

YOUTH HERITAGE PROJECT



HANFORD & TRI-CITIES
2023 FINAL REPORT



WASHINGTON TRUST
FOR HISTORIC
PRESERVATION



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A huge thanks to our program partners for their significant financial and programmatic support for this year's Youth Heritage Project!

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HANFORD & TRI-CITIES

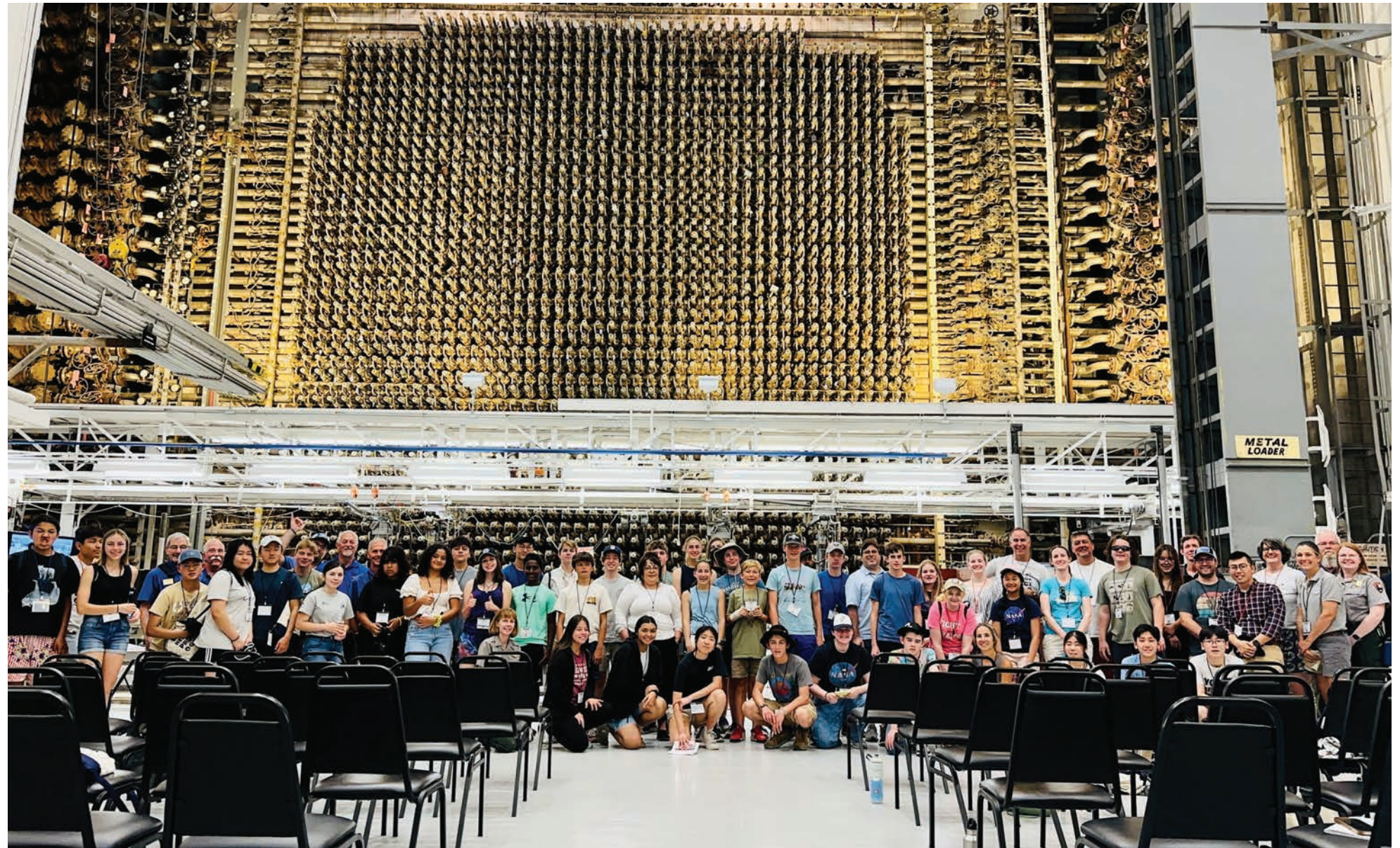
This year, the Washington Trust for Historic Preservation held our tenth annual Youth Heritage Project (YHP) in Hanford and the Tri-Cities. YHP is an immersive overnight summer program for high school students, focused on the history, culture, and nature of Washington's special places. This program is a central piece of the Washington Trust's work to engage younger and more diverse audiences in the important work of historic preservation.

The location and topics for YHP change each year, allowing students to explore new areas of our state and address real-world, place-specific issues. Over the past decade, YHP has traveled to some of the state's most vibrant and historic communities, including:

- Port Townsend (2022)
- Olympic National Park (2019)
- North Cascades National Park (2018)
- Tacoma and Gig Harbor (2017)
- Mount Rainier National Park (2016)
- Fort Vancouver National Historic Site (2015)
- Chinatown-International District in Seattle (2014)
- Ebey's Landing National Historical Reserve on Whidbey Island (2013)
- Yakima Valley (2012)

This year, students had the opportunity to explore the Hanford Site, a decommissioned nuclear production complex originally built as part of the Manhattan Project during World War II, now a national historical park.

Students learned about the Tribal nations who have called the Tri-Cities region home since time immemorial, the workers (and associated history of segregation) who helped build the world's first plutonium production facilities, the complexities and ethical issues surrounding nuclear science and technology, and the modern-day environmental clean-up efforts around the site.



PROGRAM

The Manhattan Project National Historical Park—comprised of three sites nationwide: Oak Ridge, Tennessee; Los Alamos, New Mexico; and Hanford, Washington—was established in 2014. Since then, the Hanford Site has been co-stewarded by the National Park Service, U.S. Department of Energy, Washington Department of Ecology, and area Tribal agencies.

During YHP, students explored the site's many layers of history, its environmental and ethical implications, and the many partners who steward the Hanford area and tell its stories today.



TUESDAY

On the first day of YHP, students gathered in Richland, where they received a traditional welcome from the Wanapum Tribe, who have stewarded the lands surrounding the Tri-Cities since time immemorial. After everyone introduced themselves, the students received a brief orientation to YHP. Becky Burghart, Site Manager for the Hanford Site, presented to the group about the National Park Service's model of co-stewardship, and Ryan Miller of the Washington Department of Ecology spoke about the site's ongoing environmental clean-up efforts. After dinner, special guest Adrienne Fletcher related her own grandmother's story of witnessing and surviving the atomic bombing of Nagasaki, Japan.

WEDNESDAY

The next morning, the students rose early to tour the Hanford Site of the Manhattan Project National Historical Park, where they toured the Visitors Center, Bruggemann Warehouse, and B-Reactor and reflected on how the sites and stories can ensure that future generations will understand the historic significance of Hanford in the greater narrative of the Manhattan Project. After lunch, the students visited the Wanapum Heritage Center, where they broke into small groups to do activities with the Tri-Cities' four area Tribes: touring gallery space with the Wanapum Tribe, exploring the Nimipuutímt language with the Nez Perce Tribe, learning about First Foods and traditional ecological knowledge with the Confederated Tribes of the Umatilla Indian Reservation, and getting hands-on with timeball and flintknapping with the Yakama Nation.



THURSDAY

On Thursday, the students visited with the African American Community, Cultural, and Educational Society (or AACCES) in Pasco, learning about the communities of workers who helped build the Manhattan Project and the history of segregation at the Hanford Site. They toured important African American cultural sites in Pasco, including the Cable Bridge Park and Green Bridge Memorial/marker, Kurtzman Park, and Morning Star Baptist Missionary Church, and heard from members of the community about their experiences and the sites important to them.

After lunch, the students returned to Richland where they spent the afternoon in groups, working on presentations within their topic areas: "Tribal Sites and Stories," "Science and the Atomic Bomb," "Environmental Impacts and Clean-Up," and "Local Communities and Labor Force." Working together, they brainstormed proposals on how the Hanford Site's stories could be told to educate and engage the public.

After hours of hard work, the group took a well-earned break with an evening at the Live @ 5 Summer Concert Series at John Dam Plaza in downtown Richland.



FRIDAY

On the final day of YHP, students finalized their presentations and provided peer reviews for other groups. The week culminated in a Town Hall event at the Richland Public Library, attended by Hanford Site partners, Washington Trust board members, and the students' own families. YHP participants presented their final projects to an expert

panel—including the Wanapum Heritage Center's Director Lela Buck, State Historic Preservation Officer Dr. Allyson Brooks, and National Park Service historian Chris Johnson. The panel was enthusiastic about the students' proposals and their thoughtful, creative approaches to preservation and public history.





STUDENT PROJECTS

TRIBAL SITES AND STORIES

Students in these groups were asked to create a proposal for an activity, program, or experience that utilized the concept of co-stewardship to educate the public about important Tribal sites and stories from the Tri-Cities' four area Tribes: the Nez Perce, Umatilla, Wanapum, and Yakama.



"Tribal Sites and Stories"

Students: Patricia Avis, Rex Buck IV, Theo Mason-Todd, Stephanie Silva

Mentor: Michelle Thompson, Department of Archaeology and Historic Preservation



"The Untold Stories of Hanford and the Wanapum"

Students: Sunsky Buck, Pierce Nelson, Lucy Teuteberg, Aiyana Thompson-Red Elk, Brietta Yi

Teacher/Mentor: Renee Phelps, West Seattle High School



SCIENCE AND THE ATOMIC BOMB

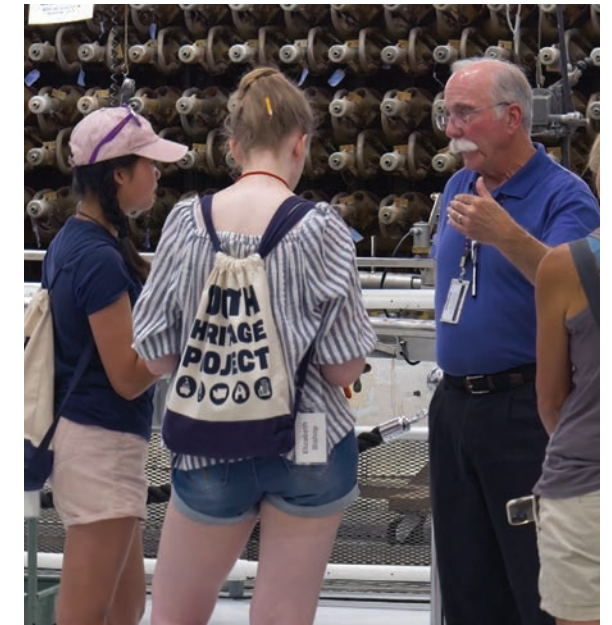
Students in these groups were asked to create a proposal for an activity, program, or experience that utilized the concept of co-stewardship to educate the public about the scientific achievements and ethical legacy of the United States' development of the atomic bomb in the 1940s.



"Legacy of the Atomic Bomb"

Students: Ansel Case, Saharshreddy Boddam, Clara Moore, Rohan Nune, Angela Santiago, Emmanuel Zepeda-Lopez

Mentor: Michael Houser, Department of Archaeology and Historic Preservation



"Legacy of the Atomic Bomb"

Students: Aidan Austen, Cameron Lee, Joshua Lim, Fiona Maloney, Eric Zhang

Mentor: Jennifer Pollard, Moscow High School



ENVIRONMENTAL IMPACTS & CLEAN-UP

Students in these groups were asked to create a proposal for an activity, program, or experience that utilized the concept of co-stewardship to educate the public about the environmental impacts that plutonium production at the Hanford Site has had on the surrounding lands and the current efforts by Tribes and government agencies to clean up the area.



“River, Radiation, and Recovery”

Students: Michelle Chang, John Henderson, Sophia Hu, Austin Jung, Lucy Mingus

Mentor: Jeronimo Roldan, Department of Archaeology and Historic Preservation



“Environmental Impacts and Clean-Up”

Students: Yuli Basinski, Elizabeth Bishop, James Lee, Jonathan Marx, Katie Mingus, Raul Sierra

Mentor: Carmen Kardokus, Olympia School District



LOCAL COMMUNITIES & LABOR FORCE

Students in these groups were asked to create a proposal for an activity, program, or experience that utilized the concept of co-stewardship to educate the public about the workers who built the Hanford Site, the history of discrimination and segregation among the workforce, and how the workers shaped the communities that grew into the Tri-Cities as we know them today.



“Local Communities & Labor Force”

Students: Daisy Barajas, Jakob Enga, Henry Ingraham, Gus Kardokus, Laine Magaro

Mentor: Stephanie Clarkson, National Park Service



“The Interactive Mid Columbia Experience”

Students: Katrina Buck, Lance Coppo, Truett Dupuis, Sara Hamby, Tristan Huang, Lino Tweedie-Welland

Mentor: Nick Vann, Department of Archaeology and Historic Preservation





RICHLAND COMMUNITY CENTER

ROSTER

STUDENTS

Bellevue

Saharsh Boddam
Michelle Chang
Austin Jung
Cameron Lee
James Lee
Joshua Lim
Jonathan Marx
Pierce Nelson
Brietta Yi
Eric Zhang

Beverly

Daisy Barajas
Rex Buck IV
Sunsy Buck
Angela Santiago

Bothell

Jakob Enga

Centralia

Elizabeth Bishop

Gig Harbor

Truett Dupuis

Kennewick

Aidan Austen
Patricia Avis

Mattawa

Katrina Buck
Stephanie Silva

Mercer Island

Clara Moore

Moses Lake

Emmanuel Zepeda-Lopez

Oak Harbor

Sophia Hu

Olympia

Lance Coppo
John Henderson
Gus Kardokus
Laine Magaro
Lucy Teuteberg

Port Hadlock

Raul Sierra

Poulsbo

Theo Mason-Todd

Richland

Fiona Maloney
Rohan Nune

Seattle

Yuli Basinski
Henry Ingraham
Lino Tweedie-Welland

Tacoma

Katie Mingus
Lucy Mingus

Vancouver

Tristan Huang

West Richland

Sara Hamby

Yakima

Ansel Case

Pendleton, OR

Aiyana Thompson-Red Elk



TEACHERS/MENTORS

Stephanie Clarkson, National Park Service

Michael Houser, Department of Archaeology and Historic Preservation

Carmen Kardokus, Olympia School District

Renee Phelps, West Seattle High School

Jennifer Pollard, Moscow High School

Jerónimo Roldán, Department of Archaeology and Historic Preservation

Michelle Thompson, Department of Archaeology and Historic Preservation

Nick Vann, Department of Archaeology and Historic Preservation



PRESENTERS

Benjie Allen-Griffin, Morning Star Missionary Baptist Church

Dallas Barnes, Washington State University

Clayton Buck, Wanapum Tribe

Josephine Buck, Yakama Nation

Becky Burghart, National Park Service

Vanis Daniels, Jr., AACCES

Adrienne Fletcher, Independent Oral Historian & Local Performance Artist

Thomas Gregory, Nez Perce Tribe

Webster Jackson, City of Pasco

Ryan Miller, Department of Ecology

Leonard Moore, AACCES

Vanessa Moore, AACCES

Cecila Randolph, AACCES

Wenix Red Elk, Confederated Tribes of the Umatilla Indian Reservation

Samantha Redheart, Yakama Nation

Trina Sherwood, Yakama Nation

Trina Webb, Nez Perce Tribe

Rev. Albert Wilkins, Morning Star Missionary Baptist Church

TOWN HALL PANELISTS

Lela Buck, Director, Wanapum Heritage Center

Dr. Allyson Brooks, State Historic Preservation Officer, Director of the Department of Archaeology and Historic Preservation

Chris Johnson, Historian, Preservation Partnerships Program, National Park Service



THANK YOU

Each year, we are fortunate to work with incredible national, statewide, and local partners to plan and host engaging, place-based learning experiences for YHP participants. This year, we were honored to work with a fantastic group of partners to bring 42 students to Hanford and the Tri-Cities for a truly unique and memorable week—free of cost to all participants.

The Washington Trust would first like to thank our funders, without whom YHP would not be possible: 4Culture, the Confederated Tribes of the Colville Reservation, the Muckleshoot Indian Tribe, the National Society of the Colonial Dames of America in the State of Washington, the National Trust for Historic Preservation, the Port Gamble S'Klallam Tribe, the Squaxin Island Tribe, the Stillaguamish Tribe of Indians, the Suquamish Tribe, and the Tulalip Tribes. Additional support was provided by: Bassetti Architects, Enderis Company, the Lodge at St. Edward's State Park, Northwest Vernacular, Pinchiff Mechanical, Pioneer Masonry Restoration Company, Swenson Say Fagét Structural Engineers, Brandt Design Group, The Greenbusch Company Inc., Hunters Capital, KG Investment Properties, Mithun, Nelson Electric, Richaven Architecture & Preservation, Rife Masonry, and Studio TJP.

We would like to extend an extra special

thank you to the National Park Service and Department of Archaeology and Historic Preservation for their ongoing support of YHP. Both agencies have served as our anchor partners and funders since establishing the Youth Heritage Project in 2012, allowing hundreds of students to attend the program free of cost.

In addition to our funding partners, we extend our gratitude to the partners who contributed so much of their time and expertise to our YHP programming this year: Adrienne Fletcher; the African American Community, Cultural, and Educational Society (AACCES); the Confederated Tribes of the Umatilla Indian Reservation; the Nez Perce Tribe; the U.S. Department of Energy; the Wanapum Heritage Center and Wanapum Tribe; the Washington Department of Ecology; and the Yakama Nation. We would also like to thank the Richland Community Center and Richland Public Library for hosting us at their beautiful facilities throughout the week. We thank our distinguished Town Hall panelists, who provided encouragement and feedback on student presentations.

Last but not least, we thank our fantastic teacher/mentors, who guided students through the week and provided invaluable support in making this year's YHP a success.



YHP 2024

The dates and location for next year's YHP—our 11th annual program—will be announced in the coming months! Be sure to check our website for updates this fall and sign up for our YHP email list:

preservewa.org/yhp



The Youth Heritage Project
is a program of the



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Seattle, WA 98101

preservewa.org/yhp