

THIS PLACE

**Excellence On Main Award
Winners: Showcasing
Outstanding People and
Projects in Our Downtown
Communities**

**The Use of GPR Technology
in the Historic Cemetery
Grant Program**

**Marine Fluid Systems: A
Forgotten Backstory**



“PLACES, PEOPLE!”

Highlights from our 2024
conference in Walla Walla

THIS PLACE

Fall 2024

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Cover: Attendees mingle at the Opening Reception for PLACES 2024 at Heritage Park in downtown Walla Walla. Photo courtesy of Sydnee More Photography.

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The Washington Trust for Historic Preservation is a nonprofit organization that works to advocate for and preserve Washington State's historic and cultural places.

Here are just a few of the programs we operate:



Washington's **MOST ENDANGERED PLACES**



VALERIE SIVINSKI FUND

GET INVOLVED

DECEMBER 17
Sivinski Holiday Benefit
Seattle, WA

Join us this December for the Sivinski Holiday Benefit—the Washington Trust's annual celebration of local places, people, and preservation in our state. This year's party will take place on Tuesday, December 17, from 5:30-8:30 pm at the Stimson-Green Mansion in Seattle. As always, all proceeds from the event will directly support the Valerie Sivinski Fund, a grant program that provides support to grassroots preservation projects across Washington. The party will include the announcement of the 2025 Valerie Sivinski Fund grant recipients alongside all the holiday cheer we can muster—including festive attire, holiday décor, appetizers, an open bar, and our famous raffle.

Unable to attend but still want to support the Valerie Sivinski Fund? Consider making a donation online at preservewa.org/sivinskifund.

preservewa.org/holidaybenefit

MARCH 3-6, 2025
National Historic Preservation Advocacy Week
Washington, D.C.

Save the date for National Historic Preservation Advocacy Week in March! Preservation Action and the National Conference of State Historic Preservation Officers organize in-depth preservation policy trainings and briefings, exclusive tours, networking opportunities, and congressional office visits to advocate for funding and legislation that supports historic preservation. We'll be looking for delegates to join us in D.C. in the coming months. If you're interested, email info@preservewa.org to let us know! And if you're not already on our "Preservation Issues and Advocacy Alerts" newsletter list, sign up on the public policy page on our website.

preservewa.org/public-policy

For more information about Washington Trust events or programs, please visit preservewa.org, or call our office at 206-624-9449.

ADVISORY COUNCIL ON HISTORIC PRESERVATION PROGRAM COMMENT

By Chris Moore, Executive Director

In addition to our efforts to support local preservation campaigns and advocacy, the Washington Trust works at the state and federal levels to improve the policy framework around historic preservation. In this, the 1966 National Historic Preservation Act (NHPA) is the foundation from which most of our advocacy on policy stems: many federal programs and much of the regulatory landscape in the field of preservation are an outcome of this landmark legislation.

This includes the Advisory Council on Historic Preservation (ACHP), an independent agency tasked with promoting preservation at the federal level. The ACHP administers the NHPA's Section 106 process, which requires federal agencies to consider the degree to which projects they fund, permit, or carry out may impact historic properties. In situations resulting in negative impacts to historic properties,

mitigation is required. The ACHP is the agency providing federal oversight to this process.

The ACHP issues regulations specifying actions that other federal agencies must take in order to comply with Section 106. These regulations include ensuring consultation with State and Tribal Historic Preservation Offices in determining which historic properties may be impacted by a project. The regulations also ensure that the public has a voice in the process. For example: imagine a project intended to link neighborhoods via multi-modal transportation. While the project may be beneficial for the growth and increased efficiency of the region's transport, such projects almost always involve "loss" on some level—whether to historic resources, natural habitat, etc. Section 106 requires the federal agency undertaking the project to collaborate with state officials, Tribal nations, and the public to find



Above: Plans for the rehabilitation of the historic Beverly Bridge over the Columbia River were made possible through Section 106 mitigation funding. Photo courtesy of Mike Sorensen and Marilyn Hedges.



Left: The Key Peninsula Historical Society replaced doors and windows on the historic Vaughn Library Hall thanks to Section 106 mitigation funding, allocated through the Valerie Sivinski Fund. Photo courtesy of the Key Peninsula Historical Society.

Below: Northwest Seaport undertook major deck repairs on the historic Schooner Tordenskjold thanks to Section 106 mitigation funding, allocated through the Valerie Sivinski Fund. Photo courtesy of Northwest Seaport.

the best possible outcome when historic properties are involved.

At times, the ACHP works with federal agencies to streamline the Section 106 review process. Consider, for example, Automated Teller Machines (ATMs) at the bank. ATMs need to include signage from the Federal Deposit Insurance Corporation (FDIC). As the FDIC is a federal agency, this signage requirement triggers Section 106. Yet it would be unwieldy to go through the Section 106 process every time a banking institution wants to install or relocate an ATM within a historic bank building. In such a case, the ACHP can issue guidelines for ATMs, enabling banks and the FDIC to minimize review time.

But what happens when streamlining efforts are broadened to such a degree that they undermine the initial intent of Section 106? Recently, the ACHP issued a proposal to streamline reviews for projects related to affordable housing, energy efficiency, and transportation. The Draft Program Comment on Accessible, Climate-Resilient, Connected Communities proposes to limit (and, in some cases, eliminate altogether) the review process for a wide range of activity. While we at the Washington Trust agree that there is ample opportunity for reducing red tape as the nation works to address the housing shortage and adapt to climate change, we believe that painting with too broad a stroke blurs the details—and preservation is often detail-oriented.

We expressed our concerns during the public comment period for the proposal, summarized as follows:

- The ACHP's process in developing its proposed Program Comment failed to address many of the council's own guidelines for federal agencies, including providing key data points. If the concern is based on the time it takes to conduct Section 106 review, does





Above: The Washington Park Building in Seattle's Pioneer Square neighborhood recently underwent an extensive building renovation, made possible in part thanks to Section 106 mitigation funding, allocated through the Seattle Historic Waterfronts Grant Program. The project even won Historic Seattle's 2024 Best Preservation Project Award. Photo courtesy of BuildingWork.

data exist demonstrating whether current review times are unreasonable?

- The Program Comment proposes to exempt certain undertakings from review by Tribal and State Historic Preservation Officers—review that is mandated in the NHPA. We are not convinced that the ACHP has the authority to create such blanket exemptions.
- The Program Comment is overly broad in scope. Housing affordability, climate change, and transportation are very large topics warranting individual consideration. Combining them into a single Program Comment oversimplifies the issues.
- The ACHP typically develops a Program Comment as a response to an agency request, in order to address specific issues as they arise. In this case, the ACHP has itself developed the Program Comment and encouraged all federal agencies to adopt its guidelines—a reversal of its typical approach.
- The Program Comment may actually increase project delays, especially when projects include ground disturbance (digging!). For example, if an archaeological site is mistakenly impacted because review was exempted, the ensuing delay would be far greater than any pre-project review time.

Here at the Washington Trust, we know that policy is critical to creating a preservation-positive landscape. We are committed to working at all levels (local, state, and federal) to prioritize historic resources and position them as part of the solution to some of our nation's critical challenges. 🇺🇸



Above: The Central Washington Agricultural Museum in Union Gap completed a project to relocate, restore, and interpret a historic Young's Cabin thanks to Section 106 mitigation funding, allocated through the Valerie Sivinski Fund. Photo courtesy of the Central Washington Agricultural Museum.

2024 Conference Recap

“PLACES, PEOPLE!”

By Lydia Felty, Main Street Specialist

When we decided that it was time to rebrand our annual conference starting in 2024, after more than a decade of hosting the conference as RevitalizeWA, our team rejoiced in the opportunity for some easy wordplay. A full year in advance, we were gearing up to exclaim “PLACES” when we arrived in Walla Walla for the first day of the conference, like an overeager stage crew that has just started the first day of rehearsal.

In collaboration with our partners at the Department of Archaeology and Historic Preservation (DAHP), our team at the Washington Trust chose the name “PLACES” to represent the

wide array of contexts already included in our learning experiences together. From historic districts to cultural spaces, rural communities to urban neighborhoods, preservationists to entrepreneurs, we're all here for the same reason—our shared love of places. For all of this year's conference planning partners—the Washington Trust, DAHP, and the Downtown Walla Walla Foundation—hosting PLACES in Walla felt like a lovely, full-circle moment, as both the Washington State Main Street Program and the Downtown Walla Walla Foundation celebrate their 40th anniversary this year.



Above: An enthusiastic crowd at the conference's Opening Reception at Heritage Park. Photo courtesy of Sydnee More Photography.



Above: A conference mobile tour walks the downtown streets of Walla Walla. Photo courtesy of Sydnee More Photography.

6 What finally clicked as the conference kicked off—as conference attendees began streaming through the historic Marcus Whitman Hotel, exploring downtown Walla Walla, and greeting friends new and old—and as our team finally got to say “PLACES, people!” in earnest—was just how delightful a reminder our kitschy catchphrase was. Great places (i.e., spaces with meaning) and PLACES

(the conference) don’t just happen; they require people who care deeply to take action.

It astounds me every year just how special it is to spend three days immersed in these topics with people who are just as passionate about places as we are, but I was particularly reminded of this during our PLACES Presents conversation on Friday morning, which featured Sehila Mota Casper, Executive Director of Latinos in Heritage Conservation, and Jennifer Karson Engum, an applied cultural anthropologist for the Confederated Tribes of the Umatilla Indian Reservation. On the topic of how people talk and think about places, particularly more rural places, Karson Engum shared an alternative perspective: “You’re not in the middle of nowhere. You’re in the middle of somewhere. You just don’t



Above: The Cle Elum Downtown Association crew celebrates Washington Main Street’s 40th birthday with party hats at the Opening Reception.

Right: Samantha Lorenz of Port Townsend leads a conference session inside the historic Marcus Whitman Hotel.

Photos courtesy of Sydnee More Photography.



Above: Conference attendees explore downtown, including the new Walawala Plaza.

Below: Washington Main Street Director Breanne Durham takes the stage during the 2024 PLACES Conference.

Photos courtesy of Sydnee More Photography.



know it yet.” These words sparked a moment of recognition for me. One of the reasons it’s so special to gather with other preservationists, planners, Main Streeters and downtown development professionals, and other Washingtonians who care about place is that we all understand that we’re in the middle of somewhere, even if it’s a somewhere we don’t know yet—and we’re excited to learn more about it.

And learn we did! Mobile tours took us throughout downtown Walla Walla, over to the Whitman Mission National Historic Site, around the valley to visit historic barns, and even across the Oregon border to Milton-Freewater. During presentations, panels,

and workshops, we examined preservation, place stewardship, and partnership best practices; were wowed by photos and stories of adaptive reuse case studies; discussed community wealth-building through small business support and economic development; wrestled with the lasting impacts of structural racism in preservation and land use; and so much more.

Outside of sessions, we took time to connect with each other through our Opening Reception/joint birthday party for the Washington State Main Street Program and the Downtown Walla Walla Foundation, happy hours, an ice cream social (featuring a special 40th birthday flavor just for us!), and during all the times in between.

I was struck again by just how special the people of PLACES are during our Excellence on Main awards celebration. As we learned about The Excellence on Main Award winner, Startin’s Repair, honored not only for the importance of their business to LaCrosse but for their many contributions to the community over the decades, the excitement in the room was palpable. Two hundred people, many of whom (I assume) have never been to LaCrosse, let alone visted Startin’s Repair, heard their story, and if the level of applause was any indication, those 200 people both understood the impact of this shop and the family behind it and immediately became invested in their journey in a unique way.

While we’re sad to say goodbye (for now!) to Walla Walla, we couldn’t be more excited to bring PLACES to Gig Harbor next year, for the first time in our conference’s history. To those of you who helped make PLACES 2024 such a success and delight, thank you! And to all of you reading this, we can’t wait to see you in Gig Harbor. 🍷

EXCELLENCE ON MAIN AWARD WINNERS

Showcasing Outstanding People and
Projects in Our Downtown Communities

By Breanne Durham, Washington Main Street Director

The Excellence on Main Awards are organized annually by the Washington State Main Street Program to celebrate exceptional entrepreneurs, organizers, and preservationists across Washington State. Organizations in the Washington Main Street network are invited to make nominations in a variety of categories. Through a competitive awards process, roughly a dozen people, places, or projects are recognized each year.

In 2024, we were delighted to celebrate the following awardees at the PLACES Conference held in Walla Walla in October:

PURPOSEFUL PROMO

Founder's Day, Centralia

ECONOMIC OPPORTUNITY

Creative District, Port Townsend

ORGANIZATIONAL EXCELLENCE

Bloom Team, Aberdeen

BRICK & MORTAR REHABILITATION

Bivouac Cellars, Chelan

BRICK & MORTAR REHABILITATION

Cadwell Building, Ellensburg

PLACES FOR PEOPLE

Heritage Court, Colville

OUTSTANDING SPECIAL PROJECT

Culture Art Block, Camas

ENTREPRENEUR OF THE YEAR

Raman Arora, Kent

LEGACY ON MAIN

Canton Café, Aberdeen

LEADERSHIP ON MAIN

Steve Broman, Mount Vernon

EXCELLENCE ON MAIN

Startin's Repair, LaCrosse



Left: A crowd begins to gather outside the Gesa Power House Theatre in Walla Walla, site of the 2024 Excellence on Main ceremony. Photo courtesy of Sydnee More Photography.



And for the fifth year running, the Excellence on Main celebration also included recognition of outstanding volunteers from local Main Street programs across the state, including:

- Edna Fund, Centralia
- Brooke Knight, Ellensburg
- Cathy Enns, Anacortes
- Bernita Sanstad, Langley
- Bertella Hansen, Ferndale

Congratulations and thank you to all of our 2024 Excellence on Main awardees and spotlighted volunteers! Learn more about each category, our 2024 awardees, and all past awardees by visiting preservewa.org/eom-archive.



Top: This year's Excellence on Main award winners celebrate together in a group photo.

Above: City of Pullman Historic Preservation Commissioner Allison Munch-Rotolo and Downtown Walla Walla Foundation Executive Director Mallory Nash enjoy a glass of wine in the Excellence on Main audience.

Left: Breanne and Washington Trust Executive Director Chris Moore pose with Downtown Aberdeen Association Executive Director Wil Russoul.

Below: Breanne congratulates Steve Broman of Mount Vernon, winner of the Leadership on Main Award.

All photos courtesy of Sydnee More Photography.



Main Street Matters

ANCHORING MARITIME HERITAGE: DOWNTOWN ANACORTES ALLIANCE

By Jordan Hay, Executive Director, Downtown Anacortes Alliance



Left: Beautiful downtown Anacortes in the fall. Photo courtesy of Rakan Alduaji.



Main Street & Maritime Washington

The Washington Trust supports communities in preserving and celebrating their unique places in many ways, including two of our core programs: Washington Main Street and the Maritime Washington National Heritage Area. These programs work in tandem in waterfront communities like Anacortes, where revitalization of the historic downtown blends seamlessly with efforts to honor past and present maritime heritage. Washington's newest Main Street community, the Downtown Anacortes Alliance is also a partner of the Maritime Washington National Heritage Area. By combining the resources and services of these two programs, the Washington Trust enhances its support for communities like Anacortes, enriching local identity and strengthening connections to place.



Left: An Earth Day parade engages visitors and residents alike. Photo courtesy of Chris LeBoutillier.



Above left: A ferry in dry dock for repairs at Dakota Creek Industries' shipyard. Photo courtesy of Jordan Hay.

Above right: Cap Sante Marina is a visual as well as an economic center of downtown Anacortes. Photo courtesy of Rakan Alduaji.

In Anacortes, maritime heritage isn't just a memory—it's a living legacy that shapes our downtown every day. This year, the Downtown Anacortes Alliance (DAA) celebrates earning Washington Main Street Community status, which recognizes our commitment to preserving history while fostering a thriving, modern downtown. With support from the Washington Trust for Historic Preservation, and working alongside both the Washington State Main Street Program and Maritime Washington National Heritage Area, we're better equipped to shape our future.

Walking through downtown Anacortes, our maritime roots are on full display. Historic buildings recall a time when seafarers and industry built the foundation of our community. The Marine Supply and Hardware store is Washington's oldest marine chandlery, as well as one of Washington's Most

Endangered Places. The Eagles Hall, which hosted fisherman dances every Saturday night, currently sits vacant, ready for its next reinvention as a community gathering place. Murals of fishermen, smugglers, and their boats populate our building walls.

Our maritime tradition continues to evolve. The Olson building, which once housed saloons, is getting ready to be converted to workforce housing. Cap Sante Marina is a destination for boaters that creates jobs, supports local businesses, and brings more than \$10 million in local spending to our town. Washington State ferries and other large ships are repaired by Dakota Creek Industries' shipyard, which fills the focal point of downtown.

In recent years, DAA has spearheaded projects and events that bring Anacortes' maritime heritage to life. Our community gathered to watch *The Boys in the Boat*, a feature film celebrating Washington's

regional rowing history. This event was made possible in partnership with the Anacortes Museum, the University of Washington, the Samish Canoe Family, and local businesses. For Earth Day, we collaborated with local arts organizations to bring the forest and the sea to life, right on Commercial Avenue downtown. We worked with the Department of Archaeology and Historic Preservation to create an informational hub for building owners to engage in historic preservation. Our "Old Souls, Fresh Spirits" tour invited community members to explore the potential of historic buildings and consider their role in the future of downtown. We're also partnering with the City of Anacortes and Port of Anacortes to reimagine better ways to connect pedestrians between downtown and the waterfront.

As we look ahead, DAA's vision is to create a thriving and inviting downtown that is deeply integrated with its waterfront surroundings and its maritime history. 📍



Below: A downtown mural by artist Bill Mitchell captures Anacortes' maritime history. Photo courtesy of Bill Mitchell.

SATURDAY BALLET: FOOD IN THE PRESERVATION LANDSCAPE

By Sabrina Saitta, 2023 PreserveWA Fellow

PreserveWA Fellows are students and young professionals who attend our annual Main Street and preservation conference and then write an article about what they learned as an attendee (or other relevant topic). This article is the last of our 2023 Fellows—we look forward to bringing you articles from our 2024 Fellows in the coming year!

Every Saturday after ballet practice, my mom would take me to Sang Kee Peking Duck in Philadelphia's Reading Terminal Market and watch as I polished off eight large shrimp dumplings. Clearly, I wasn't the daintiest ballerina. Even after I was politely asked to leave the ballet class, my mom and I continued to have our Saturdays in Chinatown. What was once a convenience stop soon became my favorite time of the week, filling me with memories, dumplings, and a love for my city that extends far beyond that counter.

Chinatowns first appeared in North America in the mid- to late 1800s, often because of the housing, zoning, and labor restrictions that confined immigrants to specific neighborhoods. Despite multiple relocations, a freeway bypass, and decades of disinvestment, Seattle's Asian community finally found a home in the Jackson Street corridor, now known as the Chinatown-International District (CID).

There, like many Chinatowns across the country, they built circular economies based on self-reliance and tradition, well-exemplified in their food retail systems.

Given stigmas of poor hygiene, Chinese grocery stores and restaurants often could not integrate into the American food economy. Thus, in the words of scholar Valerie Imbruce, they "developed a food system to support their own cultural demands." Restaurants and stores relied on local Chinatown produce, meat, and poultry suppliers, meaning that when residents shopped at one store or ate at one restaurant, they unintentionally supported other local businesses. In short, what began as a survival mechanism resulted in an economy where wealth constantly circulated back to the community. This phenomenon is still present in Chinatowns across the country.

Left: Sang Kee Peking Duck in Philadelphia's Chinatown. Photo courtesy of Gab Bonghi.

Below: The historic Chinatown Gate on South King Street in Seattle's Chinatown-International District. Photo courtesy of Huy Pham.



At Uwajimaya, a large Asian grocery store in Seattle's CID, a customer searching for a sweet treat might make their way to the bakery section in the back. There, they'll find tables of pre-packaged goodies, all marked with a pink "Fuji Bakery" sticker. Uwajimaya purchases wholesale from Fuji, the local artisan Japanese bakery next door—a perfect illustration of how Chinatown businesses support each other through a circular system that keeps mom-and-pop shops afloat when facing external threats like transit expansions and large-scale private developments.

Unfortunately, because of these threats, Seattle's CID landed on the National Trust for Historic Preservation's 2023 "Most Endangered Places" list, alongside Philadelphia's Chinatown, where private developers have already slated a plot of land half a block from Sang Kee Peking Duck for the 76ers' new basketball arena. Seeing both of my hometowns on this shortlist was devastating, and after attending the 2023 RevitalizeWA conference in Vancouver, I realized that rather than primarily promoting the traditional narrative of saving a building's tangible assets (urban design, physical structures, symbolic designations), we must facilitate the preservation of community businesses that care about and trust in one another.

Organizations like the Philadelphia Chinatown Development Corporation bring an advocacy-based approach to preservation, forming independent coalitions and producing alternate impact studies to those provided by local agencies. Additionally, as scholars Collyn Chan and Amy Zhou observe, nominating residents as building managers through community-based building ownership could help keep properties in the community's hands and prevent the infiltration of external businesses that may disrupt the existing circular economies.

That said, it is essential to note that maintaining culture through architecture and design has been and will be a crucial element in the preservation of Chinatown districts. Yet, as a young preservationist, I hope to impart that often it is the intangible aspect of feeling at home through something as simple as cuisine that bonds and brings us to the district. Moreover, the food heritage that exists in Chinatowns makes them a home not just for Chinese Americans but all Asian Americans. Stopping by the Chinese markets after our dumpling pitstop, my mom and I

Left: Uwajimaya, a cornerstone of Seattle's Chinatown-International District. Photo courtesy of Uwajimaya.

Below: Seattle's Chinatown-International District at Jackson Street and Maynard Avenue South. Photo courtesy of Huy Pham.

Bottom right: Fuji Bakery on South King Street in Seattle's Chinatown-International District. Photo courtesy of The Intentionalist.



were always more likely to find ingredients integral to our family's traditional Indian recipes. Even now, when my friends and I are in the city and craving a more authentic chai, we'll make the trek to the CID.

Therefore, when we as preservationists seek to protect our cities' cultural heritage, we must first look to the stores, cafes, and restaurants that on a daily basis leverage their established support systems to fight looming displacement. Only then can we continue to give generations of Asian Americans like me the opportunity to make memories and be part of a community they will protect and come back to.



THE USE OF GPR TECHNOLOGY IN THE HISTORIC CEMETERY GRANT PROGRAM

By Moira Nadal, Preservation Programs Director, and Charlotte Hevly, Grants Coordinator

Established in 2016, the Historic Cemetery Grant Program is one of four grant programs of the Washington State Department of Archaeology and Historic Preservation (DAHP), administered by the Washington Trust, that facilitate capital improvements to Washington's historic resources. The program is intended to benefit the public by preserving outstanding examples of the state's history and heritage, so that historic cemeteries can serve their communities and honor the military veterans buried within them. Any cemetery within the state of Washington that contains five or more burials, with at least one burial more than 50 years old, is eligible for the grant program.

In the 2023-2025 state budget cycle, 20 cemetery projects from 17 counties received almost \$500,000 in grant awards. These grants fund projects that address a range of needs, from headstone cleaning to signage to fencing. Four grants in this cycle were awarded funds to conduct surveys using Ground-Penetrating Radar (GPR) technology to collect spatial data about unmarked or unknown burial sites.

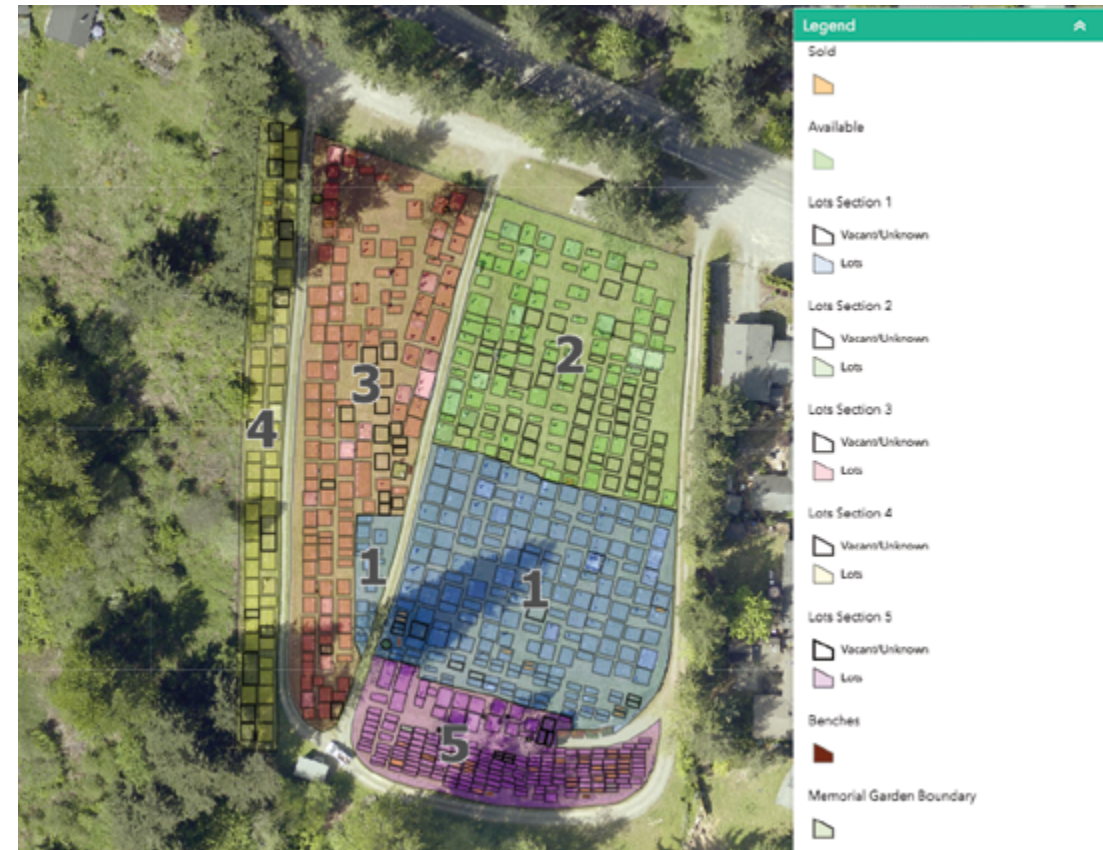
GPR uses a series of pulses to identify underground anomalies. Based on the data collected, GPR software translates the locations of where the pulses reflect or refract to the size and shape of underground objects. For cemeteries, GPR can identify infrastructure and geological features as

well as burial locations, shapes, and positioning. For cemeteries that may not know the locations of all the gravesites on their grounds or want to confirm the locations of suspected burials, GPR can locate below-ground objects without any ground disturbance or digging. Knowing the locations of objects or burials can help cemetery stewards in many ways, including planning for the future of a site, knowing where future burials can go or which areas are safe for paths or memorials.

DAHP can grant authority to maintain and protect abandoned cemeteries. One such case is the Discovery Bay Cemetery in Port Townsend, classified as an abandoned cemetery but stewarded by the Discovery Bay Cemetery Association. The association has spent many volunteer hours attempting to locate all the burials in the cemetery, which is significant to the Jamestown S'Klallam Tribe and the early history of Jefferson County. However, their previous research work found discrepancies between

different sources. Using a Historic Cemetery Grant, the association undertook an extensive GPR study, which revealed that the Discovery Bay Cemetery has a number of unmarked graves. The association plans to use the resulting online map to add commemoration markers.

Similarly, the Ritzville Memorial Cemetery in Ritzville used their Historic Cemetery Grant to hire a GPR contractor to conduct mapping services, including GPR scanning and verification of subsurface features, GPS collection and data collection, and georeferenced image data collection. As the Ritzville Memorial Cemetery explains, the cemetery, which dates back to 1887, sometimes struggles to find plot locations through their current maps and what is visible above ground: "The job of caring for a cemetery includes respecting and honoring its residents, and having unmarked burials does not accomplish that goal." As part of their grant project, the Ritzville Memorial Cemetery will produce an online map as well as a printable PDF that can be maintained going forward. 🗺️



Left: The results of GPR can be displayed on an interactive online plot map, like this example from the Black Diamond Cemetery in King County, and used to store and explore information about graves and other cemetery features.

Below: The Ritzville Memorial Cemetery used GPR technology to learn the locations of unmarked graves. Colored flags indicate where remains were detected. Photo courtesy of Julie Flyckt.

Bottom left: Contractor conducting GPR survey at Ritzville Memorial Cemetery. Photo courtesy of Julie Flyckt.



Left: The Discovery Bay Cemetery used ground penetrating radar technology to learn the locations of unmarked graves. Photo by Moira Nadal.

Above: At the Discovery Bay Cemetery, red flags indicate where remains were detected by GPR technology. Photo by Moira Nadal.



MARINE FLUID SYSTEMS: A FORGOTTEN BACKSTORY

By Abby Inpanbutr

Editor's note: This article is an abridged version of a longer photo essay, which can be found at maritimewa.org/marine-fluid-systems.

Tucked away along the north shore of Salmon Bay in the industrial landscape of Ballard is one of Seattle's oldest shipyard operations. Marine Fluid Systems has built or repaired ships just east of the Ballard Bridge for more than 120 years, quietly carrying on a proud tradition of Seattle shipyards.

What is now known as Marine Fluid Systems was born in 1919 when Oscar Olson and Norman Sunde set up shop at the north edge of Salmon Bay. Sunde had invested in fishing boats and boat building since the early 1900s, while Olson's reputation was founded on years as the foreman machinist at the King & Winge shipyard—perhaps the most storied shipyard in all of Seattle's history.

Olson was particularly well known for having overseen the mechanical operations of the yard's namesake *King & Winge*, launched in 1914. During her long and eventful career, the *King & Winge* was among Seattle's most famous ships, the biggest halibut schooner ever built. Her greatest adventure came to her immediately after she was launched, when she was sent to the Arctic to rescue the stranded crew of the exploration vessel *Karluk*. Only the *King & Winge*, with her ironbark-clad hull, was able to complete the mission.

Under Olson's expert guidance, the Olson & Sunde yard was state-of-the-art for its time, with a marine railway that could haul out a ship up to 125 feet long and 500 tons. The shipyard stayed busy building and launching wooden boats through the 1920s but faced difficult times in the 1930s. Toward the end of that decade, Carl Winge, nephew of a founding partner of the King & Winge shipyard, arrived to replace Norman Sunde. World War II brought an endless stream of jobs that kept the newly renamed Olson & Winge shipyard filled to capacity. Work included modifying fishing

boats for naval use (patrol boats known as the "yippy fleet") and building 250 new working vessels for the U.S. Navy.

In 1941, a finely built ship with a clipper-style bow docked at the Olson & Winge shipyard for repairs.



Above: The interior of the original Olson & Sunde shop buildings, still in use for ship repair. Photo courtesy of Abby Inpanbutr.



Above: The *King & Winge* coming into the ways at the Olson & Winge shipyard in 1944. Photo courtesy of the Museum of History and Industry (MOHAI).

The workers felt an immediate sense of recognition but could not place it. Finally, Edward Winge, son of Carl Winge, went running up to the office to find his father. "It's the *King & Winge*!" he exclaimed. "The *King & Winge* come home!" It was unforeseen and unplanned, but the *King & Winge*, painted over in her service as a Columbia River Bar pilot boat, had come back to her own people for repair.

After World War II, work at the Olson & Winge shipyard slowed. The business closed at the end of the 1940s and became the Union Bay Shipyard, which built steel hulls for crabbing and seining in the Alaska fisheries. In the early 1990s, it became Marine Fluid Systems. Meanwhile, the name Olson & Winge was largely forgotten.

Right: The original Olson & Sunde shop buildings, looking west. Photo courtesy of Abby Inpanbutr.



POST-INDUSTRIAL CULTURE: REPURPOSING IN CONCRETE FOR EDUCATION

By Swenson Say Faget Structural Engineers
and SHKS Architects

Swenson Say Faget (SSF) Structural Engineers recently teamed up with SHKS Architects, Site Workshop, and Faber Construction on the renovation and adaptive reuse of the historic Baker Club House and former industrial site of the Washington Portland Cement Company Historic District in Concrete, Washington.

Built in 1914 as an office and laboratory for the Washington Portland Cement Company (WPCC), the concrete Club House was purchased in 1925 by Puget Sound Power & Light and repurposed as a bunkhouse and social space during the construction of the Lower Baker River Dam. A century later, Puget Sound Energy's Baker Hydroelectric Project includes more than 7,250 acres of water surface providing



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It has been many years since a new vessel was constructed on the site of Marine Fluid Systems, but many boats are repaired and repainted there. The main shop buildings, where complex machine work is still carried out, are the same ones built by Olson & Sunde during the 1920s. The marine ways and winch (a hauling or lifting device) are much the same as well.

Above: A machinist at work at Marine Fluid Systems. Photo courtesy of Abby Inpanbutr.

Below: The old winch at Marine Fluid Systems. Photo courtesy of Abby Inpanbutr.

Today, the boats serviced are often members of the crab fishing fleet, once a wildly lucrative business now facing drastic drops in crab populations due to overfishing and climate change. But no one at the shipyard seems worried about the constant shifts in the industry. They may not know the rich history of their own workplace, but they know from the persistence of the buildings and equipment that their shipyard has been around long enough to endure a lot of change and will weather more to come. 🌊



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Above: The newly restored Baker Club House Visitors Center in Concrete. Photo courtesy of Benjamin Benschneider Photography.



recreational, flood control, fisheries, and hydropower benefits to communities in the Pacific Northwest. The Club House, after serving supportive purposes for the dams over several decades, was boarded up nearly 50 years ago to protect the remaining historic elements, and the building sat vacant until 2017.

After an extensive multi-year renovation, the Club House opened in August 2021 as a 2,500-square-foot visitors center with educational exhibits addressing the history of the WPCC and Puget Sound Energy; the natural, geological, and cultural

legacies of the region; traditions of surrounding Native American Tribes; and the diverse recreational activities available in the Baker-Skagit watershed.

The exterior restoration of the building included careful removal of paint from the concrete walls, followed by extensive repairs to cracked and delaminated concrete, removal of building alterations including a gabled wood roof assembly installed over the leaking low-slope roof, and restoration of original wood window sashes and doors. A sensitive approach retained portions of the



Above: An educational exhibit inside the Baker Club House Visitors Center.

Left: The 1925 wood-framed garage, alongside the site's industrial landscape.

Photos courtesy of Benjamin Benschneider Photography.



aging interior and removed a portion of the plaster walls and ceiling to expose the concrete structural system. Remaining elements from the original construction, including a brick fireplace, wood doors and jambs, linoleum "rugs," cabinets, and select plumbing fixtures, were woven into the interpretive experience. Structural columns were added to the lower level to address deficiencies observed during a pre-renovation seismic evaluation and to support the change in occupancy classification from office to assembly.

Outside the Club House, a universally accessible steel and concrete footbridge connects visitors to the four-acre industrial landscape, featuring a 1925 wood-framed garage and a new wood-framed picnic shelter/comfort station nestled into the concrete foundation remains of a former 1925 cottage. The existing topography was sculpted and provides universal access on curvilinear paths that frame views of the surrounding industrial relics. A minimal planting palette with simple textures complements the factory remnants and emphasizes the cement storage silos that ground the landscape, creating a sense of industrial wonder.

The Baker Club House Visitors Center offers a gateway to unique recreational opportunities around the Lower Baker River Dam that encourages visitors to enjoy and appreciate the area's abundant natural and cultural resources. 🌲

Above: A new picnic shelter/comfort station built on site, situated in the foundation remains of a former cottage.

Below: A visitor checks out one of the remaining structures in the site's industrial landscape.

Photos courtesy of Benjamin Benschneider Photography.



Event Recap

2024 ANNUAL MEMBERS MEETING

By Kristy Conrad, Development Director

After a wonderful (and wine-filled) PLACES Conference from October 16-18, the Washington Trust's Annual Members Meeting followed suit, taking place in the Gård Vintners tasting room in historic downtown Walla Walla on the evening of Friday, October 18.

Members and friends of the Washington Trust gathered to mingle, sip delicious wine, and listen to a short program by board president Betsy Godlewski and Executive Director Chris Moore. Chris began the evening by thanking the audience. Guests in attendance included Washington State Representative Skyler Rude and Port of Walla Walla Commissioners Kip Kelly and Amy Schwab.

Chris noted at the outset that Walla Walla was an apt place to be, given that the Washington State Main Street Program celebrates its 40th anniversary this year and Walla Walla was one of the very first communities to join the network back in 1984. We were thrilled that this year's PLACES Conference provided us with a moment to celebrate the shared



Above: (Left to right) Washington Trust board member Edna Fund, State Historic Preservation Officer Dr. Allyson Brooks, Walla Walla historian Susan Monahan, and Washington Trust board member Paul Mann. Photo courtesy of Breanne Durham.

40th birthday of the Washington State Main Street Program and the Downtown Walla Walla Foundation. Chris also shared his gratitude to several individuals who had contributed to Main Street's success and longevity in Washington State: Mary Thompson, who established Main Street in Washington in 1984 and served as its first state coordinator; State Historic Preservation Officer Dr. Allyson Brooks, who brought the program to the Department of Archaeology & Historic Preservation (DAHP) in 2010 when the Department of Commerce was considering cutting it; and the late Bill Grant, who served in the state House representing Walla Walla and the 16th legislative district for 22 years and championed legislation that would ultimately become the Main Street Tax Credit Incentive Program.

Chris also remarked upon the importance of Walla Walla to one of the Washington Trust's new initiatives: our preservation easement program. Preservation easements are intended to ensure the long-term protection of historic structures, buildings, and landscapes, while offering tax benefits to building owners and developers, and the Washington Trust has become an easement-holding organization just in the past few years, through two property easements—both located in Walla Walla. The first is the historic YMCA Building, built in 1907 and



Above: (Left to right) The Historic Trust Executive Director and Washington Trust board member Temple Lentz, Washington Trust Development Director Kristy Conrad, Vancouver's Downtown Association Executive Director and Washington Trust board member Michael Walker, Maritime Washington Program Director Alex Gradwohl, and Washington Main Street Specialist Lydia Felty. Photo courtesy of Breanne Durham.



Left: (Left to right) Swenson Say Fagét Associate Principal Francesca Renouard, Washington Trust board member Steve Stroming, Swenson Say Fagét Principal and Washington Trust board member Zane Kanyer, and Walla Walla architect Jon Campbell. Photo courtesy of Breanne Durham.

Below: (Left to right) Dr. Allyson Brooks, State Historic Preservation Officer and head of the Department of Archaeology & Historic Preservation; Dr. Fallon Samuels Aidoo, Tulane School of Architecture professor; Kris Nelson, Port Townsend restaurant mogul and Creative District lead; Chris Moore, Washington Trust Executive Director; and Mari Mullen, Port Townsend Main Street Program Executive Director. Photo courtesy of Farah Momin.

today being restored and expanded as the Penrose Hotel; the second is the historic Dacres Hotel, built in 1899 and now home to restaurants and retail on the ground floor, with plans to develop housing on the second and third floors.

Lastly, Chris noted the state's four capital grant programs for historic barns, county courthouses, cemeteries, and theaters—programs belonging to DAHP and managed under contract by the Washington Trust—had had a significant impact in Walla Walla County. In the past two grant cycles (2021-2023 and 2023-2025), these programs had awarded preservation funding to the Walla Walla County Courthouse, Thomas Beechinor Ranch Scalehouse, and Mountain View Cemetery in Walla Walla; the Poor Farm Cemetery in College Place; and Providence Homestead in Waitsburg.

After highlighting the Washington Trust's recent activities relative to the region, Chris and Betsy moved into the voting portion of the evening's program. Per the Washington Trust's bylaws, our general membership votes on both those current board members returning to serve a second term of office and on the slate of new board nominees seeking to join in the coming year. Four board members were nominated to return to serve a second term on the board of directors: Edna Fund of Centralia, Zane Kanyer of Ellensburg, Marshall McClintock of Tacoma, and Steve Stroming of Issaquah. These board members were unanimously voted to return by the assembled crowd.

Next, four new board members were presented as nominated to join the Washington Trust board of directors starting in 2025: Michael Walker of Vancouver (transitioning from a previous stint as a Young Professional board member to his first full three-year term), Autumn Adams of Toppenish, Karen Fraser of Olympia, and Janet Lee of Seattle. These four nominees were unanimously voted to join the board by attendees, and we look forward to introducing them to you in further detail in the winter 2025 issue of our magazine! Stay tuned. 📖



Above: Washington Trust Executive Director Chris Moore and board president Betsy Godlewski lead the evening's short program. Photo courtesy of Breanne Durham.

Event Recap

2024 YOUTH HERITAGE PROJECT

By Moira Nadal, Preservation Programs Director

This past July, the Washington Trust was proud to hold our 11th annual Youth Heritage Project (YHP) in Ebey's Landing National Historical Reserve on Whidbey Island. YHP is an immersive overnight summer program for high school students, focused on the history, culture, and nature of Washington's special places. Thanks to the generosity of our partners and funders—particularly our presenting partners, the National Park Service and the Washington State Department of Archaeology & Historic Preservation—YHP is offered at no cost to

attendees or their families. The program is a central piece of our organization's work to engage younger and more diverse audiences in the important work of historic preservation.

Ebey's Reserve, as the nation's first national historical reserve, proved a rich area for students to experience historic preservation from many different angles. Throughout Ebey's Reserve, we saw various ways that climate change impacts important landscapes, buildings, and communities.

Students started at the Ebey's Reserve offices for an orientation to the program and area. By walking the Prairie Overlook Trail, they saw the Jacob and Sarah Ebey House and Ebey Blockhouse and learned about the types of landscapes found in the reserve. Students visited the Whidbey Camano Land Trust, where they got a closer look at prairies and learned how to identify and remove invasive species in lands protected under conservation easement. At



Above: Students identify and remove invasive species at lands protected by the Whidbey Camano Land Trust. Photo courtesy of Farah Momin.

Left: Students prepare to explore Penn Cove in tandem kayaks. Photo courtesy of Moira Nadal.



Left: Students learned how to "see" the features of a building at the Pearson-Engle Farm. Photo courtesy of Farah Momin.

Below: Students visited the Fort Casey Lighthouse, which predates the fort, for a photo scavenger hunt. Photo courtesy of Moira Nadal.

Bottom left: Docents from the Island County Historical Museum oriented students to the area's history. Photo courtesy of Farah Momin.

Bottom right: At the Town Hall, students gave presentations applying National Park Service climate adaptation strategies to case study sites in Ebey's Reserve. Photo courtesy of Moira Nadal.

the Pacific Rim Institute, students helped collect camas seeds for prairie restoration and Tribal replanting programs.

At the Pearson-Engle Farm, students explored several historic buildings on the property and learned about buildings' character-defining features, materials and craftsmanship, and tolerance for adaptive reuse. Students also toured the historic Fort Casey and Admiralty Head Lighthouse and participated in a photo scavenger hunt. We then took to the water in two groups—half boarding the historic Schooner Suva at the Coupeville Wharf, and half pairing off into tandem kayaks departing from the Captain Whidbey Inn dock. Both groups explored Penn Cove, witnessing the relationship between Coupeville and the waterfront.

Back on shore, students met the owners of the local business Beaver Tales Coffee, who shared their experience being the first Indigenous-owned business in Coupeville. Later, students toured the



Island County Historical Museum, Haller House, Kingfisher Bookstore, and Coupeville Wharf, seeing firsthand how history is being interpreted in different ways, alongside the threats to these waterfront historic properties from king tides.

At the end of the week, students broke into four project groups to revisit the sites to which they would be applying the National Park Service's climate change response strategy in their final presentations. The groups used the Coupeville Wharf, downtown Coupeville, two historic searchlights at Fort Casey, and lands held under easement by the Whidbey Camano Land Trust as their case studies.

On Friday, the last day of YHP 2024, everyone gathered at Camp Casey's auditorium for the Town Hall, and the students took the stage in front of an audience of their peers, families, community members, Washington Trust board members, and organizational partners. Each group of students presented their final projects to the audience, and a panel of experts—including State Historic Preservation Officer Dr. Allyson Brooks—applauded their thoughtful, creative approaches to understanding climate change and working to manage its impacts on historic resources. 🗣️



LOGAN CAMPOREALE

Tell us about yourself. Where are you from? How did you come to be interested in history/preservation/placemaking?

I'm originally from San Jose, California. I was always interested in history as a class in high school, but I thought I wanted to be an attorney. When I started at Eastern Washington University, my mentor's advice was to major in history because that works for law school and I liked it, so maybe I might get good grades to get into law school. But I couldn't get any funding to go to law school, and my professors at EWU encouraged me to consider a master's degree in history. The master's program there let you dabble in a variety of public history fields—museums, archives, preservation. I did an internship at the Northwest Museum of Arts and Culture, and I had a graduate student appointment at the state archives. But I didn't have much engagement with preservation until my professor encouraged me to attend the PLACES Conference [then known as RevitalizeWA]. The conference offered a fellowship that included scholarship funds and the opportunity to meet a mentor. It was really my introduction to

historic preservation. We were in Ellensburg, and seeing how folks were trying to tell stories and revitalize the downtown gave me a window into what preservation could be.

How did you first interact with the Washington Trust?

After being a conference fellow in 2017, I ended up on the board of the Washington Trust as a Young Professional board member. The Trust really opened the door to preservation for me in a way that otherwise my master's program wasn't able to, and I'm so thankful for that. Serving on the board ultimately led to a job opportunity at the Spokane Historic Preservation Office. I haven't looked back. My experience in museums and archives are valuable to me, and they help me navigate preservation well, but I really enjoy preservation. I think preservation is the best way to get people to think about and be engaged with their history, through understanding the buildings around them, the natural environment and the historic landscapes they exist in.



Above: Logan (far right) served as a teacher/mentor at our 2017 Youth Heritage Project in Tacoma and Gig Harbor. Photo courtesy of Jay Baersten.

What was memorable about that first experience with the Trust? How did it impact you, personally and/or professionally? How did it affect your studies or pursuits afterwards?

I had been to Ellensburg before as I was passing by on I-90, but I never had engaged meaningfully with it as a place. Being at the conference made me realize how much each one of these towns and cities that may seem just like stopovers on I-90 have to offer. Also, at the PLACES Conference, I was chatting with engineers and architects and downtown nonprofit directors and preservationists—a really interesting mix of professional people. It made me realize that history can be a remunerative career. When you're a young professional with student debt and you see this ecosystem where people are spending money rehabilitating these buildings and they're relying on preservationists to help—that made me realize that there were careers to be had here.

Joining the Washington Trust board directly affected my career trajectory. When Chris asked me if I was interested in filling one of these brand-new Young Professionals positions on the board, it was such a vote of confidence in me. It felt like for the first time in my career, someone was saying, "Yeah, you can do this." Also serving on the board was Megan [Duvall], who is now my boss at the Spokane Historic

Preservation Office. Connecting with her, I ultimately ended up with a real preservation job.

What are you doing now? What do you envision as your career trajectory?

I envision working in a preservation-related field for the rest of my career. I like working on the CLG [Certified Local Government] side and the government regulation side of things. I think it's fun. The regulation piece gets a bad rap, but I don't see it that way. Government jobs are good. I get competitive pay. I have a union that represents me and sticks up for me. I have a pension. I have good medical and dental benefits. And I also get the pride and emotional remuneration of serving my city. I'm not a police officer or a firefighter, but it's still service. Sometimes I still think I want to be an attorney, but even if I did that, I would try to use my law degree in the preservation or public history field, doing pro bono work or consulting.

What are your thoughts on the future of preservation? How do you think the preservation movement here in Washington can address some of our communities' challenges, or where should it adapt/improve in order to do so?

Here in Washington, it seems like we have spent maybe at most the last decade thinking about how we



Left: Logan (fourth from left) with our conference Fellows and mentors in Ellensburg in April 2017. His mentor was the venerable Holly Chamberlain! Photo courtesy of Otto Greule.

Right: Logan and his wife Rosie attended our 2022 Vintage Washington event at the ASUW Shell House. Photo courtesy of C.B. Bell.



used to do preservation and how we can do it better. I think that mostly relates to telling everybody's story. Let's just own it: we did a bad job as preservationists of telling everybody's story for the first 50 years of historic preservation. Now we're trying to undo that, and I like to be part of that work.

Some of the challenges we face come from the way preservation is perceived as being a tool of NIMBYs and restricting progress. I did a presentation at the PLACES Conference this year about how many of the ideas that are ingrained in preservation come from the federal government, like integrity and the

criteria for [National Register] listing, and they're also limiting factors in our ability to think bigger and to tell all stories. Our thought process and our views may have changed, but the rules didn't automatically change with us. Even though you think integrity doesn't matter as much, that doesn't mean the rules give you the flexibility to act that way. We have to advocate for our lawmakers to think about preservation in this new light, in the way that a lot of practitioners already see it.

I think as a preservationist, you shouldn't be a NIMBY or a YIMBY—you should probably sit somewhere in the middle. We should be willing to press the brakes and think about each situation in a context-sensitive way, and that's difficult, especially when there's a housing crisis. But I don't want to trade our future's ability to understand the past just to solve a housing crisis. I also don't want to let the tools of preservation stop us from solving a housing crisis. Finding a way to balance the two is our biggest challenge right now.

What would you tell other young people about getting into the field of preservation? Any advice that you would offer them?

If they are young people, I encourage them to attend the Youth Heritage Project (YHP). We're lucky in Washington to have a summer camp for preservation, cultural resource management, and history for young people. When I'm talking to college kids who are already planning to pursue history or public history studies, I talk about the financially remunerative opportunities in preservation. The job I have in preservation has given me a better opportunity to be able to provide a good life for my family. And I talk to people about my daily work, which can be super cool. I've been in so many historic buildings in Spokane. I get an inside scoop on city

Above: Logan and his wife Rosie, who recently welcomed their first child, hold up their baby shower gift from the Washington Trust staff. Photo courtesy of Breanne Durham.



Above: Logan (far left) with friends and fellow Washington Trust board members at the 2023 Annual Members Meeting in Vancouver. Photo courtesy of Breanne Durham.

government and early development plans for big projects. And my work is different day to day, whether it's site visits or design review. I think that kind of varied job experience is interesting to young people.

What is your favorite place in Washington State, and why?

I mean, the answer has to be Spokane, right? Specifically, downtown Spokane, because I work there every day. I've been telling stories there for over a decade now. I feel connected to it. There aren't many buildings I walk by that I don't have some story about, and if I don't, I'm seeking it out. Outside of Spokane, I love Gig Harbor. I've only been once—we traveled there by boat, back when I was a YHP teacher/mentor several years ago. But I want to go back. I find Gig Harbor to be a fascinating encapsulation of Washington history, immigration history, fishing and commercial commerce history, with the preservation of the net sheds, the interest in restoring historic boats. It's so interesting and exciting. 📍



Above: Preservation Power Squad chats in Walla Walla. (From left to right) Michael Sullivan of Artifacts Consulting, Logan Camporeale of the City/County of Spokane, Jay Baersten of the Washington State Historical Society, and Huy Pham of APIAHiP (Asian & Pacific Islander Americans in Historic Preservation). Photo courtesy of Kristy Conrad.

THANKS TO YOU

Only through membership dues and contributions is the Washington Trust able to accomplish our mission to help preserve Washington's historic places through advocacy, education, collaboration, and stewardship. The Board of Directors and staff sincerely thank those who contributed this past quarter:

Preservation Circle (\$1,000)

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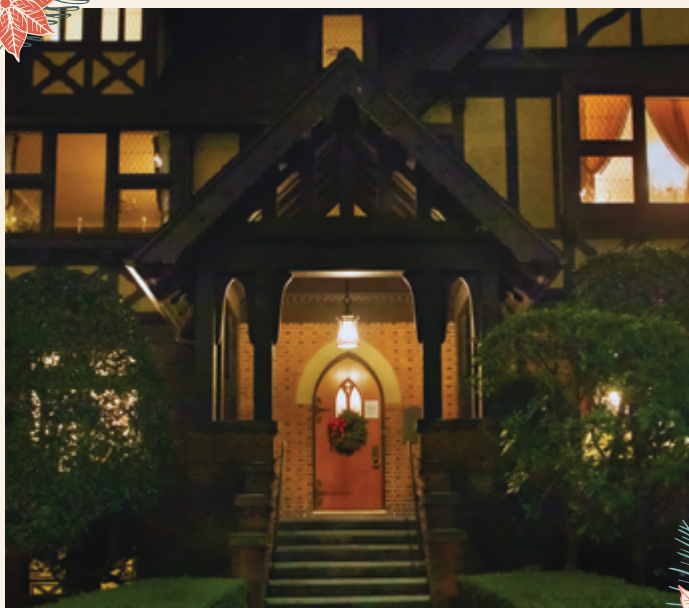
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TICKETS AVAILABLE NOW:
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If you cannot attend, please consider supporting the Valerie Sivinski Fund with a donation at preservewa.org/sivinskifund. For questions and more information, contact Kristy Conrad at 206-462-2939 or kristy@preservewa.org.