

THIS PLACE

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WAPATO NAMED TO NATIONAL
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OLYMPIA: A VITAL STEP
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**WORKING WATERFRONTS:
MOBY DUCK CHOWDER, PORT
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**NEW GRANT AWARDS
FOR HISTORIC BARN,
CEMETERIES & MORE!**

THIS PLACE

Spring 2024

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Cover: Built in 1920, the historic barn at the Eckholm Farm in Coupeville received a 2023-2025 Heritage Barn Grant for roof replacement. Photo courtesy of Bruce J. Eckholm.

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The Washington Trust for Historic Preservation is a nonprofit organization that works to advocate for and preserve Washington State's historic and cultural places.

Here are just a few of the programs we operate:



Washington's **MOST ENDANGERED PLACES**



THIS PLACE
MAGAZINE



VALERIE SIVINSKI FUND

GET INVOLVED

MAY 17, 2024

Youth Heritage Project Student Applications Due

All high school age students are invited to get hands-on with history this summer at Ebey's Landing National Historical Reserve on Whidbey Island! Located near Coupeville and encompassing federal, state, county, town, and private lands, Ebey's Landing was established as the nation's first National Historical Reserve in 1978 to protect a rural community and its significant history. From July 16-19, students will have the chance to explore topics related to maritime heritage (the site is located within the Maritime Washington National Heritage Area) and the impact of climate change upon preservation and cultural resource management (e.g., how sea level rise is affecting historic resources like the Coupeville Wharf). Partners include not only Ebey's Landing staff but also the National Park Service, Washington State Parks, and the Department of Archaeology and Historic Preservation. Youth Heritage Project is **FREE OF COST** for accepted student participants. **Students can apply by May 17 on our website.**

preservewa.org/yhp

MAY 18, 2024

Vintage Washington
Nippon Kan Theatre, Seattle

Join the Washington Trust and friends on Saturday, May 18, for our annual Vintage Washington fundraising event! We're thrilled to be in the Japantown section of Seattle's Chinatown-International District for this year's event, to bring the local preservation community together in person to celebrate places saved, highlight ongoing campaigns from our Most Endangered Places program, and rally behind sites that are newly in danger. This year's event will take place at the historic Nippon Kan Theatre, a former Japanese theater built in 1909 at 628 S. Washington Street (closed for decades and now reopening to the public!). Guests will hear from Washington Trust staff, board members, and community advocates about the places we're fighting to save around the state and how you can help. **Buy tickets now on our website—or if you are unable to attend, make a donation to support Vintage WA and our Most Endangered Places Program!**

preservewa.org/vintagewa

For more information about Washington Trust events or programs, please visit preservewa.org, or call our office at 206-624-9449.

2024 STATE LEGISLATIVE RECAP

By Chris Moore, Executive Director

In March, the Washington State Legislature wrapped up its “short” session, conducting business during a 60-day convening of both the House and Senate. Much of the session focused on a continuation of work begun in 2023, with emphasis on the creation of housing. Last session, we at the Washington Trust worked closely with legislators to highlight the important role that older housing stock and historic preservation play in providing critically needed housing. We sought to ensure that historic resources were given due consideration as the legislature embarked on a series of bills aimed at streamlining review and permitting processes while increasing density allowances within residential zones in communities across the state.

One such bill aimed to facilitate the conversion of existing buildings for residential use, reducing permitting and review requirements in instances where additional housing units would be added (our efforts ensured that buildings designated as local landmarks will still undergo review to protect the

retention and preservation of historic, character-defining features). This year, state lawmakers looked to add financial incentives to the regulatory streamlining. Senate Bill 6175, signed into law on March 28, will provide owners of underutilized commercial buildings with a deferral on sales and use taxes associated with converting such buildings to affordable housing. If, after 10 years, units in the converted building remain affordable, the tax deferrals are made permanent and do not need to be repaid. While historic buildings were not the focus of this bill, many underutilized commercial buildings are historic in nature. These tax deferrals can be bundled with other potential financial incentives like the multiple-unit housing property tax exemption, Special Tax Valuation, and Commercial Property Assessed Clean Energy + Resilience (C-PACER) program. Our hope is that this suite of incentives will facilitate development in Main Streets and historic downtowns, allowing vacant, upper-floor commercial space to be converted to housing.

Speaking of Main Street, another bill passed by the legislature and signed by Governor Inslee will give Main Street Communities the potential to utilize the full allowance of funding incentives to support downtown revitalization. The Main Street Tax Credit Incentive Program allows business owners to donate to designated Main Street organizations and receive a 75% tax credit on their Business and Occupation tax. Since 2010, the program has resulted in nearly \$37 million in contributions to Main Street organizations working to revitalize historic downtowns in their respective communities. Annually, the amount of tax credits that can be claimed by all donors across the state is capped at \$5 million; the amount allotted to any single Main Street organization is capped at \$160,000. Since 2021, an average of approximately \$750,000 in unclaimed tax credits has remained at the end of the calendar year. The goal of House Bill 2306 is to raise the cap from \$160,000 to \$250,000 for individual Main Street organizations in the fourth quarter of the calendar year only, thereby maximizing the value to historic



Left: Washington's Julia Butler Hansen with President Lyndon B. Johnson. Photo courtesy of The Daily World.

Below: The Julia Butler Hansen House in Cathlamet. Photo courtesy of Tom Banse.

Bottom right: The Ryan House in Sumner, one of our newest Most Endangered Places. Photo courtesy of the City of Sumner.



commercial districts in participating communities across the state.

Finally, historic sites offering interpretation of specific events, people, and eras were a focus as well. Julia Butler Hansen served Washington State in a variety of capacities, including 21 years in the state House and 14 years as Washington's District 3 Representative. Hailing from Cathlamet, Julia made a name for herself as a tough but practical politician and served on the House Appropriations Committee and as chair of the Interior Subcommittee, where she oversaw funding for the National Park Service among other agencies. She retired in the early 1980s. Today, her son David Hansen owns and meticulously maintains Julia's former house in Cathlamet, retaining many of her belongings, papers, and artifacts from her time in politics. This session, the legislature considered a bill (Senate Bill 6262) whereby Washington State Parks would assume ownership of the house for the purpose of establishing the Julia Butler Hansen Heritage Center. But with lean budgets and mounting capital needs given the large portfolio of historic buildings that State Parks currently owns, the agency opposed taking on a project they believed would not be financially self-sustaining. Senate Bill 6262 failed to move out of committee, but the legislature did provide \$30,000 to the Washington State Historical Society to “evaluate the potential for the Julia Butler Hansen home in Cathlamet to be operated as a historic house museum as well as analysis regarding alternative potential uses that would be compatible with preservation of the historic home.”

The house museum challenge is not limited to this case: drawing visitation to house museums has been difficult for many organizations, especially for more modest structures that tend to focus on local history. Mounting capital costs often outpace the flow of revenue generated by visitation and other programs, leaving many organizations struggling with their stewardship responsibilities. In extreme cases, high costs have prompted local officials to seek demolition of historic house museums entirely.

This year, upon receiving higher than anticipated estimates for rehabilitation of the 1870s Ryan House, City of Sumner officials opted to demolish the building, which had been gifted to the city in 1927 and served as headquarters for the Sumner Historical Society for nearly fifty years. (Joining the campaign to save the building, the Washington Trust added the Ryan House in our Most Endangered Places list earlier this year.) Our hope is that assessing the feasibility of the Julia Butler Hansen House will inform broader policy discussions about the fate of historic house museums across the state. History is local, and these house museums, along with the organizations, staff, and volunteers managing operations, are critical to telling Washington's history. ■



Above: The Washington State Capitol in Olympia. Photo courtesy of the State of Washington Tourism.



THE HOUSE OF TOMORROW

By Katie Rispoli Keaotamai, Cultural Resources Consultant,
in collaboration with the Washington Trust

In 1941, Helen and Bert Smyser purchased a piece of land that flooded regularly, located alongside the Puyallup River in rural Pierce County, just east of Tacoma. Here they built the "House of Tomorrow," which stood in the idyllic spot for more than 80 years.

The house showcased the creativity of Bert Smyser, a local Tacoma window dressing designer and builder. Using primarily plywood as a building material, Smyser built the 1,012-square-foot house in the Art Deco style known as Streamline Moderne, which used clean horizontal lines and curved edges to give the impression of sleekness and modernity. The home's curved windows and curtain arrangements brought Smyser's work into his home, and humble interior woodwork felt immersive to even the most skeptical eye.

The Smysers and their guests enjoyed the river's benefits, and every now and then, they braced

themselves for rising waters. But while they expected only occasional flooding, the floods became semi-annual over the last half of the 20th century. After Smyser's passing in 1987 at the age of 93, the house passed to various private owners, and over time, flooding became a virtual certainty. In the last 10 years alone, the Federal Emergency Management Agency (FEMA) responded to six flood claims on the property. The flooding took a toll on the building: more than half of the patio collapsed into the river due to erosion, and multiple indoor sump pumps surrounded the rear entry.

Labeled a chronic flood risk, the house was vacated by its owners. After a lengthy round of assessments, Pierce County determined that it was not cost effective or practical to relocate the house and opted to pursue demolition. In 2022, the county was awarded a grant of \$600,000 from FEMA to help buy the property and demolish the home.



Left: An example of one of the (many) flood events the House of Tomorrow encountered. Photo courtesy of Pierce County.

Below: Carving by the Smysers on the grounds of the House of Tomorrow. Photo courtesy of Katie Rispoli Keaotamai.

Bottom left: The back of the House of Tomorrow. Photo courtesy of The Seattle Times.

Bottom right: Interior of the House of Tomorrow. Photo courtesy of Katie Rispoli Keaotamai.

Because the structure had been deemed eligible for listing in the National Register of Historic Places, Pierce County was required to undertake mitigation measures to compensate for its loss. Those mitigation measures included public open houses and extensive documentation of the building in advance of demolition.

In January and February 2024, Pierce County organized two public open houses, opening the doors of the House of Tomorrow up to the community for a final viewing. Dozens of visitors took advantage of the opportunity to say goodbye. The house is scheduled for demolition in April 2024, after which the county aims to return the site to wetlands in perpetuity.



This article is an independent contribution by the author and is not intended to represent the views or opinions of the Federal Emergency Management Agency.



Above: The front of the House of Tomorrow in rural Pierce County. Photo courtesy of Richaven Architecture & Preservation.



FILIPINO COMMUNITY HALL IN WAPATO NAMED TO NATIONAL REGISTER

By Chris Moore, Executive Director

In January of this year, the Filipino Community Hall of the Yakima Valley was recognized nationally when it was officially added to the National Register of Historic Places. The listing follows three years of hard work and collaboration between the Filipino American community in Wapato, the Filipino American National Historical Society, and the state Department of Archaeology and Historic Preservation.

The Filipino Community Hall was born out of the local community's perseverance and unity amidst decades of discrimination and unjust laws. On multiple occasions during the 1920s and 1930s, mobs tried to intimidate Filipino pioneers, threatening to destroy their homes if they didn't leave and declaring they would hang farmers who hired Filipino workers. In 1937, an amendment to the Alien Land Act prohibited Filipinos from leasing and buying land, which led to the arrest of 18 men.

But the Filipino community fought back. They formed the Filipino American Community of the

Yakima Valley, filed lawsuits against the government regarding the Alien Land Act and arrests of their community members, and collaborated with the Yakama Nation which owned most of the land in the Wapato area. Ultimately, it was the Yakama who convinced the federal government to allow Filipinos to lease and buy reservation land. In 1942, the Filipino American Community of the Yakima Valley purchased a parcel in Wapato and formed Filipino Produce, a local cooperative supported by Filipino farmers. Ten years later, in 1952, that cooperative funded the construction of the Filipino Community Hall—"the first Filipino hall in the United States built from the ground up for the express purpose of being a community hall," according to the Filipino American National Historical Society.

Since then, the building has been a hub of the local (and state) Filipino American community, hosting countless events, performances, cultural programs, and meals. Once a week, the hall opens to the general public for its Thursday Takeout Lunch,



Left: The interior community space of the Filipino Community Hall. Photo courtesy of DAHP.

Opposite: The exterior of the Filipino Community Hall in Wapato. Photo courtesy of DAHP.

Below: The exterior of the Filipino Community Hall in Wapato. Photo courtesy of DAHP.

which helps fund hall operations. Every March, the community holds an annual dinner celebration marking the construction of the hall, an event that is open to the public and often serves as a cultural exchange.

In 2020, thanks to funding from the National Park Service's Underrepresented Communities Grant Program, the Department of Archaeology and Historic Preservation (DAHP) embarked on a project to identify, document, and commemorate the contributions of Filipino Americans to Washington's built environment. Working with the Filipino American National Historical Society, DAHP conducted oral histories, generated Historic Property Inventory forms for significant sites and buildings

that told the story of Filipino Americans, and completed two National Register of Historic Places nominations. In 2023, DAHP named the Filipino Community Hall to the Washington Heritage Register, and in January of this year, the Filipino Community Hall was officially added to the National Register of Historic Places by the National Park Service. It now stands at Wapato's only National Register-listed property.



Event Recap

PRESERVATION ADVOCACY WEEK 2024

By Moira Nadal, Preservation Programs Director

Every (non-pandemic) year, we at the Washington Trust participate in grassroots federal advocacy by making visits to Washington State's elected representatives in the Senate and House. This year, our delegation was 10 strong, including The Historic Trust President/CEO Temple Lentz of Vancouver, Downtown Issaquah Association board president Christina Bruning of Issaquah, Yakama Nation archaeologist Noah Oliver of Cle Elum, Washington Trust board president Betsy Godlewski of Spokane, and staff from Asian Pacific Islander Americans in Historic Preservation (APIAHiP), the Washington State Department of Archaeology and Historic Preservation, and the Washington Trust.

Preservation Advocacy Week is annually co-hosted by Preservation Action and the National Conference of State Historic Preservation Officers. This was my first year attending, and I really benefitted from the day of training and inspiring speeches put forth by our hosts. It was wonderful to see allies, including friends and former colleagues, from across the country. This year, there were more than 160 participants representing 44 states and territories, doing outreach to more than 200 Congressional offices.

When we arrived in D.C., the government was operating under a continuing resolution and had not yet passed a federal budget, so we were making asks for both Fiscal Year 2024 and Fiscal Year 2025. But, by luck or happenstance, we were actually still in the halls of the House of Representatives when the 2024 budget passed!

One of the primary programs we advocate for every year is the Historic Preservation Fund (HPF), which are funds that come from oil and gas lease revenues—not tax dollars—in an amount appropriated annually by Congress. These funds help states and Tribes meet their federal obligations to preserve historic and archaeological sites. Since 1976, the HPF has facilitated more than 98,000 listings on the National Register of Historic Places, enabled the survey of millions of acres for cultural resources, and leveraged more than \$199 billion in private investment through the Historic Tax Credit Program. The fund is both a testament to the federal commitment to our heritage and the primary vehicle

Below: Washington Trust board president Betsy Godlewski and Washington State Historic Preservation Officer Dr. Allyson Brooks pose in front of the U.S. Capitol. Photo courtesy of Allyson Brooks.



through which formal preservation happens across the country.

The final Fiscal Year 2024 breakdown for the Historic Preservation Fund is as follows:

- \$62.15 million for State Historic Preservation Offices (same as 2023)



Above: Members of our delegation met with Representative Kim Schrier (District 8), third from left. Photo courtesy of Huy Pham.

- \$23 million for Tribal Historic Preservation Offices (same as 2023)
- \$25.5 million for the Save America's Treasures Grant Program (\$1 million below 2023)
- \$24 million for the African American Civil Rights Grant Program (same as 2023)
- \$10 million for the Paul Bruhn Historic Revitalization Grant Program (\$2.5 million below 2023)
- \$11 million for historically black colleges and universities (HBCU) preservation grants (same as 2023)
- \$7 million for the Semiquincentennial Grant Program (\$3 million below 2023)
- \$5 million for the History of Equal Rights Grant Program (same as 2023)
- \$1.25 million for the Underrepresented Communities Grant Program (same as 2023)
- \$19.76 million in Congressionally Directed Spending for HPF Projects (\$9.3 million below 2023)
- Total: \$188.66 million (\$15.8 million below 2023)

Due to the \$55 billion federal investment in infrastructure projects (and the required reviews that accompany these projects), states and Tribes have increasingly struggled to keep up with the volume of their workloads over the last several years. It is therefore imperative that we advocate for not only continuing to fund the HPF but also increasing total funding, this year and into the future.

“ This was my first time attending Preservation Advocacy Week, and I'm so glad I did. I was fortunate to be able to meet and connect with preservation professionals from across the country during the gatherings throughout the week. A bonus was advocating for Main Street and programs important to us, such as the Historic Tax Credit and historic preservation grants, with a fellow Washington Main Street board member. The Congressional visits themselves gave us valuable time to meet with our representatives and their staff, who showed great interest in and support of our work. The Preservation Action team did a phenomenal job in organizing and facilitating the week of learning and advocacy. One of the points they highlighted was that historic preservation has had and continues to garner bipartisan support. It's reassuring to hear that we have champions on both sides of the aisle in Congress and the Senate and that our advocacy matters in pushing our asks forward. I encourage all those who are interested to consider attending Preservation Advocacy Week next year!

—Cameron Wong, Development Specialist, Asian & Pacific Islanders in Historic Preservation; Board Chair, Renton Downtown Partnership

For Fiscal Year 2025, we requested \$225 million in total funding. The president recently released his proposed HPF funding for 2025, which is well below our requested level:

- \$62.15 million for State Historic Preservation Offices (same as 2024)
- \$23 million for Tribal Historic Preservation Offices (same as 2024)
- \$2.5 million for Tribal Heritage Grants (new—not including in 2024)
- \$10 million for the Save America's Treasures Grant Program (\$15.5 million below 2024)
- \$24 million for the African American Civil Rights Grant Program (same as 2024)
- \$12.5 million for the Paul Bruhn Historic Revitalization Grant Program (\$2.5 million more than in 2024)
- \$11 million for HBCU preservation grants (same as 2024)
- \$5 million for the History of Equal Rights Grant Program (same as 2024)
- \$1.25 million for the Underrepresented Communities Grant Program (same as 2024)
- Congressionally directed spending for HPF projects (not included—\$19.766 million below 2024)
- The Semiquincentennial Grant Program (not included—\$7 million below 2024)
- Total: \$151.4 million (\$37.16 million below 2024)

We urge you to contact your elected representatives and voice your support for historic preservation funding! 🗣️



Left: Cameron Wong, Development Specialist for APIAHiP and President Elect of the Downtown Renton Partnership, poses alongside Washington Trust Preservation Programs Director Moira Nadal. Photo courtesy of Moira Nadal.

Above: Advocates from around the country take part in a walking tour of historic parks in the Capitol Hill historic district hosted by the Capitol Hill Restoration Society. Photo courtesy of Moira Nadal.



Left: National Park Service Director Charles Sams III presented to kick off our day of trainings. Photo courtesy of Moira Nadal.

Below: Members of our delegation with Alyssa Quinn (fourth from left), Legislative Correspondent for Representative Suzan DelBene (District 1). Photo courtesy of Moira Nadal.



“ I’ve gone to DC every year since 2006 except for 2021-2022 when it was held virtually due to the pandemic. We make largely the same ‘asks’ on the same issues, but it’s different every year and never gets old. It’s a thrill to be on Capitol Hill and makes me appreciate that people have the opportunity to make their voices heard on issues that matter to them.

—Cathy Wickwire, Operations Manager, Washington Trust for Historic Preservation

CELEBRATING THE COMPLETION OF 2021-2023 GRANT PROJECTS

By Charlotte Hevly, Grants Coordinator

With the close of the 2021-2023 biennium, we salute the excellent preservation work achieved by recipients of the Department of Archaeology and Historic Preservation (DAHP) grants!

Thanks to funding from the Washington State Legislature, DAHP offers capital grants to support the preservation of historic cemeteries, barns, theaters, and county courthouses across the state, and we at the Washington Trust are proud to administer these grant programs under contract with DAHP. Over the past two years, almost \$5 million in grant funding has been awarded. Read on to learn about four exciting projects which were recently completed with support from this funding.

Pete Larson/Grays River Barn

The Pete Larson Barn (or Grays River Farm Barn) in Rosburg, Wahkiakum County, was built in 1926 on a homestead established in the early 1900s by Scandinavian settlers. The barn faces the Grays River

across from the Rosburg Community Hall, both of which are local landmarks.

As part of the Heritage Barn Grant Program, the Larson Barn received a \$43,350 grant to lift and level the barn to prevent collapse and flooding. Additionally, the grantee replaced the roof and reinforced the second story floor, making it safe for use. At the close of the project, the grant recipients wrote: "Locals are very pleased and rejoiced to see this barn and its history saved!"

North Bend Theatre

The North Bend Theatre in King County opened in 1941 and has since operated continuously as an independent movie theater in downtown North Bend. The Art Moderne theater is part of the North Bend Historic Commercial District.

As part of the Historic Theater Grant Program, the North Bend Theatre received a \$15,825 grant to replace their front doors. At the close of the project, the grantee wrote: "As the last surviving historic movie theatre in King County outside of Seattle, we strive every day to find new ways to share our love

of this historic building and downtown beacon with our community. This grant will help us begin that welcome with new safe and secure front doors."

Tahoma Cemetery

Established in 1889, the Tahoma Cemetery is the City of Yakima's oldest cemetery. The cemetery was named for Mount Rainier (also known as Tahoma, the Puyallup Tribe's name for the mountain), which visitors can see from the west end of the site.

As part of the Historic Cemetery Grant Program, the Tahoma Cemetery received a \$13,500 grant to add and improve their signage. Like many cemeteries, they are working to find materials that withstand weather and time and improve accessibility for visitors. Their new signage incorporates a QR code to direct visitors to a map of the cemetery as well as voice directions to find specific graves.

Okanogan County Courthouse

Built in 1915, the Okanogan County Courthouse is one of the most publicly visible buildings in the City of Okanogan. The decorative Spanish style clock tower, curvilinear gables, and rooftop dormer windows of the courthouse and annex buildings are its main character-defining features.

To preserve and enhance these features, the Okanogan County Courthouse received a \$248,925 grant, which supported important exterior stabilization and restoration efforts to the building.

We at the Washington Trust congratulate these grantees on the completion of their successful projects! We look forward to supporting more great work through the next round of grants recently awarded for the 2023-2025 biennium. 🍷



Above: The Tahoma Cemetery received a grant to add and improve visitor signage. Photo courtesy of the City of Yakima.

Below: The Okanogan County Courthouse received a grant to restore and stabilize exterior elements of the building. Photo courtesy of Huy Pham.



Left: The Larson Barn received a grant to lift and level the building. Photo courtesy of Nancy Campiche and Michael McClellan.

Above: The North Bend Theatre received a grant to replace the theater's front doors. Photo courtesy of the North Bend Theatre.



NEW GRANT AWARDS FOR HISTORIC BARN, COURTHOUSES, CEMETERIES, AND THEATERS

By Moira Nadal, Preservation Programs Director,
and Charlotte Hevly, Grants Coordinator

The Washington State Legislature continued its support for historic preservation through the 2023-2025 state budget, providing critical funding for grant programs that facilitate capital improvements to Washington's historic barns, cemeteries, county courthouses, and theaters.

For more than a decade, this state funding has leveraged local dollars for historic county courthouses and heritage barns through capital grants. More recently, grant programs have opened up the same opportunity to historic cemeteries and theaters. All four grants are programs of the Washington State Department of Archaeology and Historic Preservation (DAHP).

In 2003, a statewide survey found that 33 of Washington's 39 counties operated courthouses of historic and architectural merit, yet these buildings needed more than \$90 million in capital improvements to stabilize and preserve them. To address this need, in spring 2005, the Washington State Legislature established the Historic County Courthouse Grant Program. Since its inception, the grant program has undergone twelve rounds of grant

funding, awarding 77 grants to 27 counties statewide. For the latest 2023-2025 funding round, grants were awarded to historic county courthouses in Douglas, Grant, Grays Harbor, Klickitat, Lewis, Okanogan, Stevens, and Yakima Counties.

The Heritage Barn Initiative was created in 2007 and launched both the Heritage Barn Register and the grant program, which distributed its first round of funding in 2008. Predicated on the fact that heritage barns constitute a public good—economically, socially, and historically—the program provides owners of designated heritage barns (barns listed in the National Register of Historic Places or the Washington Heritage Register) with grants to assist with stabilization and rehabilitation projects aimed at their long-term care and preservation. In the 2023-2025 state budget, 23 barn projects from 14 counties received grants, equaling more than \$950,000 in grant awards.

Established in 2016, the Historic Cemetery Grant Program is intended to benefit the public by preserving outstanding examples of the state's history and heritage, enabling historic cemeteries

to serve their communities and honor the military veterans buried within them. In the 2023-2025 state budget, 20 cemetery projects from 17 counties received grants, equating to almost \$500,000 in grant awards.

After a statewide survey and physical needs assessment profiled the capital needs of 80 of Washington State's extant historic theaters, the Historic Theater Grant Program was established in 2021 in the wake of the pandemic. In the 2023-2025 state budget (only the second funding cycle in the grant program's short history), 12 theater projects

from 10 counties received grants, equaling nearly \$500,000 in grant awards.

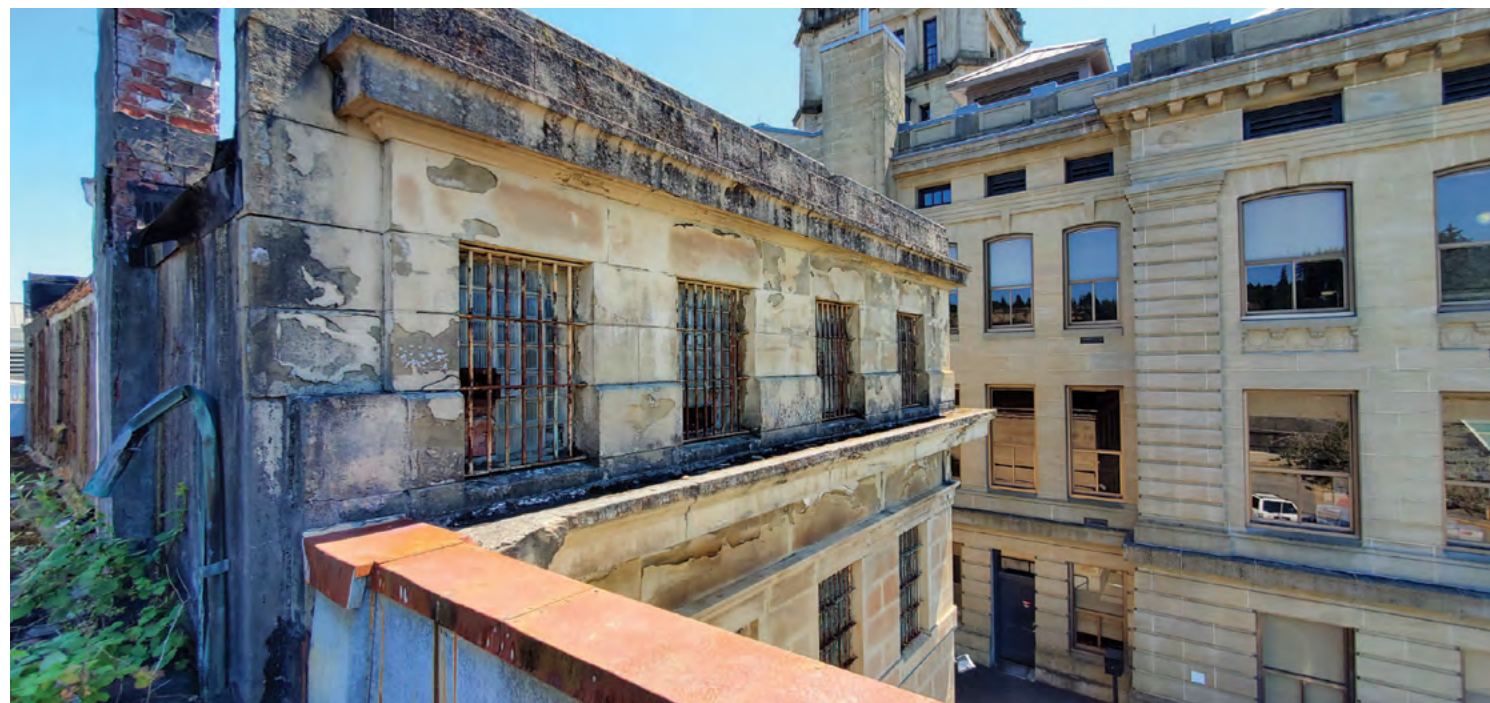
Each of these four grant programs supports historic resource types with unique impacts on our state's cultural landscape and individual importance in their local communities. The Washington Trust thanks the legislature for supporting these preservation and rehabilitation efforts and DAHP for their key role in the establishment and continuation of each program. We look forward to seeing the grantees' great work in the years to come! 🍷



Left: The Old McNeil Barn in Ellensburg, recipient of a Heritage Barn Grant. Photo courtesy of Tami Johnson.

Below left: Jackson Cemetery in Castle Rock, recipient of a Historic Cemetery Grant. Photo courtesy of Barbara Rutherford.

Below right: McFiler's Chehalis Theater in Chehalis, recipient of a Historic Theater Grant. Photo courtesy of Patrick McNally.



Above: The Grays Harbor County Courthouse in Montesano, recipient of a Historic County Courthouse Grant. Photo courtesy of Mark Cox.



PRESERVING DOWNTOWN OLYMPIA: A VITAL STEP TOWARDS RESILIENCE

By Todd Cutts, Executive Director, Olympia Downtown Alliance

Downtown Olympia stands as the welcoming heart of its region, embodying its social, cultural, historic, and economic essence. However, amidst its charm lies a looming threat: the risk of flooding due to sea level rise. This precarious situation necessitates immediate action, prompting the collaboration of key stakeholders including the City of Olympia, the Port of Olympia, and the LOTT Clean Water Alliance. Together, the collective effort has devised a comprehensive Sea Level Rise Response Plan, emphasizing the importance of safeguarding the downtown from the perils of rising sea levels.

Visit preservewa.org/olysealevelrise to read the full Sea Level Rise Response Plan.

Looking ahead into the future, projections indicate that even a mere 12 inches of sea level rise could escalate the occurrence of flooding, resulting in property damage and disruption of essential public services. With the downtown area hosting critical infrastructure such as Olympia City Hall and the Port of Olympia marine terminal, preemptive measures are needed.

However, beyond infrastructure, downtown Olympia is home to a priceless assortment of historic



Opposite: Recent flooding at the Olympia Farmers Market, located near the Port of Olympia.

Left: City workers carry sandbags down the flooded downtown streets.

Below: Signage blocks off flooded roadways near the marina.

Bottom right: Flooded streets in downtown Olympia.

All photos courtesy of the Olympia Downtown Alliance.

buildings, small locally owned businesses, and unique experiences that define the city's character. Protecting these assets from the impacts of flooding is paramount to preserving the cultural fabric of our community.

The Olympia Sea Level Rise Response Plan serves as a bulkhead, outlining strategies to minimize and prevent flooding in the downtown core. It's not just about safeguarding infrastructure; it's about preserving the very soul of the city. The plan acknowledges the necessity for adaptability, recognizing that as conditions evolve, so must the strategies.

At the heart of the plan lies a deep understanding of the science behind sea level rise and its potential impacts on the city. Vulnerability assessments have highlighted key areas at risk, urging prioritization of adaptation strategies. From Capitol Lake (future estuary) to the Port of Olympia Peninsula, every area of downtown Olympia has been thoroughly evaluated to determine its susceptibility to flooding.

The proposed approach to adaptation is both pragmatic and forward-thinking. Recognizing the impracticality and higher cost of wholesale retreat, the plan focuses on incremental measures aimed at fortifying the downtown against future inundation. Physical strategies such as sea walls and operational measures like emergency response protocols form the bedrock of the resilience plan.

Of course, such endeavors come with a price tag. Estimated costs for implementing the plan's strategies range from \$190 million to \$350 million (in 2018 dollars), a considerable investment in the city's future. However, this burden will be equitably shared among stakeholders, reflecting a collective commitment to safeguarding the downtown. As this process progresses, the Olympia Downtown Alliance will engage in and monitor proposals that financially impact downtown stakeholders.

As City of Olympia Assistant City Manager Rich Hoey says, "The plan is more than just numbers and strategies; it's about the future of downtown Olympia. It's about ensuring that future generations



can experience the same vibrancy and vitality that our city cherishes today. Together, our community can build a downtown that not only stands the test of time but thrives in the face of adversity." 🏡

THE VERTEX OF HISTORIC PRESERVATION AND SUSTAINABLE DESIGN

By Jaclyn Allen, 2023 PreserveWA Fellow

PreserveWA Fellows are students and young professionals who attend our annual Main Street and preservation conference and then write an article about what they learned as an attendee (or other relevant topic). Look out for articles from our 2023 Fellows in this year's issues of *This Place*.

In October 2023, I had the opportunity to attend the RevitalizeWA conference as a PreserveWA Fellow. The conference was an incredible experience, expanding my knowledge on historic preservation, revitalizing Main Streets, and connecting with people from all different fields, with lectures and events hosted across downtown Vancouver. As a master's student studying architecture at Washington State University, I was surprised by the relevance and intersection that historic preservation has with so many challenges our society faces today. I attended lectures on preservation and its role in gentrification, climate change, racism, and affordable housing.

In school, we frequently discuss our role as architects in combating climate change through sustainable design. I am excited by the opportunity to combine my passion for historic preservation and sustainable design into my future projects. To reflect on my experience at the conference, I compiled this article detailing recent projects in Seattle that

both preserve buildings' historical architecture and reduce projects' potential carbon footprint by retaining existing structures and utilizing more efficient building systems.

King Street Station

King Street Station has served as a connective hub in Seattle for more than 100 years. Built in 1906 as a gateway into the city, it has been the first impression of Seattle for millions of passengers over the years. In 2008, the city purchased the building for \$10 and began the process of a \$56 million restoration. The project, led by ZGF Architects, aimed to restore the historic station while also increasing sustainability, enhancing safety, and fortifying its structural resilience. The interior underwent an extensive restoration, including highly detailed plaster ceilings and walls, mosaic tile floors, and the renewal of the white marble wainscoting. ZGF also prioritized sustainability, achieving LEED Platinum

Certification. In the end, they restored the historic King Street Station to its former glory and improved the building's energy efficiency by 68%.

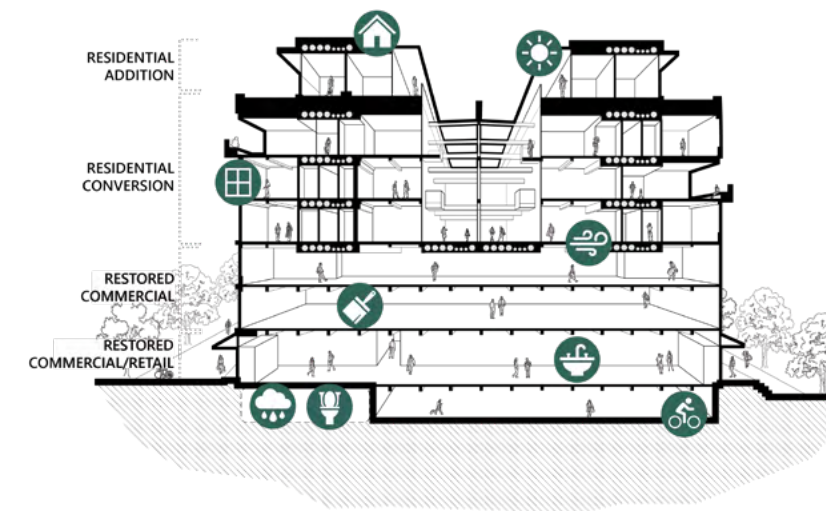
The Polson and Western Buildings

In 2023, the City of Seattle sought ideas for office-to-residential conversions to repurpose vacant spaces throughout the city and to address the housing crisis. The pandemic and transition to hybrid work had left many buildings unoccupied, while the need for housing continued to soar. Miller Hull proposed an innovative idea to transform abandoned warehouses into mixed-use residential buildings, with a scalable approach that can be applied throughout the city. Miller Hull's case study is centered around the Polson and Western Buildings, both constructed in 1910. The proposal includes converting the warehouses' timber structural bays into individual units, allowing for dense workforce housing. Furthermore, the center of the buildings will be exposed to create a large interior courtyard, thereby celebrating the buildings' structure and increasing daylight for residents. The project aims to achieve net zero energy and lower total embodied carbon through the intentional reuse of the historic warehouses.

The Metropole

The Metropole is a complex of two historic buildings located in the heart of Pioneer Square in Seattle. Constructed in 1892, early records show that the buildings served several uses over the years—including stints as a drugstore, cafe, cocktail lounge, restaurant, and hotel. Soon the building will serve a new purpose as a center for social justice and equity. BuildingWork intends to reorganize the interior to include coworking, meeting, and

Below: Improvements undertaken in the restoration of the Polson and Western Buildings. Diagram courtesy of Jaclyn Allen, with materials provided by Miller Hull.



event spaces, along with a childcare center and a large kitchen for nonprofit organizations that support communities of color. Along with the focus on social justice and equity, this project is also designed to meet the standards of LEED Platinum Certification, Salmon-Safe Certification, the Seattle 2030 District, and elements of the Living Building challenge—establishing The Metropole as a project that will lead as an example of thoughtful historic preservation, impactful adaptive reuse, and progressive sustainable design.

Visit preservewa.org/2023fellows for an online version of this article with links to more information about each of the projects featured. 📌

Left: Improvements undertaken in the restoration of The Metropole. Diagram courtesy of Jaclyn Allen, with materials provided by BuildingWork.

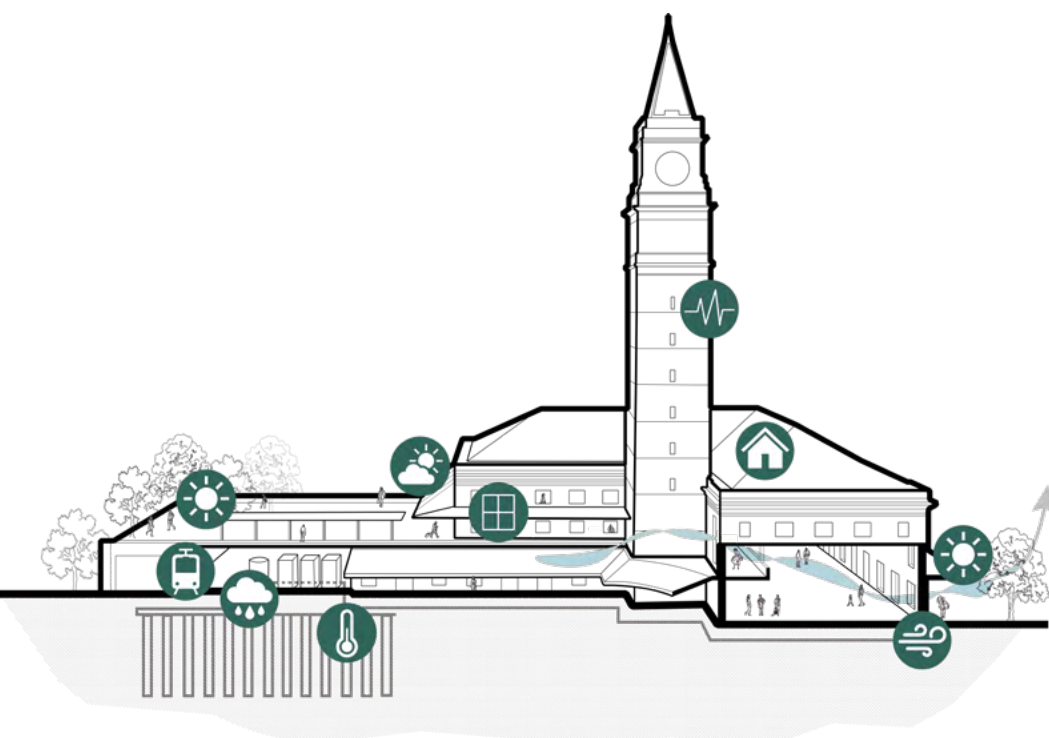


Below: Diagram key, courtesy of Jaclyn Allen.

SUSTAINABLE STRATEGIES

- Increase insulation
- Solar panels
- Operable windows
- High efficiency HVAC
- Grey water reuse
- Efficient plumbing fixtures
- Collected rainwater
- Bike storage
- Ground source heat pumps
- Electric streetcar transformer
- Improved daylighting
- Seismic updates
- Materials & finishes with lower embodied carbon

Left: Improvements undertaken in the restoration of King Street Station. Diagram courtesy of Jaclyn Allen, with materials provided by ZGF Architects.



PROBLEMS AND POTENTIAL OF VANCOUVER'S POST HOSPITAL

By Teagan Allen, 2023 PreserveWA Fellow

During the RevitalizeWA conference in Vancouver in October 2023, I attended a walking tour of Officers Row and environs at the former Vancouver Barracks. The tour highlighted the impressive preservation efforts and achievements of the City of Vancouver, the Historic Trust, and their partners. At the end of the tour, the Post Hospital came into view, and for me, its abundant potential was immediately evident.

The three-story Post Hospital is situated in the western portion of the Fort Vancouver National Historic Site. Constructed in 1904, the primary structure is comprised of unreinforced brick masonry (also known as URM) walls and wood framing. Declared surplus by the army in 1946, the building was used for administrative purposes until the 1990s. In 2004, the army transferred ownership to the City of Vancouver. To this day, the building sits mostly vacant, with only a few rooms in use by the Historic Trust. Multiple studies have been performed over the years to determine potential uses for its next stage of life. However, renovation poses many challenges.

The first obstacle is seismic retrofitting the building to meet modern standards for earthquakes. These upgrades would be invasive but are necessary

to protect the occupants' lives, not to mention the life of the building. The seismic evaluation performed in 2005 identified many deficiencies, and with current code requirements, seismic concerns have only increased. The most critical upgrades to the Post Hospital would include:

1. Anchoring the URM walls to the roof and floors.
2. Redoing the roof, including new plywood, waterproofing, and shingles.
3. Bracing the URM chimneys.
4. Upgrading the building's overall seismic strength by infilling windows on the exterior walls, adding steel-braced frames, or adding concrete walls.

The second obstacle for the revitalization of the building is the anticipated Interstate Bridge Replacement Program, which could start as early as 2025 and may include expansions to I-5 immediately adjacent to the hospital. The vibrations caused by construction could negatively impact the hospital's stability and surrounding soil condition. Retrofitting the building before construction begins would be ideal to mitigate potential damage to the structure.



Above: The Post Hospital during the RevitalizeWA field session of Officers Row in October 2023. Photo courtesy of Teagan Allen.

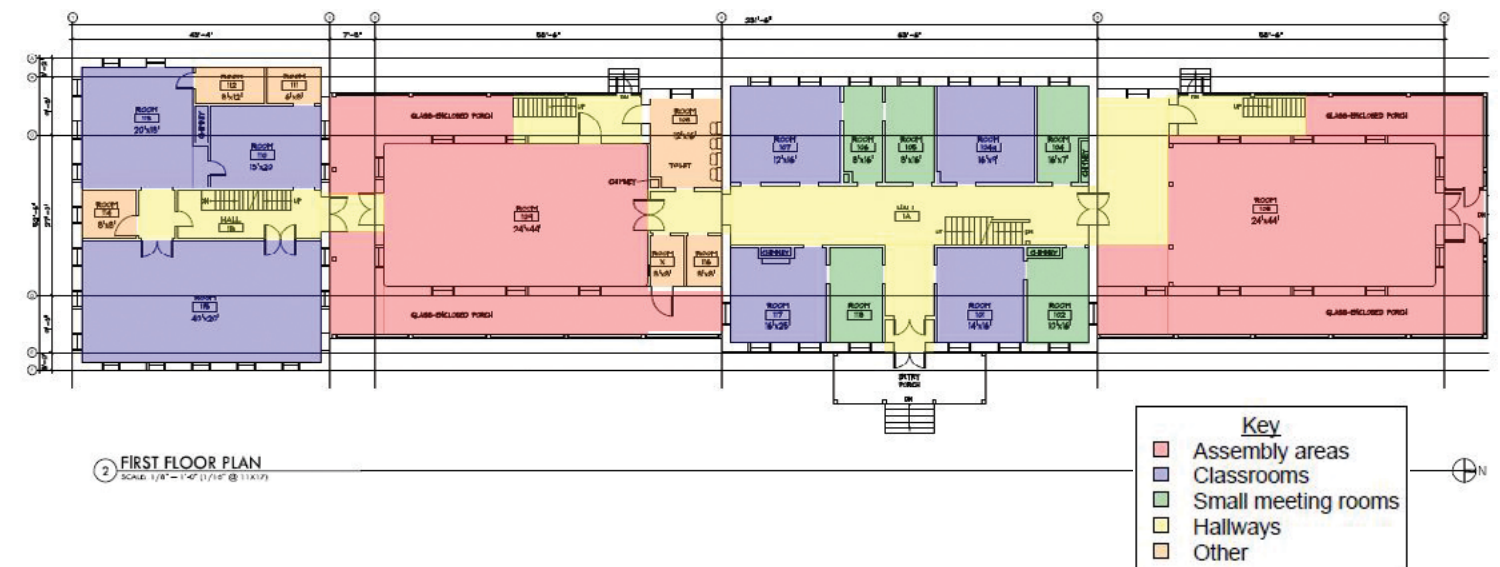
Below: The rear elevation of the Post Hospital, which shows how close I-5 already is to the building; the Interstate Bridge Replacement Program could expand the highway to be even closer. Photo courtesy of The Historic Trust.

The final obstacle—one that plagues all preservation projects—is the expected cost. The required structural, mechanical, electrical, plumbing, fire safety, and accessibility improvements to the building are estimated to exceed \$14 million in 2023. This figure does not include any architectural and usage improvements, which could push the cost to \$30 million.

If budget was not a concern, the Post Hospital could be converted into a community center serving Vancouver residents. The variety of room sizes would allow for a multitude of uses, such as one-on-one tutoring in the smaller rooms, specialty art classes in the medium-sized rooms, or holiday craft fairs in the larger open areas. While renovating buildings for their second life can take a significant amount of time, effort, and money, the preservation of a historic building like the Post Hospital is priceless.



Below: A potential mixed-use layout of the Post Hospital if converted to a community center. Floor plans provided by The Historic Trust.



Right: The Post Hospital in 1905, shortly after its construction. Photo courtesy of the Clark County Historical Museum.



WORKING WATERFRONTS: MOBY DUCK CHOWDER, PORT ANGELES

Story by Tiffany Royal, Northwest Indian Fisheries Commission
Photography by Jeremy Johnson

Jamestown S’Klallam Tribal citizens and geoduck divers Jeremy and Jason Holden didn’t realize how significant their new seafood business was to their Tribe and the North Olympic Peninsula until it opened in late 2023.

The owners of Moby Duck Chowder and Seafood initially wanted to open a food truck to sell geoduck chowder made from the clams they were harvesting with their dive boat, *The Moby Duck*. The native clam often isn’t for sale locally, as it is regularly harvested and immediately shipped overseas to Asia where it is in high demand.

“We’d get a lot of questions, like ‘Where do we get geoduck?’” Jason said. “You can’t—it just all goes overseas. So finally, it just clicked: ‘Why don’t we just open our own restaurant?’”

The idea of a food truck quickly escalated to a restaurant after securing a waterfront location in downtown Port Angeles. It took three months for the brothers to fill the space with a wall-to-ceiling mural worthy of selfies; procure local art, wine, and produce; and hire a chef and staff. They soon were serving their geoduck clam chowder and other inspired dishes such as geoduck fritters and Dungeness crab rolls. “Our vision was that we want people to come in and be like ‘wow,’” Jason said. “We want the food to match the environment. We want people to taste the food and be like, ‘Oh man, this is the best, freshest seafood I’ve had.’”

While business has been booming, the bigger takeaway for the Holden brothers has been a better understanding of their Tribal heritage. Being descendants of Tribal fishermen, it felt natural

to them to make a living from fishing. But their perspective changed when someone acknowledged how important it was for Tribal members to run a waterfront restaurant serving fresh seafood harvested by the Tribe, Jason said. “It kind of opened our eyes because we always just dove; it’s more like a career,” he said. “We knew we were super fortunate to be able to do what we do because of the Tribe, but it didn’t really open our eyes until we actually opened the restaurant.”

Now they’re embracing that connection by promoting the business as Native-owned and creating a wall dedicated to photos and memorabilia of Tribal fishermen from all the Klallam tribes. Buoys from Tribal fishing boats adorn the walls, and a TV above the bar plays videos of the brothers and other fishermen harvesting seafood. The drinks on the menu are named after boats in the Klallam fishing fleet, such as *Matty B Float* and *Rebecca Ann*. “It’s a lot bigger than us,” Jason said. “We’re representing a whole heritage, our Tribe, and all the Natives around here.”

The seafood served primarily is harvested by the Holden brothers or their friends and family who are Tribal fishermen or shellfish farmers. Clams



Left: At the Moby Duck Chowder and Seafood Restaurant, the twins serve geoduck chowder, fritters, crab rolls, and more.

Below: Jeremy and Jason Holden run both their geoduck harvesting dive boat and the restaurant bearing the same name in nearby Port Angeles.

Bottom left: The cool, wet weather of the Pacific Northwest makes for beautiful and stormy days in Sequim Bay.

All photos courtesy of Jeremy Johnson for the Maritime Washington National Heritage Area.



Right: Jeremy and Jason wave while preparing for a dive for geoducks.



are from their cousin’s farm in Sequim Bay. They hope to get halibut and cod from Neah Bay when the season opens. They’re also experimenting with sea cucumbers and sea urchin, but “it’s an acquired taste,” Jason said. The duo is continually building their network of Tribal suppliers for crab, shrimp, and salmon as they’re seasonally available, in addition to harvesting geoduck themselves, which they’ve been doing for 15 years.

The twins are third-generation fishermen—their grandfather Marlin Holden operated a small shellfish farm in Sequim Bay for decades, now run by their cousin Jesse Holden. Their father, Dave Holden, was one of the first Tribal commercial harvest divers for geoduck in the late 1990s and started sharing his skills with the boys at a young age. When the boys were older, they learned how to dive off Dave’s boat, *The Kanchana*, then worked with their dad for a decade until the boys purchased *The Moby Duck*, named after the geoduck.

“It just feels right,” said Jeremy. “I couldn’t do anything else.”

Partner Showcase

APIAHiP



Tell us about your organization's mission and work. Where are you located, and what communities do you serve in Washington State?

Asian & Pacific Islander Americans in Historic Preservation (APIAHiP, pronounced ay-pee-eye-ay-HIP) is a national nonprofit organization dedicated to protecting historic sites and cultural resources significant to Asian and Pacific Islander American communities. In 2007, Asian and Pacific Islander American leaders practicing historic preservation and heritage conservation noticed a lack of representation at state and national convenings in those fields and took action to form an APIA preservation caucus and host a national APIA preservation forum. Today, APIAHiP is a multi-generational, pan-ethnic, and interdisciplinary community of preservationists, urban planners, historians, educators, activists, and advocates who share the common goal of elevating Asian and Pacific Islander American history and heritage through a place-based ethic. APIAHiP is headquartered in Seattle with staff and board members from Washington, DC,

to California to Guam. The organization serves any community that embodies and seeks to amplify APIA heritage, in which Washington State is among good company.

Tell us about a recent project or initiative that your organization has undertaken that represents your overall goals and values.

APIAHiP recently launched Preservation Pathways, a community-centered workshop program that deploys the organization's expert staff, board, and partners into localities to educate and empower Asian and Pacific Islander American heritage causes. One community might want to learn about engaging with the next generation through a digital cultural mapping project; another might want to learn how to nominate its first historic site to a local, state, or national register; a few might be facing the same issues of displacement or erasure in our Chinatowns, Little Saigons, Nihonmachi, and so on. Preservation Pathways prioritizes the APIA cultural value of face-to-face changemaking alongside the historic preservation ethic of place-based practices.

apiahip.org

Opposite: Group photo at Bob Hope Theatre in Stockton, California, for the 2016 National APIA Historic Preservation Forum.

Right: Community Screening of "Big Fight in Little Chinatown" with director Karen Cho at the Chong Wa Benevolent Association building in Seattle's Chinatown International District, February 2024.

Below: APIAHiP and the Washington State Department of Archaeology & Historic Preservation with Jan Johnson, owner of the Panama Hotel, a National Historic Landmark for Japanese American heritage, in Seattle's Chinatown International District during the Association for Preservation Technology's National Conference in October 2023.



International District's designation as a national 11 Most Endangered Place in 2023 and bringing the 2024 National APIA Historic Preservation Forum to the neighborhood in 2024 with support from local host partners including the Washington Trust, the Wing Luke Museum, 4Culture, Historic Seattle, and more. The Washington Trust and the strength of the local and statewide preservation ethic are what keeps APIAHiP relevant and headquartered in Seattle.

What does "preservation" mean to you, and how does it impact your organization's work?

For APIAHiP, while we still prioritize place-based approaches to historic preservation, it's paramount for us to constantly incorporate intangible, digital, people-first, and supplemental approaches to our heritage work. As a diaspora of peoples affected by exclusion, displacement, and erasure, we often either never had access or have lost access to the historic sites that other communities have traditionally been able to preserve. For the relatively few that remain, we aim to preserve the physical sites; for those lost or taken from us, we deploy interdisciplinary methods like cultural traditions, oral and written histories, and public memory or mapping projects.

What is your vision for your organization's future? In that future, how could preservation be a better ally and support your work more?

APIAHiP envisions a world where Asian and Pacific Islander American communities can congregate and experience the very places that made them who they are today. Whether that's more designations to local, state, and national registers that are supposed to be definitive in marking sites of greater American histories or simply cultivating neighborhoods and gathering spaces where multi-generational and pan-ethnic empathy can grow, organizations like APIAHiP and the Washington Trust must put the historic preservation ethic, its tools, and its outcomes to the test to see if not only if this is a vision we share but one we can achieve.

How can people get involved with your work?

Attend and support APIAHiP's National Forum in Seattle's Chinatown-International District this September 12-15! Learn more at apiahip.org/forum-2024. Stay updated with APIAHiP by subscribing to our newsletter at apiahip.org/newsletter and following us on Instagram, Facebook, LinkedIn and TikTok @apiahip. 📌

This initiative combines traditional preservation education with a willingness to meet communities literally where they are and with the support of technological advancement and a shared network of content knowledge.

How have you interacted with preservation and/or the Washington Trust so far?

"I would not have been as well equipped or eager to lead APIAHiP as its inaugural Executive Director if it had not been for my time as the Washington Trust's Preservation Programs Director." Huy Pham explains that many of the initiatives that he was involved in at the Washington Trust remains active priorities with APIAHiP today, including Seattle's Chinatown

PATRICK HANLEY

Tell us about yourself. Where are you from? How did you come to be interested in history/preservation/placemaking?

My name is Patrick Hanley. I'm from Spokane Valley, which is suburbia—lots of urban sprawl. That's what sparked my interest in preservation. I was interested in the buildings that we had lost, the historic parts of town that disappeared in the sprawl over time. Later, I moved to Cheney to attend college at Eastern Washington University. It's a town that has really preserved its history, and moving there made me realize how much I cared about that, how much it helped the town. It's a walkable community with great, eclectic architecture, and I loved those things.

How did you first interact with the Washington Trust?

While I was in college, I interned with the City of Cheney, and my boss was Susan Beeman in the planning department. She was very into preservation and knew the Washington Trust's work around the state. She told me that the Trust was offering the PreserveWA Fellowships to attend the RevitalizeWA conference for young people who were interested in getting involved in preservation. So I applied. I was incredibly nervous. I didn't think I would be

chosen, but I was. I attended the 2018 conference in Port Townsend, and I was introduced to a great group of people. It really showed me that preservation has a serious place in government affairs and placemaking.

What was memorable about that first experience with the Trust? How did it impact you, personally and/or professionally? How did it affect your studies or pursuits afterwards?

The most memorable thing to me was how fun and welcoming everyone was. I met people who you wouldn't think of as preservationists, and it opened my eyes. You think preservationists are just people sitting in stuffy rooms discussing why things have to be painted a certain color or windows have to be glazed a certain way, but it wasn't like that. I was excited to find people who were looking at preservation from a more liberal, holistic perspective. It opened up to me a community that I could aspire to get involved in—all of these people who wanted the best for their towns while preserving their history. Because I was pretty far along in my geography degree at EWU by the time I attended the conference, it didn't really alter my studies, but it did make me want to get more involved in urban planning, and it made me want to stay involved with the Washington Trust, which I joined as a Young Professional board member in 2019.

Below: Patrick and his family attend the Washington Trust's 2019 Vintage Washington fundraiser at Magnuson Park. Photo courtesy of C.B. Bell.

Bottom right: Patrick (far right) on a tour of downtown Cheney in 2018. Photo courtesy of Breanne Durham.



What are you doing now? What do you envision as your career trajectory?

I am the Public Works GIS Supervisor for the City of Vancouver. Vancouver is a really busy, thriving place right now—shout-out to Michael Walker at Vancouver's Downtown Association for much of that. But even the City really prioritizes placemaking. It's all about density, walkability, history, a people-centric environment. With regards to my career going forward, I'm enjoying the niche that I've found in the GIS world because it kind of lets me do what I want professionally, but I still like to stay involved with preservation by serving on the Washington Trust board. I can provide a different perspective to the Trust's board work, and meanwhile, I'm experiencing preservation every day, living in a historic part of town and frequenting downtown Vancouver.

What are your thoughts on the future of preservation? How do you think the preservation movement here in Washington can address some of our communities' challenges, or where should it adapt/improve in order to do so?

I think preservation is going to become more related to placemaking and community, rather than this very staunch idea of keeping buildings exactly the same as they always have been. We can preserve the idea of the building, try to preserve its uses as best we can, but we have to allow it to evolve over time. I love the historic buildings that have been adapted for multi-use, allowing small businesses to thrive within them. I think the movement in Washington is trying to appeal to all the people who think of preservation in the more traditional sense—but showing them, hey, when you go to that cute little coffeeshop in a historic building, that's preservation too. All the small businesses that call historic buildings home,

that's preservation too. Another aspect that I think preservation is starting to address is inclusivity. How can we include all of the people who have been excluded or not focused on, bring in the communities who haven't been able to use preservation because of government policies or discrimination—how do we start to show their history as well?

What would you tell other young people about getting into the field of preservation? Any advice that you would offer them?

I would tell other young professionals to get involved as much as possible—in person. It can be hard when you're just starting out in your career, juggling everything, but contribute as much as you can, mentally or physically. For me, going to the Washington Trust's board meetings hasn't always been easy, but it's allowed me to make connections with people I never would have met otherwise. I recommend that people look around their own communities, see who is doing the kind of preservation or placemaking you like—you know, get involved with your local downtown association. For a lot of these groups, young people's voices are definitely missing, and your involvement can make a huge difference.

What is your favorite place in Washington State, and why?

That's a tough question because there are so many places I love in Washington, but I would default to Cheney. It's the place where I discovered historic preservation. When I was living there, I did a lot of research, looked at a lot of historic photos, so now I can walk around the town (as I recently did when I took my girlfriend back for a visit) and I can point out homes and say, "That was the mayor's home in the early 1900s." Different places and ghost signs and businesses downtown—I just have an emotional connection to it all. I love being able to walk around and see that tangible history. 📍



Above: Patrick attends the Washington Trust's 2018 Annual Members Meeting in Walla Walla. Photo courtesy of Jay Baersten.

Right: Patrick Hanley (center) alongside the other PreserveWA Fellows at the 2018 RevitalizeWA conference in Port Townsend. Photo courtesy of Otto Greule.



2023 ANNUAL REPORT

We are proudly announcing the 2023 Washington Trust Annual Report, which details our activities across the past year—including public policy successes, grassroots advocacy efforts, Washington Main Street news, Most Endangered Places updates, Maritime Washington National Heritage Area milestones, and more.

Below are highlights from the report. We hope that you will take a moment to review the full document online at preservewa.org/2023-annual-report. If you like what you see and want to support our work, consider making a donation to the Washington Trust. Not only is your donation fully tax-deductible, it makes a huge difference in helping us save the places that matter!

preservewa.org/give

Dedicated to saving the places that matter in Washington State

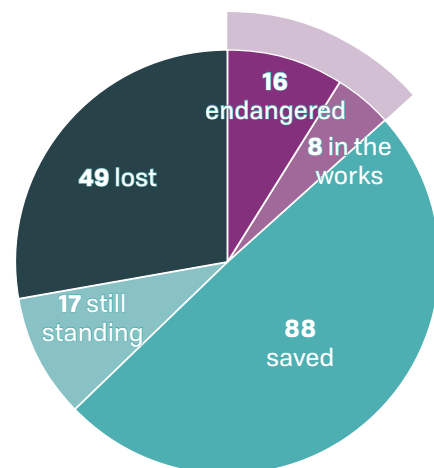
12 staff, 28 board, 600 members
 85 communities supported
 5,000 in-person & virtual event attendance, and
 1,185,000+ in statewide impact

Advocating for policy in Olympia and Washington, DC

12 caucuses attended, 53 legislators visited, and 11 bills tracked or supported

Most Endangered Places

1 site saved, 2 sites added, and 24 ongoing campaigns



Valerie Sivinski Fund

\$19,950 awarded in 2023
 \$241,750 in grants and pro bono services awarded to 186 projects since 1992

Maritime Washington National Heritage Area

Highlights from Maritime Washington's first year as a full-fledged member of the National Heritage Areas System include:

- 45 cross-sector partners in the newly established Maritime Washington Partner Network
- Establishment of a 19-person Advisory Board and 13-person Tribal Working Group to guide implementation
- 3,000+ participants in Maritime Washington events and public programs
- \$650,000 in local match leveraged for \$500,000 in federal funding during FY23
- 177 volunteer hours from local supporters
- Launch of maritimewa.org, a new platform for diverse stories from Washington State's coastal communities and a hub for heritage tourism along our shores

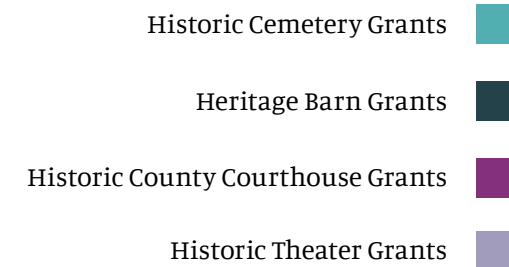


Washington State Main Street Program

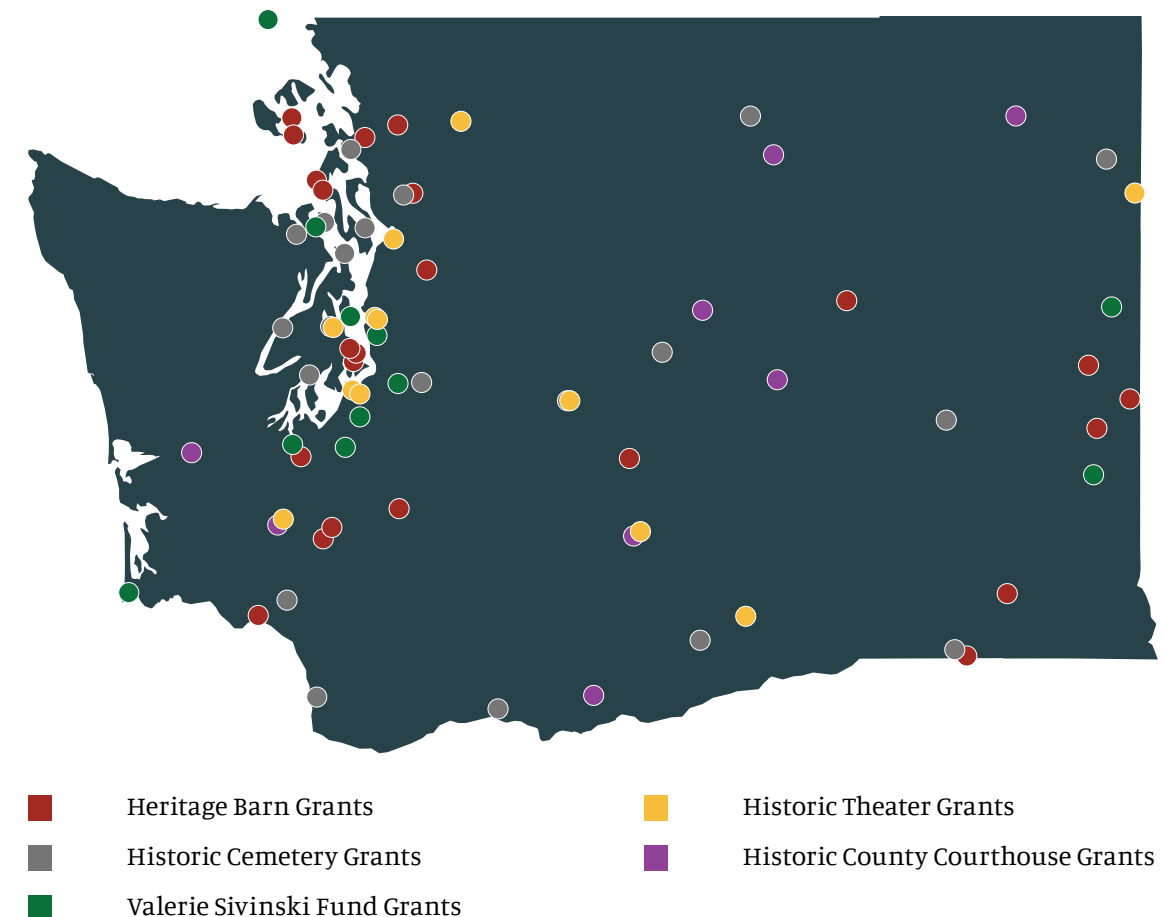
478 businesses established or expanded
 1,298 jobs created
 \$102,326,934 in downtown investment
 59,879 volunteer hours organized (valued at \$2,250,000)

State Grant Programs

\$4,984,920 total in 63 grants administered



Geographic Distribution of Statewide Grant Programs





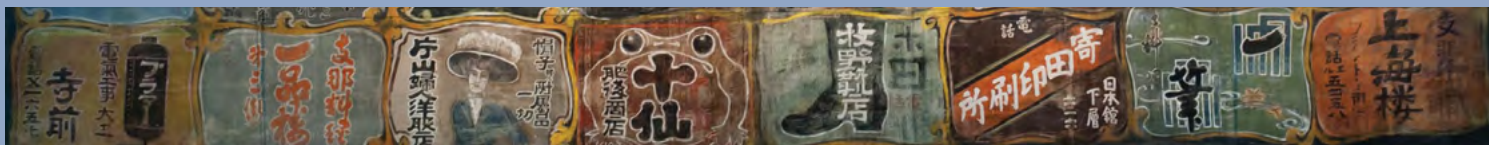
Please join the Washington Trust for Historic Preservation for our annual fundraiser

vintage washington

SATURDAY, MAY 18, 2024

Nippon Kan Theatre
628 S Washington Street, Seattle

Information and tickets at
preservewa.org/vintagewa



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The work of the Washington Trust would not be possible without the generous support of our sponsors. Interested in joining our sponsor ranks? Contact Development Director Kristy Conrad at 206-624-9449.

Gold (\$5000+)



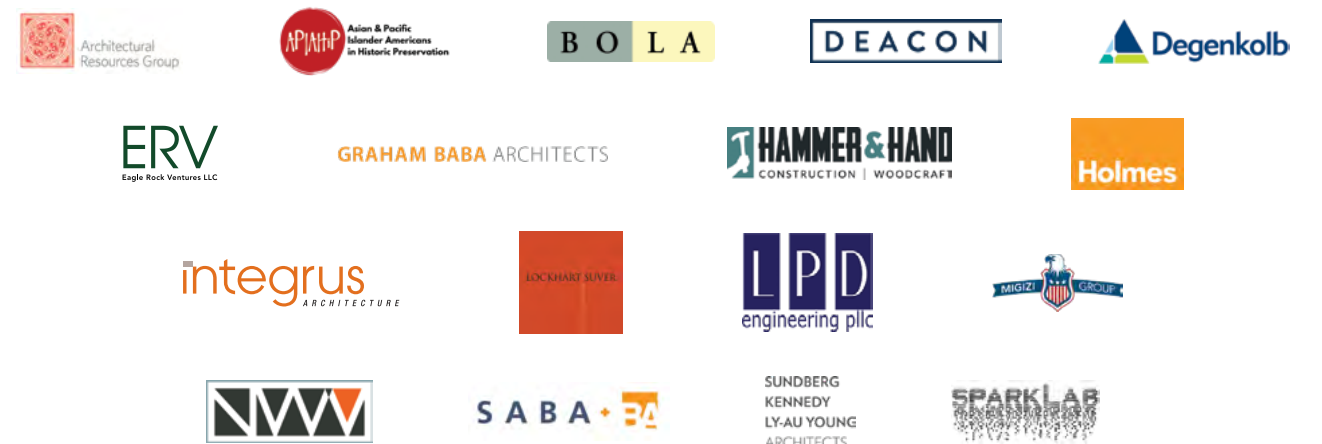
Silver (\$3000-\$4999)



Bronze (\$1500-\$2999)



Advocate (\$750-\$1499)



THANKS TO YOU

Only through membership dues and contributions is the Washington Trust able to accomplish our mission to help preserve Washington's historic places through advocacy, education, collaboration, and stewardship. The Board of Directors and staff sincerely thank those who contributed this past quarter:

Preservation Circle (\$1,000)		
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	Preservation Trades & Consultants Directory	
	Architectural Resources Group, <i>Portland, OR</i>	

Join the Washington Trust for Historic Preservation as a member and help save the places that matter in Washington State!

Your membership supports our work in advocating for Washington's historic and cultural places, revitalizing historic downtowns through the Washington State Main Street Program, and offering educational and experiential programs that inform and inspire new audiences to join the preservation movement.

Individual and corporate memberships are available at a variety of price points, and annual membership fees are fully tax-deductible! Questions? Email Development Director Kristy Conrad at kconrad@preservewa.org.

Membership Benefits:

- Complimentary tour of the historic Stimson-Green Mansion for member and guest.
- Advance invitations & discounted admission to events like RevitalizeWA, VintageWA, and the Sivinski Benefit.
- Access to rent the Stimson-Green Mansion for private events and meetings.
- Access to scholarship funding to attend Lobby Day in Washington D.C. (as available).
- Access to Valerie Sivinski Grants (as eligible and pending a competitive process).
- A tax deduction—the Washington Trust is a 501(c)(3) nonprofit organization.

Membership Levels: *(Please select one)*

Individual / Household:

- \$50 Individual
- \$75 Household
- \$100 Preservation Contributor
- \$250 Preservation Advocate
- \$500 Preservation Patron
- \$1,000 Preservation Circle
- Other \$ _____

Nonprofit / Corporate / Government:

- \$75 Nonprofit Organization
- \$100 Preservation Contributor
- \$250 Preservation Advocate
- \$500 Preservation Patron
- \$1,000 Preservation Circle
- Other \$ _____

Corporate sponsorship opportunities with additional benefits are available beginning at \$750. Contact us for more information.

Students, seniors, and those on a limited income, we appreciate any amount you are comfortable contributing.

Member Information

Name(s) _____
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Additional Giving

In addition to my membership, enclosed is a gift to the Washington Trust of \$ _____ to:

- support the Most Endangered Places program
- provide Valerie Sivinski Fund grants
- maintain the historic Stimson-Green Mansion
- assist the area of greatest need
- other: _____

The Washington Trust welcomes tax-deductible gifts of stock or other securities, whether they have appreciated or declined in value, and we are able to work directly with your broker or financial advisor to facilitate the gift. As always, we suggest that you consult with your independent financial, tax, or legal advisor for specific help with your particular situation before you proceed with such a donation. Contact us for more information.

Payment Information

- I am enclosing a check payable to the **Washington Trust for Historic Preservation** or WTHP
 - Please bill my credit card: Master Card Visa
- Card # _____ Expiration Date _____ CV2 Code _____
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Or join online at:
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YOUTH HERITAGE PROJECT



STUDENT APPLICATIONS DUE MAY 17

preservewa.org/yhp

July 16-19, 2024—Coupeville

Youth Heritage Project is an annual **FREE** overnight heritage field school that engages high school age students and teachers by connecting them to historic, cultural, and natural resources in Washington.

This summer's program is at Ebey's Landing National Historical Reserve on Whidbey Island! From July 16-19, participants will have the chance to explore topics related to maritime heritage (the site is located within the Maritime Washington National Heritage Area) and the impact of climate change upon preservation and cultural resource management (e.g., how sea level rise is affecting historic resources like the Coupeville Wharf).

