, their prerequisites to graduate off the list might be through the state legislature’s Local and Community Projects fund; competitive grants like Washington State Historical Society’s Heritage Capital Projects program; institutional partnerships like renegotiating Pacific Lutheran University’s role or reaching out to the YMCA, Boys and Girls Club, or similar organizations; public partnerships with Pierce County; or private investments from for- or non-profit entities. Of the 10 schools already included on our Most Endangered Places list, four remain in progress, four have been saved, and two have been lost. If we have learned any lessons from these campaigns, it is that for places like Parkland School, where there is community support, there’s also hope and a path towards preservation. Learn more at SaveParklandSchool.org.



Above: Parkland School prior to its auditorium addition circa 1928. Photo courtesy of the Tacoma Public Library.



Right: Parkland School outside of Tacoma in unincorporated Pierce County, vacant by 2022. Photo courtesy of Huy Pham.



Above: The intact gymnasium should make an easy conversion into a community gathering space, where the classrooms could serve as residential units, office spaces, or even retail. Blueprints courtesy of the Parkland Community Association.

BEVERLY BRIDGE REHABILITATION WINS ENGINEERING AWARD

By Chris Moore, Executive Director

We're happy to report that the rehabilitation of the Beverly Bridge, which was added to our Most Endangered Places list in 2017, is not only complete but has now been recognized with a major engineering award!

The Beverly Bridge, located near Vantage and spanning the Columbia River between Grant and Kittitas Counties, was constructed in 1909, part of the westward expansion of the Chicago, Milwaukee, and St. Paul Railroad and a major engineering feat of its day. By 1980, the railroad route was closed, but recognizing its historical significance, the Beverly Bridge was listed on the National Register of Historic Places in 1982. From the 1980s through the 2010s, the bridge was out of service, closed to all access, and unmaintained. A wildfire in 2014 destroyed a portion of the bridge deck. Yet it was a vital link in the Palouse to Cascades State Park Trail, the longest rail-to-trail bridge in Washington, and the only non-motorized crossing of the Columbia River.



Opposite: (Top) The rehabbed Beverly Bridge in 2022. Photo courtesy of Exeltech Consulting. (Bottom) The Beverly Bridge in 2017, pre-rehabilitation. Photo courtesy of Marilyn Hedges.

Right: Visitors enjoy the stunning views from the Beverly Bridge's new seated viewing areas. Photo courtesy of Exeltech Consulting.

Below: A group of VIPs celebrate the reopening of the Beverly Bridge in April 2022 (note Washington Trust Executive Director Chris Moore seated to the left of Governor Jay Inslee!). Photo courtesy of Huy Pham.



In 2017, momentum to rehabilitate the bridge began when the Palouse to Cascades Trail Coalition nominated it to our Most Endangered Places program. Once the Beverly Bridge was an official Most Endangered campaign, we at the Washington Trust worked to advocate for its rehabilitation at the state level. Through a creative Section 106 mitigation package, we received funding to manage a conditions assessment of the bridge, conducted by Exeltech Consulting of Lacey, to get a sense of the expense involved in the bridge's rehabilitation. Following completion of the conditions assessment, the Washington Trust and a coalition of partners advocated for state funding to save the bridge for use as a public non-motorized trail. Our efforts were rewarded when the Washington State Legislature and Governor Inslee allocated \$5.1 million to the Washington State Department of Archaeology & Historic Preservation (DAHP) in the 2019-2021 state capital budget for the Beverly Bridge rehabilitation and conversion into recreational trail use.

Washington State Parks worked with DAHP to manage the project, and Exeltech Consulting, the firm that had conducted the conditions assessment,

returned to conduct the rehabilitation work. The project included replacing the railroad ties with pre-cast concrete deck panels and custom-designed steel railing suitable for non-motorized traffic including pedestrians, bicycles, and equestrians. Deck and railing designs were developed to complement the historic characteristics of the bridge. Fencing along the bridge met Department of Transportation requirements for protective screening where the bridge crosses State Route 243 along the Columbia River. When the Beverly Bridge officially reopened in April 2022, it closed a gap in the 285-mile-long Palouse to Cascades State Park Trail and was once again open for public use and recreation.

The final flourish on this rehabilitation happy ending came in February 2023, when the Washington chapter of the American Council of Engineering Companies presented Exeltech with a 2023 Engineering Excellence Best in State Gold Award for Social, Economic and Sustainable Design, in recognition of their outstanding rehabilitation of the Beverly Bridge. Congratulations and thanks to Exeltech for their work in helping preserve and rehab a Washington State icon! 🏆



APRIL SHOWERS BRING HERITAGE BARN CONSTRUCTION HOURS

Preservation Work Underway for Heritage Barn Grant Recipients

By Abby Armato, Grants Coordinator

With April, we are celebrating more than just the arrival of spring. Warmer temperatures, sunnier days, and thawing earth means construction can finally commence on the remaining projects from the 32 historic barn grants awarded as a part of the Washington State Department of Archaeology and Historic Preservation's (DAHP) 2021-2023 Heritage Barn Initiative.

Since 2007, the Heritage Barn Initiative has invested more than \$3.7 million through roughly 170 grants to support preservation projects that ensure the long-term care of heritage barns across the state. Thanks to the Washington State Legislature and DAHP, approximately \$1,000,000 in grant funding was awarded to heritage barns across 20 counties in the 2021-2023 state budget.

For the 2021-2023 biennium, the Washington Trust is proud to manage the Heritage Barn Initiative under contract with DAHP, and our staff have been delighted to watch the most recent preservation projects come to fruition. Meet a few of this round's grantees and view their completed projects below:

Hull Farm (Maple Valley, King County)

Historically known as Blickfeldt Farm, Hull Farm is a lofted single-story gambrel roof barn located in King County. Constructed in 1929 by Danish immigrant Andrew Blickfeldt, the barn and silo were originally used to run a dairy. Today, they represent some of the last remaining structures of Maple Valley's agricultural heritage. As part of their



2021-2023 grant, barn owner Justin Hull utilized the funding to tackle a much-needed reroofing project. "The funding allowed for a beautiful and successful reroofing project that has fixed all the leaks and will hopefully keep the barn standing for years to come," reports Hull.

Krause Barn (Ritzville, Adams County)

A two-story gable roof barn, Krause Barn in Adams County used grant funding for exterior restorations, including cleaning and repainting the barn. Built in 1901 by German immigrant August Krause, the barn originally housed the horses the family used for farming. Four generations later, the property is now owned by Krause's great-grandson and continues to play a large role in the family's farming business and the larger community. "Sound structures like these are worth preserving for the next generation of farmers or citizens," Charles Krause says. "This project will help people create a vision of the past that will provide for a better future."

Vekved Barn (Ferndale, Whatcom County)

Historically known as Hugo Schroeder Barn #1, Vekved Barn is a single-story Gothic arch roof barn in Whatcom County. Constructed in 1941 by farmer Hugo Schroeder, the building was originally constructed for the family's small dairy and poultry farm. Sherie Vekved, Schroeder's granddaughter, is the current owner of the historic barn and a custodian of the area's agricultural heritage. "This roof replacement

Krause Barn before (left) and after (below). The exterior of Krause Barn was carefully cleaned and repainted, following NPS guidelines.



was an encouragement to many people in the immediate neighborhood who value the sight of the barn," says Sherie Vekved. "Historic grant funds were essential to this process as it provided a financial incentive to keep the barn instead of tearing down and installing a modern storage building."

Historic barns play a vital role in telling the story of our state's agricultural heritage. From repainting to reroofing, preservation efforts from barn owners like Justin, Sheri, Charles, and other grant recipients ensure this history lives on in our communities for generations to come. 🏡



Vekved Barn before (left) and after (above). The existing cedar shake and composite roofing of Vekved Barn were removed and replaced with new composite shingles in accordance with DAHP's standards for roof replacement on heritage barns.



Hull Barn before (above left) and after (above right). To address their leaking metal roof, Hull Farm used grant funds to support the reroofing of the barn with asphalt black three-tab shingles.



NATIONAL HISTORIC PRESERVATION ADVOCACY WEEK RECAP

By Kristy Conrad, Development Director

The Washington Trust's team of citizen advocates was back in our nation's capital—in person for the first time since 2020!—for Preservation Advocacy Week 2023, which took place the first full week of March.

Preservation Advocacy Week is a cornerstone of our preservation advocacy work. Every year (outside of global pandemics), Washington Trust staff members and volunteers travel to Washington D.C. to advocate for historic preservation programs and funding at the federal level. Joined by fellow advocates from across the country, we meet with our state's representatives and senators to emphasize the value of preservation to Washington's communities. This is our chance to speak directly to the senators, representatives, and other high-level lawmakers who

can enact real change to federal historic preservation policy and budgets.

With this year's return to in-person advocacy, our Washington delegation came out in force! Altogether, our team numbered 14. In addition to returning participants from the state Department of Archaeology and Historic Preservation and members of the Washington Trust staff, we welcomed seven newcomers: Washington Trust Development Director Kristy Conrad; The Historic Trust President/CEO Temple Lentz of Vancouver; JEM Development owner and Washington Trust board member Liz McGree of Yakima; architectural historian and Washington Trust board member Zoe Scuderi of Olympia; retired Washington State Transportation Commission staffer and former Washington Trust board member

Below: At the Capitol on a beautiful spring day. From left to right: Allyson Brooks, Chris Moore, Zoe Scuderi, Liz McGree, Noah Oliver, and Monette Hearn. Photo by Huy Pham.



Above: Accepting our "Most Advocates in Attendance" Award from Preservation Action. Photo courtesy of Bryan Herling.

Paul Parker of Olympia; Yakama Nation archaeologist Noah Oliver of Cle Elum; and consultant and former Black Heritage Society president Monette Hearn of Seattle.

With such a large (and enthusiastic) delegation, we couldn't help but attract attention. In fact, Preservation Action—the nonprofit that organizes Preservation Advocacy Week nationally and helps coordinate talking points across the various state attendees—awarded our Washington delegation an Advocate Award for "Most Advocates in Attendance," even beating out the D.C. delegation!

Our team of citizen advocates met in person with Representatives Gluesenkamp Perez (District 3), Newhouse (District 4), and Kilmer (District 6), and with the staff of Representatives DelBene (District 1), Larsen (District 2), McMorris Rodgers (District 5), Jayapal (District 7), Schrier (District 8), Smith (District 9), and Strickland (District 10). We were also fortunate to meet in person with Senator Cantwell. In addition to highlighting case studies of preservation projects within each Congressperson's district, here were some of the issues we advocated for in those meetings:

- Increasing the Heritage Preservation Fund (HPF) to \$225 million in Fiscal Year 2024. Subject to the annual Congressional Appropriations process, in which Congress sets specific program spending levels for the upcoming fiscal year, the HPF is key to promoting important historic and cultural

“Although this was my first time advocating for historic preservation, it was not my first time visiting D.C. to share a local message with our federal delegation. I wanted to go because, having lobbied for counties and transit and transportation before, I know firsthand the value and importance of taking our message personally to our senators and representatives. We are fortunate to have a Congressional delegation who truly believe in representing the people back home—and when we care enough to cross the country and bring the message directly to them, it matters. They listen and, more often than not, they act.

The training, the messaging, and the congressional visits were exceptionally well organized. It was a joy to meet other advocates from around the state and the country and to learn more about their experiences and projects. And it was inspiring to do all of it in the setting of our nation's capital. I came to Advocacy Week already believing strongly in the importance and value of preserving historic buildings and landscapes. I left understanding even more about its utility as a tool for economic vitality, housing preservation, and community benefit.

—**Temple Lentz**, President/CEO of The Historic Trust, Vancouver



Left: Celebrating a successful Preservation Advocacy Week with drinks at the Willard Hotel. Photo by Huy Pham.

Below: Meeting with Senator Maria Cantwell. From left to right: Allyson Brooks, Noah Oliver, Paul Parker, Liz McGree, Zoe Scuderi, Senator Cantwell, Monette Hearn, Temple Lentz, Chris Moore, Huy Pham, and Kristy Conrad.

Opposite: Meeting with Congressman Derek Kilmer. Clockwise from bottom left: Allyson Brooks, Alex Gradwohl, Noah Oliver, Monette Hearn, Congressman Kilmer, Chris Moore, and Zoe Scuderi. Photo by Huy Pham.

places across the nation. The HPF provides critical funding to our State Historic Preservation Offices (SHPOs), more than 200 Tribal Historic Preservation Offices (THPOs), and a variety of grant programs which work to preserve and interpret historic sites nationwide.

- Permanent authorization of the Historic Preservation Fund at \$300 million. Currently, program authorization for the HPF is set to expire in September 2023. Without program reauthorization, payments to the HPF will cease, undermining the importance of this funding. Furthermore, the HPF's authorized funding level has not been increased since the program's inception in 1976. Raising its authorized funding level to \$300 million and ensuring that authorization is permanent will improve the ability of SHPOs and THPOs to fulfill their federally mandated requirements under the



National Historic Preservation Act, create well-paying jobs, and have a visible impact on communities nationwide.

- Support of the Historic Tax Credit Growth and Opportunity (HTC-GO) Act. The Federal Historic Tax Credit (HTC) is a 20% credit which can be applied to qualified rehabilitation costs for certified historic structures. As a program, it represents the largest federal investment in historic preservation and encourages economic development and community revitalization across the

country. HTC-GO would increase the credit to 30% for projects with less than \$2.5 million in qualified rehabilitation expenses, thereby encouraging more building reuse and more redevelopment in small, midsize and rural communities.

If you're interested in joining us next March for Preservation Advocacy Week 2024, we're always looking for more additions to our award-winning crew! Stay tuned to our website, preservewa.org, in the coming months for details on how to join us next year. 🗳️



“ This year was the first time I participated in Advocacy Week in person, though I did attend virtually last year. The impact of attending in person cannot be overstated. Being on the Hill put the advocacy work that we do at the Washington Trust, as well as preservation advocacy across the country, into greater perspective. There are so many issues and causes in our country that require attention and support from our Congressional members. However, it was clear how important bipartisan issues are as a unifying force in such a divided Congress. Being able to articulate how preservation achieves this to Congressional leaders and staff was a gratifying experience.

I found the entire event, hosted by Preservation Action and the National Conference of State Historic Preservation Officers, to be well organized and highly detailed, and I gained a greater understanding of the policy and funding mechanisms that sustain preservation at the national level, as well as how they are utilized within Washington State. I encourage anyone who recognizes the value of historic preservation to take the opportunity to express those sentiments to your Congressional representatives—either by emailing their office during legislative session, by inviting a Congressperson to tour a Historic Tax Credit project in your district, or by attending Advocacy Week next year!

—**Zoe Scuderi**, Architectural Historian at Bionomics Environmental and Washington Trust board member, Olympia

VANCOUVER: AN AUTHENTIC PLACE WITH AN EASIER PACE

By Leslie Stose, Vancouver's Downtown Association

Vancouver is the largest downtown along the mighty Columbia. We have reconnected to our river with a trail that skirts its waters and an iconic pier where people gather. We reinvented our downtown park as a playground for all, a place to celebrate, and a market for our people. We had the vision to create the Confluence Land Bridge for people to walk alongside a railroad, over a freeway, and under jets to connect our river with the vast green spaces of Fort Vancouver National Reserve. Our downtown itself is framed by tall evergreens and lush plants. We are cyclists, walkers, rollers, and runners.

America's Pacific Northwest owes much of its character to the industriousness of downtown Vancouver. Our Vancouver's Downtown Association (VDA) has the mission of "Keeping Downtown Vibrant" and has done just that. We recently celebrated the historic 1922 Kiggins Theatre's centennial anniversary with a façade improvement project to enhance areas of the building that reference its history in our downtown core. VDA has plans to enrich the historic theater by refreshing the building's frontage which will further activate the corridor's past in conjunction with the Main Street Infrastructure Project.

Starting in 2024, our Main Street Infrastructure Project will begin. The 10 southernmost blocks of Main Street in downtown are going to undergo a large transformation. Streets will be torn up and rebuilt into a better-looking and better-feeling corridor. The project has been 30 years in the making and is a strategic investment, given that downtown is the heart of Vancouver—a level of investment not seen since 1908. To celebrate culture and identity of place, VDA works hard to make improvements where

needed to promote connectivity and activation in notable areas of the district with the use of public art.

VDA has a strong emphasis on showcasing Northwest and world-renowned artists through public art. Within the last two years, VDA has added more than 30 new murals to our commercial corridors.



Above: The Salmon Run Belltower (and glockenspiel) in Vancouver's Esther Short Park. Photo courtesy of Be Heard Vancouver.



Curating and growing a visual multicultural historic arts district experience builds and enriches the future of the arts and paints color throughout our downtown streetscapes.

Within the last 33 years, VDA has remade our downtown into a vibrant place full of people. We brought a convention center and hotels to the heart of our city to bring groups together. We adapt historic buildings for modern uses. We build new buildings where people climb. We re-lit the neon on a stunning theater. We bring art to the streets to enliven our souls. We have set an intrepid course to reimagine what our waterfront can be and are watching it transform from a place of industry to a place where people live, work, and play.

Downtown is home to the largest collection of independent businesses in southwest Washington. We are shopkeepers and chefs, bankers and brewers, stylists and students. We are volunteers, residents, neighbors, and friends. We are a wave on the street, a smile to a stranger, and a warm welcome to all. We are an authentic place with an easier pace. Our downtown is our history, our pride, and our future.



Top: Downtown Vancouver's Main Street at night, with the "Flying Umbrellas" sculpture in the foreground and the historic Kiggins Theatre at right. Photo courtesy of Vancouver's Downtown Association.

Above right: Pedestrians stroll along downtown Vancouver's Waterfront Park. Photo courtesy of the City of Vancouver.

Below left: VDA paints vibrant crosswalks in downtown Vancouver. Photo courtesy of Vancouver's Downtown Association.



REVITALIZE WA

The Washington State Main Street Program is proud to partner with Vancouver's Downtown Association to host the 2023 RevitalizeWA conference in Vancouver on October 4-6.

Registration is open now at:
preservewa.org/revitalizewa

WHY DO WE PRESERVE?

By Lilly Kassinger, PreserveWA Fellow

As my fellow DECA (Distributive Education Clubs of America) officers and I loaded into the car heading to the RevitalizeWA conference last fall, we were bubbling with nervous excitement. We didn't know a whole lot about Main Street except what we'd learned in the past few months, during my service on the board of Main Street Grandview, but we were eager to learn more and to bring those lessons back to our community. In Grandview, though we're starting to make progress towards revitalization, we're only in the beginning stages.

I've been on my city's Main Street board since April 2022. Serving as the DECA chapter president at my high school, I was then nominated and elected as a youth representative on the Main Street Grandview board. I'm also the lead project manager for Show of Hands, a community fundraising event to support aspiring business owners.

At RevitalizeWA in Wenatchee last fall, while at first it was daunting to hear from professionals in fields we had never heard of, we found speakers

with similar backgrounds to us doing all kinds of important work in their communities. Take Mary Big Bull-Lewis for example, the owner of Wenatchi Wear, who not only has her own business but also uses her products to teach local Native American history. We visited her business after we heard her speak, and she allowed us to tour the facility as we connected over her equipment and practices, which are similar to our DECA school-based apparel enterprise. Another person we met was Emily Lawsin, a specialist at 4Culture in Seattle, who talked with us about overcoming language barriers in towns like ours in addition to representing underrepresented minorities in downtown revitalization. As she talked, an idea crossed my mind that I had not yet considered: why do we do historic preservation? Why do we need revitalized downtowns? Why do we preserve at all?

A common theme that came up throughout all of the conference sessions I attended and the informal conversations I had was the way in which

policy shapes the action involved with Main Street. Even though we think of regulation as huge PDFs sitting on a computer, policy allows us to take certain actions and prevents us from doing others. When the current policies stand in the way of doing work like reviving downtowns already in a poor economic state before the pandemic, there is a need for that policy to better support the work. This subject gave me context for what we can implement in our town and how we can use what we've learned to make progress towards these new goals.

Our current DECA projects involve lobbying for the creation of a Certified Local Government in Grandview and putting on the Show of Hands event. One of my officers has written a paper about how the language used in the CLG Program's policies prevent it from easily being implemented, while I have been collaborating with different people to create the necessary forms and connections to make Show of Hands successful.

Now that the conference is in the back of my mind, I'm moving on from brainstorming to executing my ideas for Main Street instead. I'm also applying to colleges, hoping to major in political science and history so I can continue my journey with the work of Main Street and similarly oriented organizations. I find that they serve an underappreciated role in lifting up the work of ordinary people and making sure we all succeed. When it comes down to it, lifting up people is the most important thing we can do. Without people, there wouldn't be a need for what we do, which is exactly why we preserve. 🍷

Top right: The Grandview DECA Officers enjoy lunch at Lemolo Cafe and Deli in Wenatchee on the second day of the conference. Photo courtesy of Lilly Kassinger.

Right: The corner of West 2nd Division Street, a.k.a. the heart of downtown Grandview, on a snowy day in December 2022. Photo courtesy of Sarah Schmahl.

Below: The Grandview DECA officers make DECA diamonds together on the Wenatchee Pedestrian Bridge while biking together on the Loop Trail. Photo courtesy of Lilly Kassinger.



Above: Emily Lawsin of 4Culture (left) and the Grandview DECA officers met on the second day of the conference to discuss the potential barriers of preservation. Photo courtesy of Lilly Kassinger.

REDEFINING PRESERVATION AT REVITALIZE WA

By Oswaldo Rodriguez, PreserveWA Fellow

I came into my first RevitalizeWA conference intrigued but confused. I had no idea what to expect, but I knew I was very interested in historic preservation.

Living in Walla Walla for the past four years, I have been exposed to conversations regarding the focus and purpose of historic preservation. The Marcus Whitman statue has been at the forefront of these discussions as many people within the Whitman community view it as a blatant romanticization of colonizers. However, that sentiment is not shared with others within the greater Walla Walla community. Year after year, the debate regarding the removal of the Marcus Whitman statue reignites, but the statue still remains.

The history of Walla Walla is not a pretty one; it is based on violence and colonization after the land was taken from the Cayuse, Umatilla, and Walla Walla people. However, the Marcus Whitman statue does

not represent this history. There was a clear erasure of historical context, and it made me wonder whose history was being prioritized within the field of historic preservation. Combined with the growing discourse regarding the removal of Confederate monuments around the United States, my interest in the biases within historic preservation grew. I thought that the RevitalizeWA conference was the perfect place to learn more about issues regarding equitable representation in preservation.

As I looked through the sessions, I felt drawn to the “Equity in Preservation” session, a panel discussion that included Nick Vann (Department of Archaeology and Historic Preservation), Dana Phelan (4Culture), Emily Lawsin (4Culture), and Manish Chalana (University of Washington). The



Left: The Nettie Asberry House in Tacoma. Photo courtesy of the Tacoma City Association of Colored Women's Clubs.

panelists provided new insight regarding the erasure of underrepresented groups in community development. They explained how historic preservation has changed over time, starting from white American history with an emphasis on cosmetic value. In the early stages of historic preservation work, the preserved sites were heavily influenced by their appearance, rather than the history they represented. As a result, we see that many historically rich locations are often overlooked because they do not appear to be “historically significant.”

Nick Vann used the Nettie Asbury House in Tacoma as an example of hidden history that is overshadowed by its lack of cosmetic value. As the former home of civil rights pioneer Nettie Asberry, it represents a rich history that is often ignored because it does not fit within the parameters that preservation has historically been based on (American nationalism and homogeneity). Vann urged others to consider what constitutes heritage instead of focusing on what is conventionally considered beautiful. I found this sentiment to be very impactful and aligned with the discourse surrounding the Marcus Whitman statue. It is important to remember that the heritage/culture of underrepresented communities can often be filled with heartbreak and based on situations of trauma. These histories are not “beautiful” in the traditional sense but are lived experiences that should be acknowledged in order to accurately represent how these communities were treated within American history.

At a later session, “Getting Started with LGBTQ Historic Preservation,” panelists Susan Ferentinos (public history researcher, writer, and consultant), Manish Chalana (University of Washington), and Kolby LeBree (Bellinghistory Tours with the Good Time Girls) spoke about the importance of LGBTQ history and how it has been overlooked over the years. The emergence of LGBTQ neighborhoods began

in the years after World War II, as LGBTQ people built communities where they could be their true authentic selves without fear of persecution. The importance of LGBTQ neighborhoods was often overlooked, which led to gentrification in many LGBTQ neighborhoods based in Seattle. This session really highlighted the importance of preservation for me and the impact that history can have. I had never thought about how the preservation of history also translates to the preservation of representation within a community.

Before attending this conference, I was unaware of these impacts and the frequency with which they came about. I’ve seen the impacts of gentrification in my own home in Los Angeles County but never thought about how it can be directly attributed to the erasure of history. These sessions on equity highlighted the importance of history and the tangible impacts it can have on communities.

However, I think that it is important to expand our focus when it comes to what should be preserved. Oftentimes, the histories of underrepresented communities are only supported when the stories depict the trauma those communities have endured. Although this is important, there should be a shift that allows for the preservation of aspects of mundane everyday life. This could be through community-loved establishments, artwork, and other locations of engagement. Preservation should not be so narrowly defined that it only focuses on depicting the treatment of underrepresented communities in American history. It should also highlight the aspects that allowed these groups to be their “true authentic selves”—what makes “this place” their place as well.

Want to be a PreserveWA Fellow at our 2023 RevitalizeWA conference in Vancouver? Keep an eye out for our application process this spring! 🍷



Above: Oswaldo Rodriguez (left) and his conference mentor, Main Street America Senior Director of Research Mike Powe (right), at the RevitalizeWA conference in October. Photo courtesy of Heirloom Creatives.

Right: The Marcus Whitman statue in Walla Walla. Photo courtesy of The Seattle Times.



ON THE WAYS: THE REMARKABLE RESTORATION OF THE FV SHENANDOAH

By Stephanie Lile, Director, Harbor History Museum

When the *Shenandoah* slid down the **ways** in 1925, no one envisioned her as a museum boat. She was 65 feet of fish-hauling tender, her engine room lit with modern electric lights, and a mighty **towbit** bolted to her work deck. Her launch helped catapult Croatian immigrant Nick Bez (born Nicoli Bezmalinovich) into a multimillionaire “cannery man,” founder of Peter Pan Seafood. Her launch was also the pride of skipper Pasco Dorotich, who had built a boat that would pass from father to only son.

Most old wooden boats riddled with rot and fungus get munched up. The big metal claws of shipyard demolition machines eat them for lunch.

But by the twists and turns of historic fate, a handful of boats—by luck and pedigree—float into museum collections and are preserved for future generations. The *Shenandoah* is one such vessel. Some would think she’s the lucky one. Truth is, we humans, dropped into the 21st century, are the ones who are granted the magic looking glass. Through preservation efforts on the *Shenandoah*, we can see into a past of massive forests, abundant salmon runs, and family enterprise. We can see lost days of fish traps on Alaskan river mouths, three generations of female crew, and even the secret summer of an aspiring rock star pinning for the moment he’d step from work deck to soundstage.



Above left: The port side of the FV Shendandoah showing the 1925 original styling and current conservation techniques.

Above right: Volunteers Dave Federighi and Craig Johnson admire the years of work it’s taken to bring back the Shenandoah to her glory days.



The *Shenandoah* left active service as a fishing vessel in 1998. Now, she finds her home at the Harbor History Museum in Gig Harbor. “Most restoration is simply long overdue maintenance,” says Riley Hall, shipwright on the *Shenandoah* since 2018. Boats need ongoing care, and the preservative qualities of saltwater only go so far.

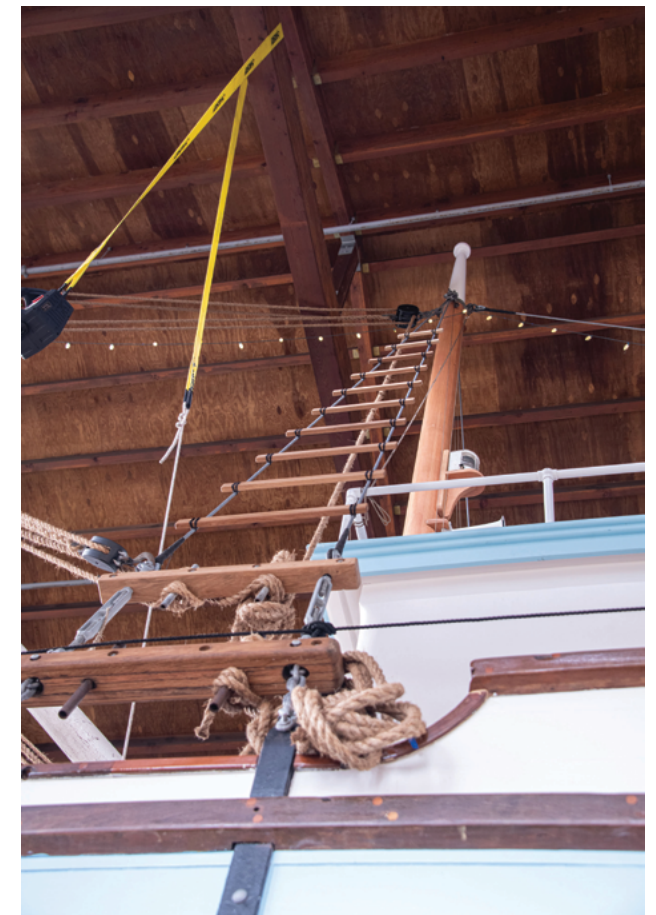
Hall and his dedicated crew of volunteers have worked through each section of the boat with surgical precision to remove rot, treat fungus, and restore the strength of the boat’s ancient timbers and **knees**. When Hall came on board, he brought a unique vision to the project. He’d been inspired by the *Asgard*, another remarkable museum boat on view at the National Museum of Ireland. Hall’s idea would make all those math teachers who chant “show your work” glow with pride. Because showing the work was exactly the idea. Not only do Hall and his crew work on the boat in full view of visitors to the Harbor History Museum, they are going a step beyond to preserve that work for future visitors to see.

Because the boat is not going back into the water, Hall proposed a unique restoration plan. He would clear coat the port side of the boat to show the delicate **conservation** and **restoration** techniques used to preserve as much of the original wood planking as possible—giving guests a peek at the meticulous process. The starboard side would be fully restored from frames to paint and authentically rigged to how *Shenandoah* would have appeared on the fishing grounds of Puget Sound and beyond. Additionally, the “crumble-in-your-hand” rotten **bulwarks** would be reconstructed to their original 1925 configuration on the port side and their contrasting 1950s rebuild on the starboard. It’s a preservation approach rarely seen, but for this project, it really works.

A project like this is a massive undertaking, but the *Shenandoah* restoration crew is undaunted. Each person has brought special talents and interests to the project. Last October, the crew set a fully restored 8,000-pound Atlas engine into the *Shenandoah*’s hold, thanks to the dogged determination of retired chief engineer Craig Johnson. Johnson volunteered his time and expertise to breathe life into the rusty 1936 engine, which had originally been in the fishing boat *Norman B*. Even though the engine doesn’t run

GETTING TO KNOW THE TERMS OF MARITIME WASHINGTON

- Q Ways:** The slanted tracks at boatyards by which boats were hauled out of and into the water for repair and construction.
- Q Towbit:** A large metal T-shaped cleat to which a barge or boat could be tied for towing. Towbits were bolted through the deck at the mid-section of the boat for optimum stability.
- Q Knees:** Triangular braces, originally made from the naturally curved bends in trees at trunk and branches, to hold decks or secure benches.
- Q Bulwarks:** The “vertical sides” of a boat, mainly at the bow.
- Q Conservation:** The act of stopping decay at a singular point in time.
- Q Restoration:** The process of reconstructing and/or rehabilitating an object to its original “like new” form.



Top left: Below deck the crew quarters are still being pieced back together. Knees (the braces holding up the deck) and stringers (the long boards running horizontally) will remain in view as part of the preservation plan.

Above: The most recent addition is a new mast replicated from a similar-era Skansie built boat and the original boom from the Gig Harbor fishing boat Majestic.



and the boat isn't going back into the water, the engine-vessel pairing brings a unique authenticity to the project.

Longest with the crew are John McFerran and Orrin Souers, who have been working on the project since the boat was moved to the museum site in 2009. Their efforts, and those of every volunteer on the project, will have a lasting impact on future generations. The museum has recently completed a \$2.5 million capital campaign to enclose the *Shenandoah's* open-air gallery and create a unique exhibit plan that allows guests to explore "under the waterline" and "at the waterline" of the vessel.

As for the boat's early fishing crews, there are still some walking the planet and reliving those summers of piling net. In some cases, the *Shenandoah* was like Vegas—what happened aboard stayed aboard—but more frequently, as restoration efforts bring her back to life, those stories have emerged. A young Krist Novoselic, bass player for Nirvana, did step from boat deck to rock stage. Old Tom Maddock, who fell overboard in 1973, lived to tell his sons the harrowing tale. Even "little" Amanda Janovich, whose earliest days on the fishing crew were spent sleeping in a galley drawer while her mom cooked for the crew, has memories of picking fish and breathing diesel.

Today, the *Shenandoah* is back on the **ways**, much as she was just before her 1925 launch day at Gig Harbor's Skansie Shipyard. "Dry-docked" in the Harbor History Museum's Maritime Gallery, she's had a full career as tender, seiner, and now as teacher. With the gallery enclosure construction starting this summer, she'll be protected from the weather and ready to celebrate her 100th launch day in 2025. 🇺🇸

Above: Starboard view of the FV Shenandoah with her distinctive paint scheme. This side of the vessel has been restored to her 1970s fishing days and will be rigged to appear as if hauling a net load of salmon aboard.

Below: The work deck and fish hold of the Shenandoah.

All photos in article courtesy of the Harbor History Museum.



REVITALIZE WA

VANCOUVER • OCTOBER 4-6, 2023



REGISTER NOW: [PRESERVEWA.ORG/REVITALIZEWA](https://preservewa.org/revitalizewa)

Registration for the 2023 RevitalizeWA conference in Vancouver on October 4-6 is now open. With engaging panels and speakers, interactive workshops, and field sessions featuring bold and inspiring projects throughout Vancouver, this year's conference will allow you to dive deep into creative ideas, build your network, and develop new solutions for your own community.

As we think about everything from culture and heritage to community building through economic empowerment, we'll use spaces throughout downtown Vancouver as our classroom, learning about its past, present, and future, and seeing in action how care for this place has made it a great place to live, work, and play.

Early bird registration is set at \$200, saving you \$50 on registration until August 16.

Check out the schedule at a glance and information about field sessions and lodging on our conference website. Don't forget to select your field sessions and add a ticket to our Excellence on Main celebration to your order when you register!

THANK YOU TO OUR PARTNERS:



WOMEN ON THE WATERFRONT: VANESSA CASTLE

Fisheries and Wildlife Technician for the Lower Elwha Klallam Tribe

By Vanessa Chin, Maritime Storytelling Intern

“I have been fighting for natural resources as an indigenous person since I was a child and followed in my ancestors’ footsteps, who have also been fighting to protect all of the things in the sea and the rivers for our future generations, to make sure that our resources are secure and sustainably harvested, to make sure that they continue.

—Vanessa Castle

Growing up as a Tribal fisherwoman, Vanessa Castle learned how to catch coho salmon from the Elwha River to help support and feed her family. When a decline in fish population forced her family to transition to saltwater fishing for crab, shrimp, and halibut, Vanessa learned what it meant to harvest sustainably. Years later, this background has provided a natural transition into a career with the Lower Elwha Klallam Tribe’s Natural Resources Department.

“Stepping into Natural Resources, I knew that I wanted to continue to try to protect all of those things: the fish, the crab, and anything that we rely on for our cultural aspect, but also to feed us as people and to make sure that those things are available for my children,” said Vanessa.

As a fisheries and wildlife technician, Vanessa’s time is split between two important projects. Two days a week she works on the Olympic Cougar Project, tracking the big cats that live on the north Olympic Peninsula to learn more about their migration patterns, genetic diversity, and predation rate on species culturally significant to the Lower Elwha Klallam Tribe, such as deer and elk.

The rest of the week, Vanessa focuses on the fisheries side of her job, collecting data about the fish



Above: Standing on one end of a rotary screw trap, Vanessa Castle and her team evaluate the numbers of juvenile salmon in the Elwha River.

All photos in article courtesy of Pat Beggan.



Above: Vanessa Castle checks the mechanics of a rotary screw trap, which traps migrating fish in an underwater holding tank, where they can then be counted and measured before release.

Below: Dressed for the cold and wet conditions of the Olympic Peninsula in spring, Vanessa Castle props herself up on a weathered log.



and animals found in the Elwha and neighboring watersheds. Starting in 2011, two dams were removed from the Elwha River, restoring access to more than 70 miles of mainstem and tributary habitat to salmon and other native fish species. During spawning season, the team looks at the outmigration of baby coho, Chinook, and steelhead salmon to estimate how many fish will swim out to sea. Since the dam removals, about 800 acres of land that were previously flooded are seeing the return of plant and animal species, which Vanessa and her team study with the help of camera grids. Once a month, they beach seine at the mouth of the Elwha River to look at the population of fish in the estuary, which has also changed a lot since dam removal.

For Vanessa, her greatest joy is seeing these changes and the impact that river restoration has had on the local wildlife: “By far, the most exciting and emotional moment for me was seeing Chinook above both previous dam sites and seeing that the salmon are returning to a place that they haven’t been in more than 100 years.”

As a Lower Elwha Klallam Tribal member, Vanessa continually tries to weave her scientific and indigenous perspectives to educate others about the natural resources field and the traditional ecological knowledge that has been passed down through countless generations. To continue this knowledge, she focuses on youth education in the hope of inspiring the next generation to fight for these resources.

Want to join Vanessa in the field? The Lower Elwha Klallam Tribe’s Natural Resources Department is always looking for citizen scientists. For volunteer opportunities, please email Chelsea Behymer at Chelsea.Behymer@elwha.org.

The Maritime Storytelling Internship for the Maritime Washington National Heritage Area is made possible by funding from the Washington State Historical Society’s Diversity in Local History Grant Program.

2022 ANNUAL REPORT

We are proudly announcing the 2022 Washington Trust Annual Report, which details our activities across the past year—including public policy successes, grassroots advocacy efforts, Washington Main Street news, Most Endangered Places updates, Maritime Washington National Heritage Area milestones, and more.

Below are highlights from the report. We hope that you will take a moment to review the full document online at preservewa.org/2022-annual-report. If you like what you see and want to support our work, consider making a donation to the Washington Trust. Not only is your donation fully tax-deductible, it makes a huge difference in helping us save the places that matter!

preservewa.org/give

Dedicated to saving the places that matter in Washington State

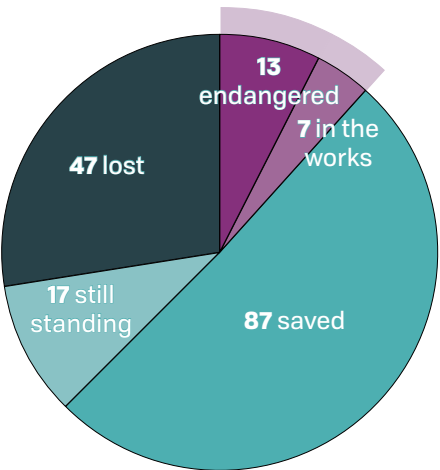
10 staff, **28** board, **600** members
75 communities supported
5,000 in-person & virtual event attendance, and
1,185,000+ in statewide impact

Advocating for policy in Olympia and Washington, DC

9 caucuses attended, **42** representatives visited, and **11** bills supported

Most Endangered Places

4 sites saved, **2** sites added, and **20** ongoing campaigns



Valerie Sivinski Fund

\$20,000 awarded in 2022
\$221,800 in grants and pro bono services awarded to **175** projects since 1992

Maritime Washington National Heritage Area

Successful approval of the Maritime Washington Management Plan, which included:

- Directional guidance for the new Maritime Washington National Heritage Area
- Plans for interpretation, marketing, business structures, and implementation of this new program
- Inventory of **528** resources related to Washington's maritime heritage, including **100** key sites
- **42** letters of support from elected officials, Tribes, agencies, organizations, and other partners
- Input from more than **580** individuals and **1,500+** volunteer hours

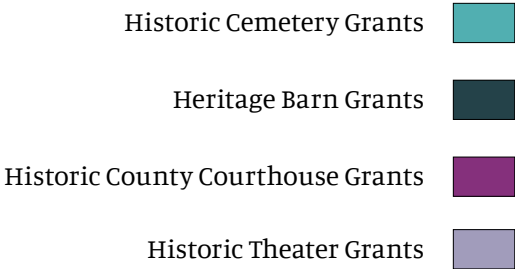


Washington State Main Street Program

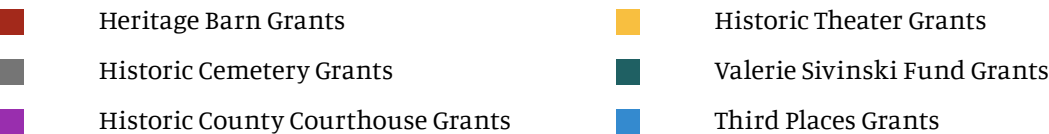
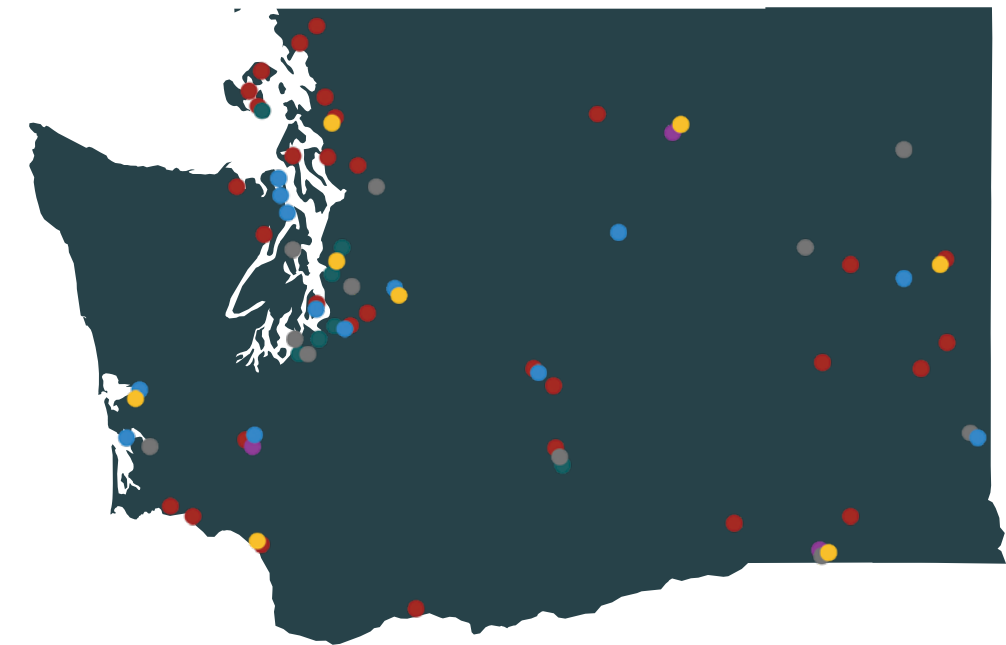
458 businesses established or expanded
1,358 jobs created
\$100,970,182 in downtown investment
57,898 volunteer hours organized (valued at **\$1,734,045**)

State Grant Programs

\$3,247,355 total in
59 grants administered



Geographic Distribution of Statewide Grant Programs



WHERE IN THE WA

By Cathy Wickwire, Operations Manager

Below: Chong Wa Benevolent Association building at 522 7th Avenue S in Seattle. Photo by David Koch, courtesy of HistoryLink.



Although the upturned eave of the roof provided a clue about the building's Asian-inspired design, it wasn't enough to give readers of our Winter 2023 issue of *This Place* the confidence to send in a guess. We are happy to reveal the Chong Wa Benevolent Association as the featured location as well as one of the venues for our 2023 Vintage Washington fundraising event on May 20. The substantial red brick building has anchored the northeast corner of 7th Avenue South and South Weller Street in Seattle's Chinatown-International District since its completion in 1930, several decades after the founding of the association. Similar to other organizations in cities around the United States, the association sought to meet the needs of Chinese immigrants with housing, language, loans, and employment assistance. It was also a political interest organization that was involved in dispute mediation and resolution for issues that arose among competing interests in the district. Benevolent associations were also active in the interpretation and representation of the passage of local laws and involved in legal challenges to discriminatory federal immigration policies (1882-1943) that affected all Chinese Americans. Initially housed in rented spaces, the Chong Wa Benevolent Association raised funds from local property owners, shopkeepers, and residents to build a permanent home that included a Chinese language

school on the first floor and an auditorium with a stage on the second floor. The association turned to architect Wing Sam Chinn to design their new home, although the architect of record for the building was Max A. Van House because Chinn was not licensed at the time of design. Chinn is notable for being the first Asian-American student to graduate with a degree in architecture from the University of Washington and the first Asian American licensed to practice architecture in the State of Washington. In this commission, Chinn sought to combine eastern and western design traditions and created a structure with forms and decorative features from both cultures. Over the past century of its existence, the building has served as a center for Chinese language classes and cultural activities, and the association continues to promote Chinese culture and general welfare within the community. 🇨🇳



Where in the WA?
Spring 2023

For your next challenge, can you identify the site seen here and where it is located? If so, email us at info@preservewa.org or call us at 206-624-9449 with the answer!

Also, you can send us pictures of yourself in your favorite places around our state, and we might be able to feature them as a "Where in the WA" in the future!

THANKS TO OUR 2023 SUSTAINING SPONSORS

The work of the Washington Trust would not be possible without the generous support of our sponsors. Interested in joining our sponsor ranks? Contact Development Director Kristy Conrad at 206-624-9449.

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THANKS TO YOU

Only through membership dues and contributions is the Washington Trust able to accomplish our mission to help preserve Washington's historic places through advocacy, education, collaboration, and stewardship. The Board of Directors and staff sincerely thank those who contributed this past quarter:

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Colville Together, <i>Colville</i> Port Townsend Main Street Program, <i>Port Townsend</i> Stevenson Downtown Association, <i>Stevenson</i> Wenatchee Downtown Association, <i>Wenatchee</i>		

Join the Washington Trust for Historic Preservation as a member and help save the places that matter in Washington State!

Your membership supports our work in advocating for Washington's historic and cultural places, revitalizing historic downtowns through the Washington State Main Street Program, and offering educational and experiential programs that inform and inspire new audiences to join the preservation movement.

Individual and corporate memberships are available at a variety of price points, and annual membership fees are fully tax-deductible! Questions? Email Development Director Kristy Conrad at kconrad@preservewa.org.

Membership Benefits:

- Complimentary tour of the historic Stimson-Green Mansion for member and guest.
- Advance invitations & discounted admission to events like RevitalizeWA, VintageWA, and the Sivinski Benefit.
- Access to rent the Stimson-Green Mansion for private events and meetings.
- Access to scholarship funding to attend Lobby Day in Washington D.C. (as available).
- Access to Valerie Sivinski Grants (as eligible and pending a competitive process).
- A tax deduction—the Washington Trust is a 501(c)(3) nonprofit organization.

Membership Levels: *(Please select one)*

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- ☐ \$50 Individual
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- ☐ \$100 Preservation Contributor
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- ☐ \$500 Preservation Patron
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- ☐ support the Most Endangered Places program
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- ☐ maintain the historic Stimson-Green Mansion
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The Washington Trust welcomes tax-deductible gifts of stock or other securities, whether they have appreciated or declined in value, and we are able to work directly with your broker or financial advisor to facilitate the gift. As always, we suggest that you consult with your independent financial, tax, or legal advisor for specific help with your particular situation before you proceed with such a donation. Contact us for more information.

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MAIN STREET WEEK: JUNE 12-16, 2023



Main Street Week is a celebration of the more than 70 towns and cities in the Washington State Main Street Program network. Through their efforts to create welcoming public spaces and preserve historic character, bolster small businesses, and bring people together downtown, these Main Street organizations truly embody the heart and spirit of their communities.

Visit preservewa.org/main-street-week-2023 to learn how you can celebrate Main Street Week with us—both virtually and locally in Main Street Communities and Affiliates across the state!